

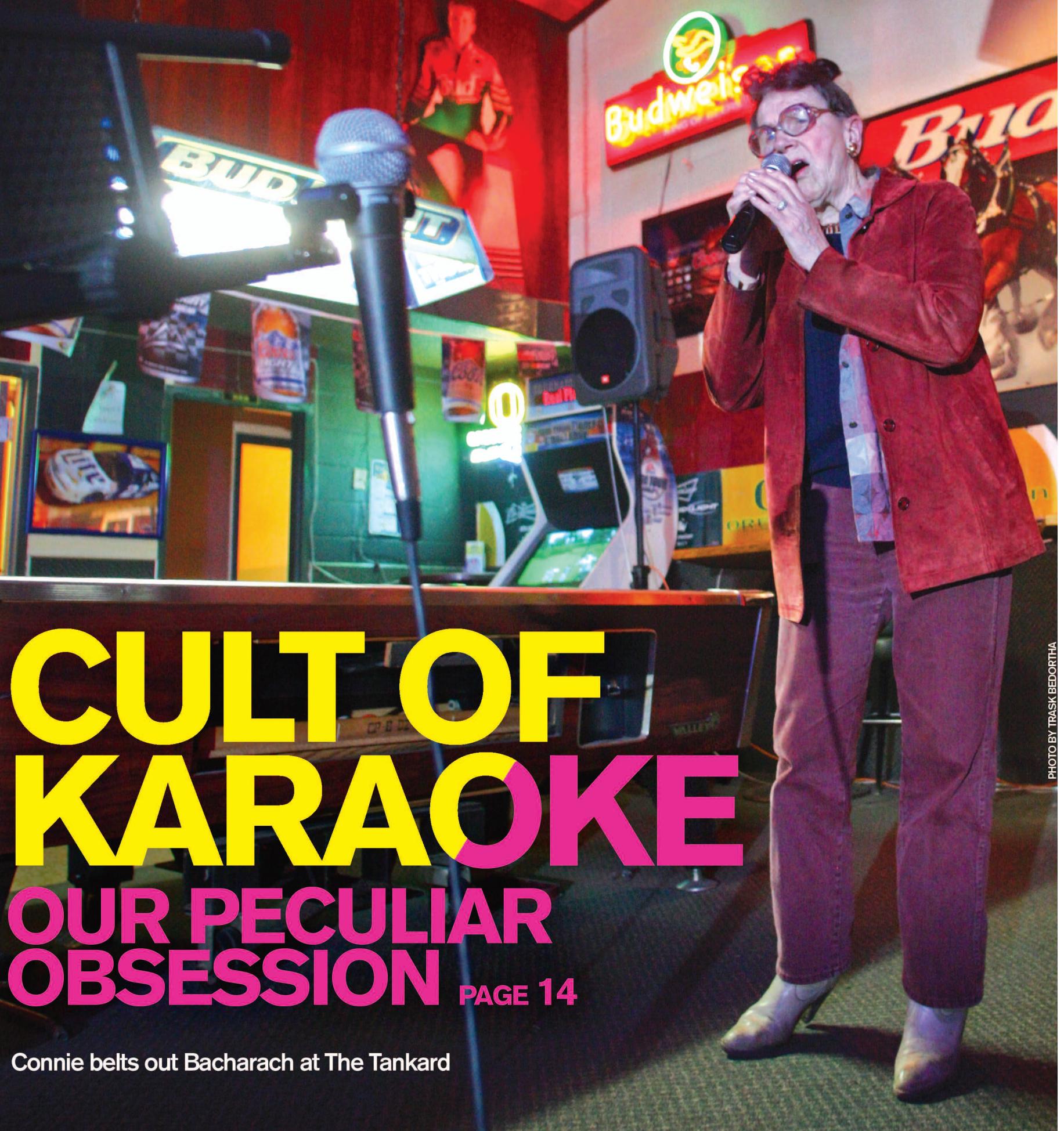
# EUGENE WEEKLY

free!

COPS  
DOWNTOWN  
PAGE 11

A SINGLE  
MAN  
PAGE 26

RAYMOND  
CARVER  
PAGE 35



## CULT OF KARAOKE

### OUR PECULIAR OBSESSION

PAGE 14

Connie belts out Bacharach at The Tankard



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## EW CAST OF CHARACTERS

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- Open houses are scheduled February through April. View a complete list of open house dates online at [ltd.org](http://ltd.org).
- Attend a public hearing and share your ideas with the LTD Board. Public hearings will be held at 5:30 p.m. in the Eugene Public Library, Bascom Room, on the following dates: Thursday, February 11; Monday, March 8; and Monday, April 12.
- Submit written comments by e-mail to [ltd@ltd.org](mailto:ltd@ltd.org) or by mail to Lane Transit District, P.O. Box 7070, Eugene, OR 97401.

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## LETTERS TO THE EDITOR

**EDITOR'S NOTE:** Some of the letters running this week were actually submitted earlier in January and got sidetracked in our email system due to a technical glitch. We'll be playing catch-up this week and next, and running some letters on our website only. Our apologies.

### DON'T TALK TO COPS

Kudos to *EW* for speaking out ("License to Lie" cover story, 1/21) against this tragic dichotomy of our justice system wherein we're supposed to "tell the truth, the whole truth, and nothing but the truth," while the cops are permitted (and even encouraged) to blatantly lie.

My uncle is an attorney and he has repeatedly drilled into my head the fact that while cops can do good things, they are not our friends and they're not our protectors. Their job is to gather evidence against us. It's nothing personal — it's their job. He has always told me to never, under any circumstances, speak to a police officer without a lawyer present other than to give my name, date of birth, etc.

I highly encourage your readers to check out the video on YouTube entitled *Don't Talk To Cops* (parts I & II) put together by a law school professor that addresses many of the issues raised in your article. Among the "tricks" discussed in the video is a police interrogator pushing the stop button on his tape recorder and telling the suspect: "This is off the record, just between you and me." Of course what the officer fails to disclose is that the interrogation room is wired with microphones and that there is no such thing as "off the record" when speaking to the police.

If we want and expect our citizens to be truthful then we must demand that the police do the same and stop their deceitful trickery under the guise of justice.

*Loren Brower  
Springfield*

### INTERNAL LYING

The most serious lying by Eugene's cops is during their internal investigations of complaints filed against them. Anyone filing a complaint about abuse by Eugene's cops will be sent a letter from the police chief that appears like something he might have written in a creative writing class. The denials and versions of what he says happened, supposedly based upon interviews with the cops involved, contain so many blatant lies that it becomes laughable. The police chief and his investigators, who are usually the cops' supervisors, do not bother to call you in and try to discover the truth, but appear like cats in a litter box.

This system prevails and makes cops arrogant — because our mayor, City Council, city manager and police chief refuse to address the problems. In the recent past, I met with Mayor Piercy about a complaint I was filing. I wrote to her and the council about my complaint but did not receive an acknowledgement. Our previous police auditor became involved but did not bother to speak with me. Instead, she wrote and told me exactly the same fictional story I had received from the police chief.

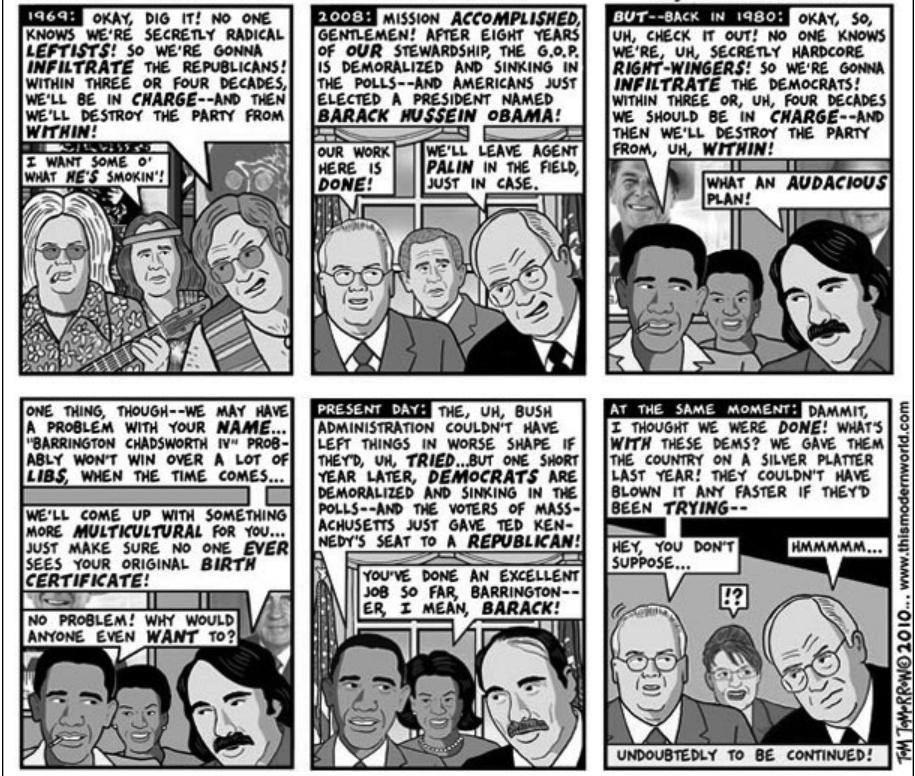
Until the mayor, members of the council, city manager, police chief and the police officers of Eugene develop character and accept their responsibility to the citizens of Eugene, nothing is going to change. Until this happens, Eugene's cops will continue their arrogant and abusive ways.

*Wayne Pierce  
Eugene*

### FAULTY PROCESS FOR ORI

Proponents of Oregon Research Institute's building and parking lot along the Willamette River are using the economy and prospective grant money to

## THIS MODERN WORLD



make it appear as if Connecting Eugene is standing in the way of economic development. On the contrary, if federal money is in jeopardy of being lost and jobs are at stake, it is because the UO has failed to uphold its agreements with students and faculty, failed to comply with the conditional use permit and failed to construct the building before their permit expired.

The UO has a standing agreement with the University Senate to involve students and faculty in its planning and design process. This agreement, however, was sidestepped for the proposed Research Park.

The UO also entered into a contractual agreement to "maximize the use of alternate modes of transportation" and promote transportation modes "other than the single-

occupancy automobile" within the Research Park. The nearest bus stop to the proposed building is nearly a half mile away. A pedestrian or wheelchair user would have to cross a total of 16 lanes of traffic and a busy railroad track (without gates for protection) to get to the front doors. This is hardly sustainable development.

Finally, the UO knew that its 20-year CUP would expire last October, but they didn't complete their request for an extension until after the permit lapsed. Even then, the UO failed to complete a survey of wetlands as required by the city and federal law, despite the fact that part of the site is in the National Wetlands Inventory.

The UO's negligence may threaten ORI's ability to get federal money. Fortunately,

## commentary BY JOSEPH A. LIEBERMAN

# Taming the Beast

Where now with Pacifica Forum?

**D**epending on your point of view, the past two weeks of continuing controversies surrounding Pacifica Forum (PF) could be characterized as a healthy discussion of free speech vs. hate speech, or as sharp discord marked by acrimonious divisions.

At an overflowing five-hour ASUO Senate meeting on Jan. 27, a resolution to ban PF from campus was rejected following impassioned speeches for and against, pitting those whose primary consideration is campus safety against others who were concerned about First Amendment rights. Proponents vowed to persist in refining the resolution until it becomes acceptable to the majority.

In a Jan. 23 editorial, *The Register-Guard* suggested that PF should remain in the Erb Memorial Union because (a) UO emeritus faculty practices "should be applied evenhandedly," and (b) students can better choose whether to deprive PF members of the hostile attention they feed upon, or to more strongly challenge PF "presentations that egregiously insult historical memory." Last week, *EW*'s Slant supported a similar theme.

On Jan. 29, Charles Martinez, UO vice president for institutional equity and diversity, spoke on Jefferson Public Radio's (JPR) Jefferson Exchange, saying that recent PF program cancellations were "absolutely incidental scheduling conflicts," and not a change in policy. On Sunday, PF announced that member Barry Sommer will present "A Critical Analysis of the Holocaust Denial Industry by a Jew" on Feb. 12 at Agate Hall. It should be noted that while Mr. Sommer, who hosts CTV's weekly *Islam Today* program, was born ethnically Jewish, he converted to evangelical Christianity 15 years ago. "I wanted to cover my bases," he said this week. "I practice the best of both Judaism and Christianity."

During the radio show, Martinez added that the administration is "very assertively" reexamining the practice of allowing emeritus professors such as 94-year-old PF founder Orval Etter (and outsiders who may cling to their coattails) the unrestricted use of campus facilities. He later qualified that, saying the UO's "core mission of engaging in intellectual inquiry" is a responsibility "we bestow on our faculty who are teaching," not something the UO entrusts to "outside groups."

Martinez expects further protests by outraged students having "a right to express their opinions," and stated there was significant concern over the kind of "hate-mongering" that "threatens the inclusiveness of our community, and violates the norms that we espouse and our values." He called this particular concern "a critical issue."

Martinez was followed on JPR by Billy Rojas, PF's spokesman by process of elimination, and later by Michael Williams from Eugene's Anti-Hate Task Force. One caller suggested encouraging more students and responsible citizens to "join" the open, ad hoc membership of PF in order to influence its schedule of speakers and agenda, which Rojas claimed is always determined by group consensus. However, in the past, a small core-member "planning committee" has actually decided these matters, and Etter alone has final veto power.

Student Cimmeron Gillespie suggested something similar regarding the protesters all being temporary members during the Jan. 21 PF meeting as a kind of jest, but right now it is looking like a truly excellent idea. Could it work? What many observers have overlooked is that PF is a beast with no brain. There is no constantly functioning leader. Etter is not senile, but slowly declining (we should all be so lucky at his age). Currently, PF "regulars" seldom number more than a dozen. Unified in their admiration of Etter and defense of PF, they are often at odds with one other on important issues. A mere 20 new "members" could redirect PF's future, determine pertinent topics, initiate moral guidelines that respect the community while preserving free speech, and peacefully end this stand-off.

## LETTERS TO THE EDITOR

according to ORI, they received four other "very good proposals" when they were looking to house all their employees under one roof. By choosing one of these options, or one of many other locations, ORI could have a new home without tarnishing their positive reputation in the community.

Allen Hancock  
Eugene

### IRONIC EWEB AD

I thought it was ironic enough that EWEB has a sign posted at the Waltermville Pond, "No trapping or discharging of weapons on EWEB property," a sign at the gate warning of lethal traps, but then I saw their ad on the back page of the Jan. 7 *EW*. It states "We are finding better ways to live together," and then states, "We give homeowners and businesses the tips they need to live in harmony with the environment." This is in the same issue where there is an article on EWEB using lethal traps, euthanization and bows and arrows to eliminate nutria. Is this their idea of living in harmony and living together with the environment? I think I'll skip their tips.

Lillian Breitenstein  
Springfield

### FRINGE SCIENCE

There was little pacific about Billy Rojas's defense (Viewpoint, 1/14) of Pacifica Forum, and what is "obvious" to one person reads like ignorant dogma to others. Rojas's claim to have done "scholarly research" to conclude that homosexuality is pathological reflects the unscientific views of fringe elements speaking with emotional mind.

Not only has the American Psychiatric Association reached a longstanding conclusion that homosexuality is not a mental disorder, but according to a resolution adopted by the American Psychological Association's (APA) Council of Representatives on Aug. 5, 2009, during the Association's annual convention, mental health professionals should avoid telling clients they can change their sexual orientation through therapy or other treatments. The resolution followed the recommendation of the APA Task Force on Appropriate Therapeutic Responses to Sexual Orientation, which reviewed decades of research and concluded that there was insufficient evidence to justify such treatment. Instead, the resolution advises therapists to help their clients find ways to become more comfortable with their sexual orientation and recommends that parents and guardians avoid treatments that portray homosexuality as a mental illness or developmental disorder.

Leonard Epstein, Ph.D.  
Eugene

### JUSTICE AND CLOSURE

I very much enjoyed Camilla Mortensen's article (1/21) on Sister Helen Prejean and restorative justice. I had the honor of spending some time with her several years ago and she is a remarkable woman, a hero in every sense of the word.

With regard to restorative justice, Community Mediation Services, a local nonprofit, has been running a restorative

justice program within juvenile corrections for many years and more recently has been discussing way of integrating restorative justice concepts into the adult system. As Prejean so eloquently points out, however, that system is based on vindictive justice and in the end provides justice and closure to neither the victim nor the community. In my opinion, if more offenders and victims were able to hear each others' stories, the healing process would be more complete for all concerned and the potential for recidivism less.

And speaking of recidivism, the recidivism figures quoted ("70 percent in other places, 29.3 percent in Oregon") require some explanation. National recidivism figures represent the number of people who return to prison within three years. The vast majority of those returns are for parole and probation violations, many of which are classified as technical, meaning a missed appointment or a positive drug test, but not necessarily and most often not a new felony conviction.

In Oregon, technical violations are served in county jails, thus no return to prison. To place that statement in context, prior to a law change in the mid '90s, 80-plus percent of those entering prison were parole and probation violators. Now, virtually none are — they are sanctioned in county jails. My sense is that Oregon does no better or worse than anywhere else with regard to the success of those on parole or probation.

Ron Chase, executive director  
Sponsors, Inc.  
Eugene

### ENHANCED EXPERIENCE?

Some folks just plain love development. Cynthia Guinn and her fans (or employees?) Dawn Branham and Josh Burt long for a new building between the train tracks and the bike path along the riverfront. Using similar language, they describe the area as "an eyesore," "pretty ugly" and "an awful section of bike path." Well, not everyone thinks a big fancy building ("green" though it be) is the solution to a spurious "problem." If the developers can convince everyone that it's a major problem, they might get their way.

I've been biking that stretch of path for 24 years. When Guinn claims that "the entire experience, whether you're a pedestrian or a bicyclist, will be enormously enhanced," I want to laugh — and then scream. Many really like the openness of that area. And I've never had trouble there with the "transient population" these folks vilify.

More trees along the south perimeter, along the tracks, would be nice and wouldn't require another Phil Knight hand-out. But beyond that, it's fine. All the developers' talk about "improving" the area is like the Europeans claiming they've come to "improve" the "New World" — a cynical ruse to get what they want.

Jeff Harrison  
Eugene

### SHOUTING DOWN DEBATE

Otherwise respected figures give unfair credibility to criticisms of Pacifica Forum with misleading information. So it is with

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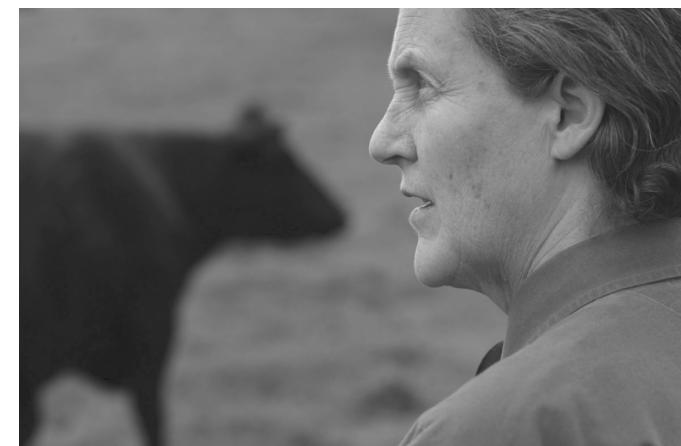
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**think & drink**

ISTOCK

## LETTERS TO THE EDITOR

writer Joe Leiberman, whose articles on Pacifica have appeared in *EW*.

He is an able journalist, usually with credibility. But he and a local rabbi quoted in his writing have lost touch with reality when it comes to Pacifica Forum. Neither recognizes campus demonstrators who disrupted Pacifica meetings for what they actually are — creations of local Zionists who go to great lengths to recruit those who would help them silence critics of Israel.

The rabbi, known as a peacemaker, acknowledged to me at a previous anti-Pacifica demonstration: "I am a Zionist!" That is his choice. It casts doubts on how peaceful he is when it comes to Israel's invasion of Palestine as well as to the majority of Pacifica programs on that subject.

He and other demonstrators shouted down a scholarly — not neo-Nazi — Pacifica debate Jan. 15. They tolerated obscene behavior of their leader who threw his hands into the air with middle fingers extended to taunt speakers.

The writer and the cleric are entitled to express their views. So is Pacifica Forum, which they try to silence.

George Beres  
Eugene

### LOCAL FOOD WEBSITE

Thank you so much for the column from Lynne Fessenden (*Viewpoint* 1/21) regarding purchasing locally grown food. I believe that our current larger food system is at the heart of the problems surrounding us today, from health care to our environment to energy.

I would also like to suggest that those interested in local foods check out [eugenelocalfoods.com](http://eugenelocalfoods.com). Every week this website allows its patrons to place orders by Monday choosing from a very extensive list of goods (meat, veggies, cheese, dairy, etc.) from Eugene's amazing array of local farms and purveyors which are then compiled and available for pick-up at Hideaway Bakery on Tuesday afternoon. I personally have had many great experiences and highly recommend them to anyone looking for quality local food at affordable prices!

Andrew Harmon  
Eugene

### STICK WITH FURRIES

Having released pitbull reporter Alan Pitman to bash anything related to the UO Athletic Department in 2009, *EW* demonstrates an instant makeover by putting the Ducks on the cover of their New Year's issue. The article by Rick Levin was the worst sports story I read all year. Go back to reporting on furry fetishes. At least on that topic you may have a shred of credibility left.

Burton Johnson  
Eugene

### NO COPS AROUND

At approximately 6 pm on Jan. 20, my girlfriend's car was broken into at Bounce Gymnastics next to REI and Surata on West 3rd. Her backpack, containing a computer, wallet and textbooks, was stolen from her car. She called the police immediately, who informed her that because she was not in any danger, she would have to call the EPD directly, not 911. And that was all. Feeling a need for proactive behavior, I set out on my bike to try and find the culprit.

Miraculously, after 40 minutes of searching, I found the man (mid-50s) behind a pillar at Washington-Jefferson park with the backpack dangling from his handlebars. I grabbed the bag, rode back to my girlfriend's car, gave her the bag and went back to try and arraign said individual. Naturally, he had already vanished.

I was told by the EPD that no officer, at 6 pm on a Wednesday, was in the vicinity of the Washington-Jefferson Park, and it would be at least 15 minutes before someone could show up. Eventually, someone did show up but refused to enter the park until her back-up arrived. By the time her back-up had arrived, it had been over 30 minutes.

The officers were unhelpful in the initial phase of the crime and unhelpful once I had recovered the bag and described the culprit. If I had not decided to actively seek out the stolen property, it would have been long missing before the EPD responded. I can't help but feel that the police response was flat-out sub-par.

Aaron Maltz  
Eugene

### PACIFICA NOT BENIGN

"Silence Will Not Save You" reads a sign in the EMU. In this sign, there is a swastika carved into a tree, with a slash through it. If only stopping hate and hate crime were so easy. Meeting weekly on campus, Pacifica Forum has been carving hate speech indelibly into UO since 2003. Their presence alone should bring shame upon the administration, where ex-president Frohnmayer's strongest action was to write a letter condemning them.

Pacifica Forum has brought in Holocaust deniers and bigoted speakers of many types of hate groups. In practice, they seem to hate everyone who is not a white, heterosexual, Christian male. Their presence and language is not benign; their presentations have called for "death to Jews" and insinuated that rape is both acceptable and humorous. Their presence is dangerous in Eugene's racially charged recent history. In 2009, a Puerto Rican man outside Pegasus Pizza got his ear bitten off by a group saying, "We're white supremacists and we're going to fucking kill you." This attack is one of many, both on and off campus.

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## LETTERS TO THE EDITOR

Continuing to tolerate PF tacitly says we are going to pretend these incidents aren't happening. Allowing overt racism encourages subtle racism, for people to say "I am not as bad as that group!" I suggest we take the Student Handbook's stance: "Reject bigotry, discrimination, violence or intimidation of any kind." Take this opportunity to protest PF and encourage the Student Senate and administration to actively seek the removal of Pacifica Forum from campus.

Cimmeron Gillespie  
Eugene

### FIVE POSSIBLE SITES

Why we can't find another suitable site for Oregon Research Institute's new facilities that isn't so controversial? When they first announced their plans to build along the Willamette River, ORI's Executive Director Cynthia Guinn announced, "We had five very good proposals in front of us. It was not an easy decision." They considered two proposals to build downtown, one north of the river and an offer to renovate their current building.

If those were such good proposals, why not reconsider one of those sites? And if these sites aren't available, what about the empty lot where the Coca-Cola bottling plant used to be? It's right across the street from the Research Park. One of these proposals has to be easier than dealing with the university and all those objecting to building on the river.

We need to move beyond this controversy and find a solution that doesn't divide our community.

Michael Shubert  
Eugene

### CONFRONT BIGOTRY

I am a student living in the dorms and was shocked to learn about Pacifica Forum. Protesting is not an issue of the First Amendment because that only applies to governments silencing people; this is an issue of community responsibility and bystander intervention. As human beings,

we have a responsibility to confront racism, sexism, faith-ism and homophobia in our community and demonstrate to the Forum the seriousness of their rape threats. Violence against women is not a joke. We cannot allow violence, ignorance and intolerance to be normalized.

This is an issue of safety. Students have been harassed. Devon Schlotterbeck has had blogs posted with her full name on Pacifica's website. The ASUO president has had creepy emails sent to her. A white supremacist walked up to a female protester and threatened her, saying, "You women better watch out because you're all weak. You better not go out at night anymore." A man was beaten behind the UO Law Library after leaving a PF meeting. The PF isn't disagreeing with the protesters' perspectives or arguing against our protesting; they are targeting individuals.

Recent articles about PF have made it sound like we've won the fight to remove them from the EMU. But they haven't actually been permanently moved! The administration chose to move them from the EMU to accommodate the large number of protesters — but without the protesters, they could end up right back in the EMU. We need to support the people being harassed, threatened and attacked by fighting for the safety of everyone.

Stephanie Chow  
Eugene

### TRUST MADRE

New York-based MADRE is one of the organizations I trust to make the best use of scarce resources for emergency and development assistance. In response to the earthquake in Haiti, MADRE has activated an emergency response through its partner organization, Zamni Lasante Clinic. Doctors, nurses and community health workers there are working to get bring medical assistance and supplies to areas that have been hardest hit. The most urgent needs right now are bandages, broad-spectrum antibiotics and other medical supplies, as well as water tablets

to prevent cholera outbreaks. The need for food, shelter and other types of relief are growing by the hour.

MADRE has worked in Haiti for many years, supporting community-based organizations in times of disaster. The situation is catastrophic and immediate action is key to saving lives. You can donate online by going to [www.madre.org](http://www.madre.org) and at the home page (scroll down to emergency in Haiti) or, send a check to Madre, 121 West 27th Street, #301, New York, NY 10001, (212) 627-0444.

Robert Roth  
Eugene

those who have since waged a battle of white supremacy in this country.

Rojas invokes "nature" again with the "criminal nature of Islam." Again, individuals are condemned by their membership in a group. Looks like hate speech, walks like hate speech.

William (Chico) Schwall  
Eugene

### BE RESPECTFUL

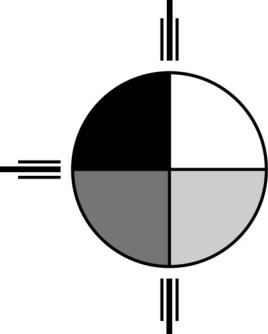
I read the Viewpoint "Stifling Repulsion" by Barry Sommer (1/28). I have to agree on what he has to say. I don't agree with hate speech, but I do agree that people do have the right to say what they want and to voice their opinions. This is our right. I would like to say that, whatever side you're on, you should be respectful of others. Why say mean and offensive words to other people? It does hurt.

I remember being on the Human Rights Commission. A person who would have been a great commissioner tried to get on. His only drawback was he was very religious Christian. They had all kinds of reasons why they denied him the position, and they wouldn't do it because of his religious convictions. They would pick other people who they thought were more qualified and fit in with their own agendas. They didn't want any opposing views.

There are people on the left who are just as bigoted as people on the right. We need to understand that we are all different, and we just need to respect others' beliefs. I know I have said words that may not be correct, and I have apologized for them; we all make mistakes because we are all human. Our backgrounds are all different, our lifestyles are different and so the way we see life in general is different.

Counter an offensive remark in a nonconfrontational way. Get your point across. Their belief is right but the way they talk is wrong.

Sheila Coates  
Eugene



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# news briefs

## BAD AIR COMING FROM BAXTER?

What's that stink? Residents around the J.H. Baxter plant in northwest Eugene can smell something bad in the air again and are wondering what the latest odor in the neighborhood could be.

Emails sent to Oregon Toxics Alliance by west Eugene residents complain that they, as well as children on playgrounds and people who work in the area, are "plagued by the smells."

Several of the emails complain that calling the Lane Regional Air Protection Agency (LRAPA) complaint line or sending emails to the agency hasn't been effective in controlling the odors. According to an email from Bethel resident Dustie Rose, "people in the neighborhood have simply stopped reporting as we didn't feel like it was making a difference."

LRAPA Director Hough says, "it is our policy to investigate in a timely manner every complaint called into LRAPA," the

complaints are assigned to a staff person and then followed up on.

Lisa Arkin of OTA says she wonders if the smell could be ammonia produced by creosote mixing with another chemical at the Baxter site. Baxter uses creosote to treat wood, according to a fact sheet produced after a Superfund Health Investigation and Education Program (SHINE) inquiry into reported high levels of cancer in the area.

Creosote itself is not listed on the Eugene Toxics Right-to-Know website, and while naphthalene, the chemical that gives creosote its distinctive smell, is listed on the website, it is not listed by Baxter as one of its chemicals. Other west Eugene businesses such as Forrest Paint Co. and King Retail Solutions do list naphthalene on their Toxics Right-to-Know reports.

Hough responded to the email concerns: "We have increased our frequency of inspections of the Baxter facility and vicinity, and we have asked the company for specifics of process operations, production and materials with an emphasis on any changes in recent months."

According to the SHINE report, the EPA has determined that coal tar creosote is a probable carcinogen to humans and some studies have shown a link between people who work in creosoting facilities and lung and nasal cancers. But the report concluded that at these levels, emissions from Baxter do not pose a health risk for cancer.

OTA has requested that LRAPA add a discussion of the smells and environmental



concerns they raise at the March board of directors meeting. Arkin says she is also looking into whether the new west Eugene air monitor will detect naphthalene or creosote emissions. Hough says the agency will discuss the odors at upcoming meetings, and that the new monitor will detect naphthalene. To contact LRAPA with an air quality issue call 736-1056. OTA can be reached at 465-8860. — Camilla Mortensen

## STUDENTS UNDER- COUNTED IN COMMUNITY SURVEY

Are you a UO student with an opinion? It appears the city of Eugene could care less. Results released last month of a scientific "Community Survey" of Eugene show that the city left out a big chunk of the university community.

The survey touted itself as "unbiased and statistically valid." But the council Ward 3 surrounding the UO was under-represented by about half compared to other city wards, according to the survey's numbers. Although it has a similar numbers of residents, the UO ward made up about 8 percent of the survey respondents compared to 15 percent in north Eugene's conservative Ward 5.

The 18 to 24 age group was also under-represented by almost half. That age group makes up about 22 percent of the city's population, according to U.S. Census numbers, but only 13 percent of the city's survey.

Student renters were also heavily unrepresented. About 48 percent in Eugene rent, but only 27 percent in the survey were renters. The group of residents earning less than \$15,000 a year, a demographic including many students, was also under-represented by about half.

The failure to include many UO students in the survey appears to have come from the phone list Advanced Marketing Research used for the survey. With many students using cell phones, only 3 percent of the numbers on the list were from the

UO ward. The survey company apparently tried to make up for this by a quota for the ward, but failed.

The more liberal/younger UO community may have resulted in an under-reporting of environmental concerns in the survey. Still, almost three-quarters of respondents gave city environmental practices a top ranking of 4 or 5 in a 5-point scale of importance.

Fifty-three percent ranked the environment a 5 in importance. But only 7 percent gave the city a similar top ranking in actual environmental performance. The city recycles, but still has building more freeways as a top priority.

The city has a "sustainable business initiative" that it has failed to define. Asked what results they wanted from "sustainable development," 39 percent appeared confused and said they didn't know.

City policies actively promote increased development. But more development is not something most people in Eugene want, according to the survey. Only about 13 percent said the city was growing "too slow."

The city claimed the survey showed 66 percent support for its tax breaks to developers and corporations. But that's misleading.

The survey question appeared leading, asking "in order to provide more jobs in the city ..." The question of whether such tax breaks actually create jobs or simply increase profits for business decisions that would have been made anyway has been the central issue of Eugene's long debate on the controversial tax break issue.

But the survey's greatest bias may be more about what it didn't ask than what it did. The survey had more than 100 questions, but none about the leading controversies in Eugene, such as: Should the city sell City Hall and rent space? Should the city move its police headquarters out of downtown? Should the police be more accountable? Should taxes increase for more police and jailers? Should the city divert state school revenue for urban renewal? Should the city continue giving tax breaks to developers and corporations? Should the unelected city managers that design all city surveys have so much power? — Alan Pittman

## Happening people

BY PAUL NEEVEL



### PEGGY SPIESS

The daughter of the director of the Scripps Institution in San Diego, Peggy Spiess grew up in a neighborhood of oceanographers. After high school, she worked on farms in England and Iowa, then enrolled in animal science at Oregon State. "I also took a course in animal rights and human obligations. It changed everything," says Spiess, who left OSU, came to the UO, majored in fine art, and played field hockey. After graduation in 1980, she started working at the New Frontier Market, where she met her husband, Tom DeLigio, in the walk-in cooler. They raised two kids and had 20-year careers in health-food stores, including Solstice, Oasis, Sundance, and Red Barn. "We could write a novel about health food stores in Eugene," she says. When DeLigio got a job in the school district 10 years ago, he worked with a kid who was visually impaired. Unemployed at the time, Spiess learned braille to help with his lessons. She is now one of three part-time brailleists in the district, and one of 30 music brailleists in the U.S. She also plays marimba with the band Kudana and paints in her backyard art studio (behind her in the photo). She has taken a hiatus from the annual Mayor's Art Show after five straight successful entries.

## NAZI INSIGNIA IN LGBTQA OFFICE

A black swastika, spray-painted onto the floor of the UO Lesbian-Gay-Bisexual-Transgender-Queer Alliance's office, was discovered by a UO facilities custodian at 1 am Monday, Feb. 1.

Alex Esparza, LGBTQA co-director, woke to a 7 am phone call from UO's educational support services with news that the LGBTQA office had been vandalized. "Initially, I was frightened, then shocked, then I was sad, then I was angry. And I have pretty much stayed angry since," said Esparza.

Apparently, the door to the LGBTQA office in the UO's EMU was unlocked. "We aren't sure how this happened," said Sinjin Carey, ASUO sexual and gender diversity advocate.

The 4 x 4-ft. swastika was spray-painted onto the LGBTQA carpet in front of the office front door, and LGBTQA's computer monitor and television were spray-painted.

"Personally, I am very scared," said Katherine Prince, outreach coordinator for the UO's Multicultural Center, "as a person of color, as a person who is active in the community."

No one has been charged, but some students are speculating about a possible connection between the ongoing controversies of the Pacifica Forum's relationship with the larger community.

"I honestly believe this stems from the climate that has been fostered on campus by the Pacifica Forum's establishment here," said Esparza.

Billy Rojas, Pacifica Forum participant and presenter, denied the connection. "All of us strongly object to that kind of thing," he said. "It doesn't mean we aren't critical of the LGBTQA community, but this kind of thing is wrong, unethical, you name it."

Carey described the university's response as impressive. "We want a strong community response when this kind of thing happens." He said. "So far, there has been a lot of solidarity."

UO facilities custodians removed the piece of carpet from the office at 9 am. A white poster with several personalized notes of support temporarily fills the open space on the LGBTQA office's floor.

The UO administration is now discussing the prospect of installing video moni-

tors in the EMU. However, Prince is not optimistic. "I don't know where the money will come from and how it will be managed," she said. "I don't think it will make a difference."

Events the LGBTQA has planned are meant to "foster solidarity and unity with the greater campus and Eugene community," according to its website they include an "Anti-Hate Forum" from 5 to 7 pm Thursday, Feb. 4, in the Ben Linder Room in the EMU, and a Breaking Bigotry's Protest and Rally at 2:30 pm Friday, Feb. 5, outside Johnson Hall on campus. — *Deborah Bloom*

*EDITOR'S NOTE: Check our blog for updates.*

## TEMPLE GRANDIN: AUTISM AND ANIMALS

It's a bit of an oxymoron, but Temple Grandin tries to help animals by giving them a better death.

The professor of animal science is coming to the UO to speak about the understanding that she has developed through her autism of the emotional life of animals, and talk about her practical and ethical guidelines for the care and slaughter of livestock. She is the author of several books on autism, animals and animal husbandry, and her life is the subject of an HBO movie starring Claire Danes premiering Feb. 6.

Grandin will speak about "My Experiences with Autism and Animals," at 7:30 pm Tuesday, Feb. 9, in 282 Lillis Hall at the UO. Her talk is free and open to the public.

Grandin designs livestock handling systems that reduce stress on the animals as they make their way towards slaughter. The concept of humane slaughter is not one that many vegans and vegetarians agree with, but it makes sense to Grandin. "I feel very strongly that we've got to give animals a decent life," she said in a recent phone interview with *EW*. In an article on employees in slaughter plants she writes, "The paradox is that it is difficult to care about animals but be involved in killing them."

Grandin's work has caused controversy among animal rights activists who argue that her work simply allows people to feel better about eating animals.

While Grandin is best known for her



Temple Grandin

## SLANT

• **Jane DeGidio's** celebration of life was Jan. 28 at Beall Hall on the UO campus. Lylle Parker paid her the compliment probably most important to Jane. Lylle came to the UO in mid-life, with two children, and after a long absence from academic work. Jane assisted her in every way, enabling her to graduate and move into her own career in student services. She made the difference, as Lylle put it. That's what Jane tirelessly urged hundreds, maybe thousands of students to do: Make a difference. She was born in 1946 and died in late 2009 from complications of breast cancer.

In 1969 she started as a counselor at the UO, working up to dean of students and other high posts in student affairs. After she retired, she became assistant dean of student affairs at Zayad University in the United Arab Emirates. As Joanne Ferrero, another speaker at the celebration, said, "Jane's community reaches around the world." It's so appropriate that she will continue assisting students through the Dr. Jane DeGidio Memorial Scholarship. Checks made payable to the UO Foundation, with "Dr. Jane DeGidio Memorial Scholarship" in the memo line, can be sent to the Foundation at 160 E. 10th Ave., Eugene 97401-3273.

• We broke the news about **Jerry Rust** pondering a return to the County Commission in this column back in our Jan. 7 issue and we're pleased to see he's made it official. His roots run deep in western Lane County but he's also a global citizen with an impressive resume. Also filed for the West Lane seat so far are Jay Bozievich, Tony McCown, Fred Star, David William Northey and Anselmo Villanueva. Will any of these candidates drop out now that Rust is in the ring?

Bozievich, formerly on the LCC Board, has the most name familiarity of the three, and likely the most resources; but he also carries a lot of baggage as a highly partisan and outspoken supporter of neocon values. Back in the 2004 presidential election, he reportedly sent a note to fellow Libertarians/Republicans urging sign-waving on Ferry Street Bridge, saying "Let's show the D's that Bush supporters don't run from terrorist[s]!" Who were the terrorists? Kerry supporters.

Speaking of Bozievich, we hear he showed up at the Jerry Rust campaign kick-off and handed a camcorder to a young fellow who proceeded to videotape, close-up, the faces and words of everyone there, raising a lot of eyebrows. What's that all about?

• Why **so many candidates** in County Commission races? More are popping up each week: six for the West Lane seat and five for the Springfield seat. Is it the power, the glory, the public service, the steady paycheck? Or is it a strategy to split the vote? In nonpartisan city and county elections, the candidate exceeding 50 percent of the votes goes on unchallenged on the November ballot. If conservatives can force a November run-off, they expect to have more time, more money, and a bigger voter turnout. But progressives could also use this strategy to unseat conservatives, or at least force them to spend money and energy in defense. It bugs us to see nobody, so far, filing to run against right-wing City Councilors Mike Clark and George Poling.

Former commissioner Steve Cornacchia is considering the crowded Springfield commissioner race. The attorney for developers got booted off the commission by Bill Dwyer, and apparently has unfinished business. Did the pro-sprawl Republican really switch his party affiliation to Democrat? Reminds us of Jim Torrey abandoning the Republicans before his last failed mayoral race. You can take the boy out of the party, but you can't take the party out of the boy. And we hear Faye Stewart might have two challengers for the East Lane post. Gary Kutcher has already filed, and Tom Brandt of Marcola is meeting this week with the Cottage Grove Blackberry Pie Society to talk about his ambitions.

• **Hey Springfield residents**, we see there's a big move afoot by city staff and councilors to expand your urban growth boundary. Councilor Dave Ralston, now a candidate for county commissioner, wants to bust out the Springfield UGB all the way to Idaho. Lost in the conversation is serious concern for the impact of suburban and industrial land growth on local property taxes and fees. Who's going to pay for all those new streets and lights, sewer and water lines, police officers and schools? Yep, it will be you, the property owners and renters. System development charges never cover the hidden costs of expansion, and recruiting new industries nearly always comes with promises of tax breaks and other subsidies. Springfield land speculators will rake in millions under the pretense of "creating jobs." It's their dirty little secret. Eugene isn't much more enlightened on these issues, but at least we fight about them.

• Let's watch a **U.S. Senate race** in 2010 that could be pivotal. Roxanne Conlin, a tough personal injury lawyer in Des Moines, is going after Chuck Grassley, Republican senator way off to the right. A former president of the American Trial Lawyers Association, Conlin is going after the big money needed to win this seat. Iowa politicos say she has the best shot at beating Grassley, *if* anybody can.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

## Lane Area Herbicide Spray Schedule

• **Near Marcola Schools/Parsons Creek:** Weyerhaeuser NR Company (746-2511) will aerially spray 32 acres in Township 16 South, Range 2 West, Section 12 for Weyerhaeuser Company Springfield Operations (988-7502) with 2,4-D LV6, Atrazine, Velpar DF(hexazinone), Oust (sulfometuron methyl), Oust XP, SFM, Westar, Spyder, Transline (copperalid), and Accord Concentrate (glyphosate) herbicides starting March 1 to April 30 (Notification No. 2010-771-00262). Call Weyerhaeuser numbers above, and call Marvin Vetter, Oregon Department of Forestry Stewardship Forester at 726-3588 for more information.

*Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org*

designs for more humane slaughter plants for cattle, she says the insights she has gained from "being a visual thinker" through her autism apply to animals from cows to chickens: "I think all species think in pictures, in sensory. Animals don't have language so they think in pictures. They think in auditory; they think in touch sensations."

Grandin says she too thinks in pictures, which is what has helped her to understand what causes stress and fear in animals. According to Grandin, thinking in pictures doesn't make an animal less conscious. In her article, "Do Animals and People with Autism Have True Consciousness?" she points out that if thinking in language determines consciousness, then "I would have to conclude that as an autistic person who does not think in language that I am not conscious."

When she first began her work, she noticed all the things that might bother a cow as it goes through a chute, "Shadows and shiny spots — no one had bothered to look at it from the cattle's eye view," she says. "Seems obvious now, but back then it was radical."

"They notice some little thing that looks out of place," she says.

Over half of the slaughterhouses in the U.S. use the methods Grandin designed, according to her webpage, while fast food companies like McDonalds have tried to improve their images through only purchasing meat slaughtered at the more humanely designed plants.

"When I first started out, Grandin says, "I thought I could fix the whole world with engineering."

"Now I found I can only fix half of it through engineering," she says. In addition to her designs, she has also created a system for rating the slaughter houses, she says, "I've designed better slaughter houses but that's only half of it, the other half is management."

"I developed a very simple scoring system for evaluating slaughter houses," she says. It tells the company, "Am I getting better or am I getting worse?"

For those of us who don't think in pictures, but want to share her insights into animal behavior, she says, "If you want to understand animals, you've got to move away from language. You have to kind of shut your eyes and think about what are you seeing? What are you hearing? What are you smelling?" — *Camilla Mortensen*

## RAISING BUCKS FOR HAITI

Organizations, businesses, entertainers and schools all over Lane County are still busy raising money for nonprofits helping save lives and rebuilding Haiti following the disastrous earthquake last month. Here are only a few.

• The Good Earth Home, Garden & Living Show Jan. 22-24 raised \$21,969 for Haiti relief with Oregon-based Medical Teams International (MTI), according to Karen Ramus of Berg Productions. The show was free but vendors and show attendees gave \$11,969 and Berg Productions wrote a matching check for \$10,000.

MTI volunteers and staff worked a

small exhibit booth and a table in the lobby of the show. Ramus says the \$21,969 would fund 11 doctors in their clinical work in Haiti for a whole month. Currently MTI has 31 volunteers in Haiti and have delivered more than \$1.5 million in supplies — enough to help 45,000 people. This week MTI airlifted an additional 4,500 of medical supplies to Haiti.

• A fundraising concert was held at the Eugene Waldorf School last weekend, raising \$932 in cash and six boxes of clothing to support Bumi Sehat's Women and Children's Clinic in Haiti. The organization sent a team of seven medics and midwives Jan. 29 to assist with the thousands of Haitian women having babies without hospitals or even adequate sanitation. The village-based nonprofit organizes volunteers around the world.

• Another school doing fundraisers is Parker Elementary in Eugene. "The students came to the student council with the idea of doing a fundraiser for earthquake devastated Haiti," says Principal Scott Marsh in an email to parents. The students set a goal of \$500, but at last count have raised \$1,316 through various activities.

• Doctors Without Borders was the beneficiary of a "Jam 4 Haiti" with local musicians and beer garden at the Vets Club Jan. 30. No word on the dollars collected.

• Michael Schapiro of the Haitian Sustainable Development Foundation (HSDF) says the Jan. 23 fundraiser at Pizza Research Institute raised "a considerable amount of funding for the efforts in Haiti as well as [increased] awareness and support to our own community in Eugene," he says, "The silent auction was a huge success."

HSDF plans to have more benefits including an authentic Haitian Creole Dinner benefit in April. More information at HSDF at [sustainablehaiti.org](http://sustainablehaiti.org)

• "Yoga for Haiti" is an all-day yoga event planned for 9 am to 5 pm Saturday, Feb. 6, at Guy Lee Elementary School gym, 755 Harlow Road. Springfield. Several local yoga instructors are volunteering their time and all proceeds will go to support the nonprofit Ananda Marga Universal Relief Team ([www.amurthaiti.org](http://www.amurthaiti.org)) stationed in Haiti.

• The Students of St. Thomas More Catholic Campus ministry are sponsoring a "day of caring" for Haiti Saturday, Feb. 6. A clothing rummage sale will be from 8 am to 3 pm with all proceeds going to Haiti Disaster Relief. An evening of music with Dr. Edwin Coleman and friends, featuring Charmaine Coleman, will begin at 8 pm at the Newman Center, 1850 Emerald Street.

• Local businesses last week donated some of their proceeds to the local Red Cross chapter, according to Executive Director Chris Pryor. They included Johnny Ocean's Grille in Oakway Center, the new Bedrock Organic Coffee on Coburg Road, Tasty Thai Kitchen on Willamette, Rally Coffee Roasters on Franklin Boulevard and in Cottage Grove, and the Daily Bagel in Village Loop Plaza.

Department of State Lands, confirmed that the board will be asked to approve a recommendation that the 2004 Habitat Conservation Plan (HCP) continue to be revised, with a deadline of Dec. 31, 2011, and that the potential for carbon storage markets for the forest be taken into consideration.

The board — Secretary of State Kate Brown, Gov. Ted Kulongoski and State Treasurer Ben Westlund — makes decisions on state lands, including the fate of this coastal rainforest that is both home to threatened species such as Coho salmon and marbled murrelets, and is a money-generating holding of Oregon's Common School Fund.

Dan Kruse of Cascadia Wildlands, a group which has been advocating to preserve the Elliott from logging and to consider carbon storage markets, said that CW has "some major concerns" about the 2004 HCP which calls for an increase to logging 40 million board feet of trees.

"We're happy that they're considering this carbon market, Kruse said, "and non-extraction ways to find money for schools, but we're still concerned about clearcuts for kids." — *Camilla Mortensen*

## ACTIVIST ALERT

• **Eugene's Climate and Energy Action Plan** discussions continue with a look at health and social services Thursday, Feb. 4, and natural resources March 4. The meetings are held from 6 to 9 pm at the EWEB community meeting room, 500 E. 4th Ave. More information at [www.sustainableeugene.com/eugeneclimate](http://www.sustainableeugene.com/eugeneclimate)

• **J Street**, the political arm of the pro-Israel, pro-peace movement, is launching its national field program this week with a kick-off celebration in Eugene to coincide with similar events across the country. The Eugene event will be at 7 pm Thursday, Feb. 4, at Temple Beth Israel, 1175 E. 29th Ave. (The time was listed incorrectly in last week's Activist Alert.) J Street's Executive Director Jeremy Ben-Ami will speak via national simulcast.

• Cultural anthropologist **Jessaca Leinaweaer** Ph.D., will talk about her experience living in Peru for two years where she researched Peru's methods of adoption, and the traditional ways children within that culture move among families. The free event is at 6 pm Thursday, Feb. 4, at the Eugene Public Library.

• A free meeting on "Indoor Air Quality & the Built Environment: Designing Buildings to Create Healthy Air" is planned for noon to 1 pm Tuesday, Feb. 9, at the Eugene Downtown Library. Speaker is Karen Chase, MBA, MSPH, Oregon Housing & Community Services. RSVP to 682.5541 or [eugene@cascadiagbc.org](mailto:eugene@cascadiagbc.org)

## CORRECTIONS/CLARIFICATIONS

• Last week's cover art was part of a bench by Lilli Ann and Marvin Rosenberg, found in the children's section of the Eugene Public Library.

• In last week's cover story, Eloise Damrosch, executive director of Portland's Regional Arts and Culture Council, was misidentified.

## IT'S ABOUT TIME

By David Wagner

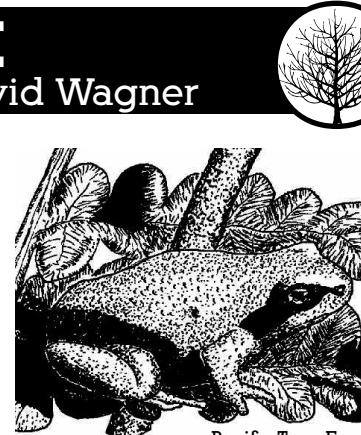
**S**tepping outside around midnight this time of year, I notice that the big dipper (Ursa Major) is to the right and the big W (Cassiopeia) is to the left of the North Star. By mid-summer they will rotate around into reverse positions. Whatever their orientation, finding them means finding the North Star. Finding the North Star means I can figure out which way I am going without needing technology or instruments.

February marks the quickening of spring blooms in the Willamette Valley. The rainy season will continue for several months yet. Gradually increasing warmth that comes with the gradually increasing day length brings most of the native plants to flower. The rate reaches a frenzy around the equinox, March 20 this year, when the change in day length reaches its most dramatic.

This being an el Niño year, it is a good gamble to start planting those early leafy crops. My first planting of arugula has already sprouted; I'm thinking about an early planting of sugar snap peas. The warmth that comes with el Niño also means the probability of less rainfall, so getting things in early takes advantage of the tail end of the rainy season.

The ponds are full, which brings in a wonderful array of water birds. Cormorants are making a good show, the Canada geese are starting to display their love dances. Tree frogs are singing. For others, love may not be in the air but birthing is happening in winter dens.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at [fernzenmosses@me.com](mailto:fernzenmosses@me.com)



Pacific Tree Frog  
*Pseudacris regilla*

# Downtown Shakedown

Cops demand more protection money

**E**ugene Police Chief Pete Kerns has 195 officers at his command but won't put more than two of them downtown unless you give him more money.

Kerns argued that his department's existing \$42 million budget couldn't afford to put any more officers downtown. "We don't have enough officers," he told *Eugene Weekly*.

Kerns argued that he couldn't redeploy officers from suburban areas because that would reduce response times. But EPD statistics show EPD officers very rarely have to respond to serious crimes in much of suburban Eugene.

Kerns also did not explain how Eugene taxpayers spend \$46 million on public safety but get only 195 officers and only two downtown for their money. Eugene spends about a third more per officer on policing than Salem, but the Eugene City Council has never ordered an independent performance audit of the EPD. Eugene has about the same number of police officers per capita as Salem and more officers per capita than Springfield.

Eugene City Manager Jon Ruiz, who is supposedly Kerns' boss and in charge of city budget efficiency, refused to respond to a question about why the city didn't simply redeploy more of its existing resources to downtown safety. "You should probably ask Pete, because I'm not the expert."

Kerns told the Eugene City Council last week that he wouldn't deploy more officers downtown unless he got a budget increase of \$1.3 million a year for eight additional officers. Kerns said he also wanted 10 jail beds at an additional cost of \$420,000 a year.

Even if Kerns gets the money, it's unclear whether he will in fact continue to spend it on helping downtown.

Eugene Mayor Kitty Piercy said Kerns should feel free to later redeploy the newly funded officers and jail beds elsewhere if he wants to. "I would want you to have the flexibility for you to do what you think is necessary."

It doesn't appear that the EPD has much real interest in focusing on downtown. Up until recently, the department had dedicated only one officer to the area. The police are also pursuing plans to move their police headquarters out of downtown to a site north of the river.

Although the cops don't appear much interested in downtown, they have long had a keen interest in boosting their budget.

Kerns has argued that the city needs twice as many police officers to address decades of "severe" understaffing.

But such dire public safety talk conflicts with reality in Eugene. Ninety-six percent of Eugene residents reported feeling "very" or "somewhat" safe walking alone in their neighborhood after dark, according to a recent city survey.

Eugene citizens appear to know what they're talking about. Despite a decade of the EPD arguing that it is drastically understaffed, the violent crime rate has

fallen 46 percent in Eugene and the property crime rate has fallen 30 percent since 1997, according to FBI data. The city ranks as one of the safest in the nation, according to the FBI.

The EPD appears to have enough officers that it has been able to deploy a heavy response to nonviolent protests and focus on petty crimes that are largely ignored in other cities. Eugene police reported arresting 1,002 people in 2008 for possession of less than an ounce of marijuana.

It's also unclear exactly what the crime problem is in downtown Eugene. Since 2006, violent crime is flat downtown while property crime has decreased significantly, according to EPD data.

Even if Kerns gets the money, it's unclear whether he will in fact spend it on making downtown safer.

"The problems that are the greatest downtown aren't violent crime," Kerns admitted at a City Club talk last week. "It's not property crime," he said. "It's behavior crime."

That "behavior" crime appears to be about criminalizing the homeless downtown who must survive without beds or bathrooms. But there are cheaper, more humane ways to house the homeless than spending \$150,000 per cop plus \$42,000 per jail bed. An apartment in Eugene costs less than \$5,000 a year.

"Is it [downtown crime] a perception issue or is it a reality issue," city Planning and Development Director Susan Muir asked at City Club, before stating that the city wants to address both.

Muir said one solution is getting more people downtown so the street people don't stick out so much. But it's unclear how hyping crime will attract more people downtown.

At the City Club an elderly woman stood up to tell the chief and fellow citizens to come to Eugene's safe downtown. On her many walks in the area, "I have yet to be threatened or attacked," she said. "I've not once had anyone give me a hard time." She added, "I feel that the issue of fear downtown is exacerbated by us." **ew**

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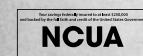
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# Jock in the Box

It's just not fair ... to student-athletes

Why the big fuss over the John E. Jaqua Center for Student-Athletes? If you think about it, it's obviously far inferior to the beloved, small and cozy Teaching and Learning Center (aptly abbreviated TLC) buried in the Prince Lucien Campbell basement that the rest of the student body gets to use. Let's compare and contrast, shall we?

First off, the Jaqua Center is too darn flashy. The glass walls letting in all that light are just absurd. No self-respecting Northwest resident would associate himself with sunlight! Vitamin D processing is overrated. And how can athletes study knowing every other person driving down Franklin Boulevard is looking at the glass box to see if they can catch them picking their noses while working on their several-thousand dollar custom-engraved laptops?

The PLC basement, on the other hand, is just the kind of place for students looking for future careers. Consider the dim corners and the fluorescent tubes flickering overhead as a kind of boot-camp for a near-inevitable future of cubicle life. It's a valuable resource for the students who come to PLC's basement to prepare for a real-world career. They will be stronger for it and should thank the university for the opportunity to be tutored in such an uplifting and reality-based environment.

And heck, when that money from the stimulus bill comes in and the UO can afford to fix the HVAC system and make steam trap repairs, maybe it won't be so cold in there. What doesn't kill you will make you stronger, you know. The

**'And what would you students do if there was [no] football, basketball, baseball, soccer or track meets to watch. Every one of you students would be extremely mad if you were denied to watch us athletes play our sport so how about we all just stop complaining about this building and be happy that we go to school to entertain all of you.'**

— Student-athlete comment on UO Students for Equal Access: No to the John Jaqua Center Facebook page

athletes though won't be working on their resistance to heat and cold in the Jaqua; the *R-G* reports that the UO's already dropped \$200,000 to improve the building's heating and cooling system.

TLC tutoring is available for free from the writing or math lab, or after paying the individual tutoring fee of \$9 to \$11 for lower-division courses (100-200 level) and \$11 to 13 for upper-division courses (300 level and above), or paying \$120 for small group tutoring, according to the TLC website. Of course, tutors are a covered cost for student-athletes at the Jaqua, but how are they supposed to learn the age-old lesson of "spending money to make money"? In essence, athletes are really being cheated out of an education, and

with a 49 percent graduation success rate for our Duck football team, according to a November *R-G* article, that's a problem.

But don't go thinking the PLC learning center clobbers the Jaqua in terms of quality. The TLC sports on its walls an elegant, understated little poster of Albert Einstein, and JJC has a multi-floor wall mural of Einstein composed entirely of photographs of student athletes taken by a photographer who followed them for one year. Because we all know Einstein's great work in physics and the sport of ... wait. Einstein? The same guy who said, "You teach me baseball and I'll teach you relativity ... No we must not. You will learn about relativity faster than I learn baseball." That guy? Another choice might

have been more appropriate as a testament to brilliance AND athleticism. Thank goodness one classroom's wall decor mixes the name "Knight" in with lesser lights like Shakespeare, Melville and Fitzgerald, or athletes might get confused about where their priorities are supposed to lie.

That's not it for Knightly touches. Using the facilities in the upper stories of the Jaqua, if you're a lady, means doing your business in a black-tiled bathroom while the likeness of Phil Knight beams down on you from the mirror. If you want to pee in the TLC, just wander down the simple, dark hallway to the small bathroom and you're set to go, with only your own reflection peering back at you from the polished metal mirror-like object on the wall.

The 40,000 sq. ft. (that's about 77 sq. ft. per eligible student-athlete) Jaqua Center can be a tad confusing to those uninitiated to its halls. On a recent tour of the facility, several members of our party kept disappearing as we tried to keep up with our guide. And the glass walls that divide rooms are bound to be a problem for the nearsighted navigating the maze. One expects David Bowie to pop out at any moment in heavy make-up and begin singing. For anybody who has seen *Labyrinth*, this prospect is likely to chill you to the bone.

Compare this to the TLC, with its easy-to-navigate handful of rooms. The entire nine-story PLC is a gross square footage of 108,889, according to a UO facilities report. If we figure (estimating high) the basement gets 10,000 sq. ft. and half the basement



Sound proof computer lab in the  
John E. Jaqua Academic Center for Student Athletes



PHOTOS BY TRASK BEDORTHA



Study room in the Teaching and Learning Center  
on the bottom floor of PLC

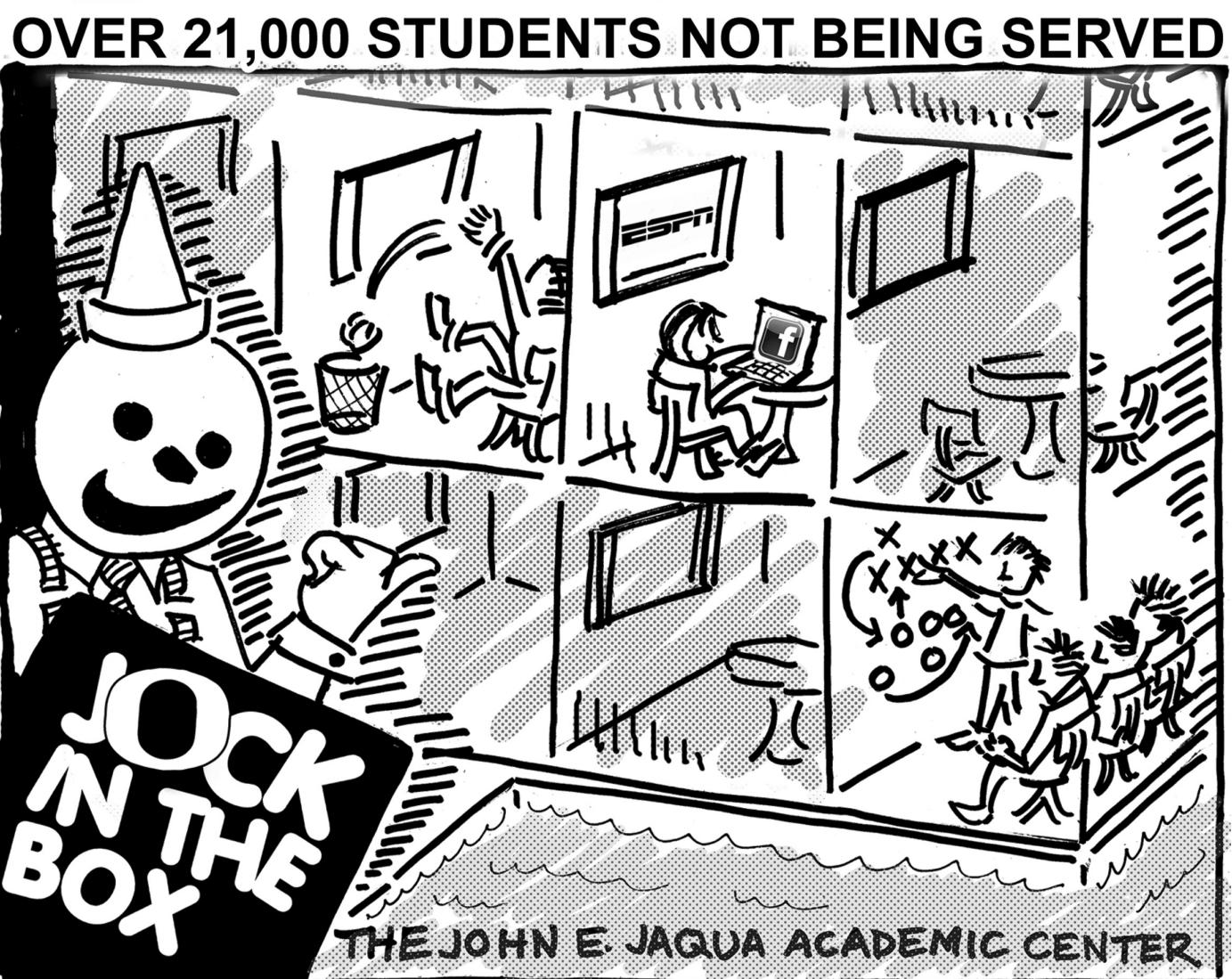
is offices, then the TLC gets 5,000 sq. ft., probably less, generously allowing less than half a square foot per non-student-athlete. Talk about learning to use space wisely!

If an athlete wants to study, the plethora of choices at the Jaqua is a little confusing. One hundred part-time tutors and 20 or so part- and full-time staff members for 500 or so athletes is a bit much. The far less liberally funded TLC's small staff and drop-in office hours are much easier. TLC offers free drop-in writing support Monday through Friday from 9 am to 4pm. With about 16,000 non-athlete undergrads, we figure that's about 38 students a minute on a given day of writing tutoring. Fast, efficient. That's what a UO education's all about.

Finally, for those upset about having parking spaces reserved exclusively for athletes, forget it. Possible conflicts with NCAA rules aside, the university obviously feels that if you were in better shape, you too would be deserving of a parking spot right on campus.

This is the direction we as a community are heading: true equality for all students. No longer can we treat our student-athletes as second-class citizens but must instead recognize the lack of opportunities provided to them. The Jaqua must be acknowledged for the disgrace it is. We say it doesn't go nearly far enough in catering to the needs of athletes! Give that crappy new tutoring center to the UO journalism students and finally punish them for their misdeeds of criticizing those with money and power. That'll teach 'em.

**CW**



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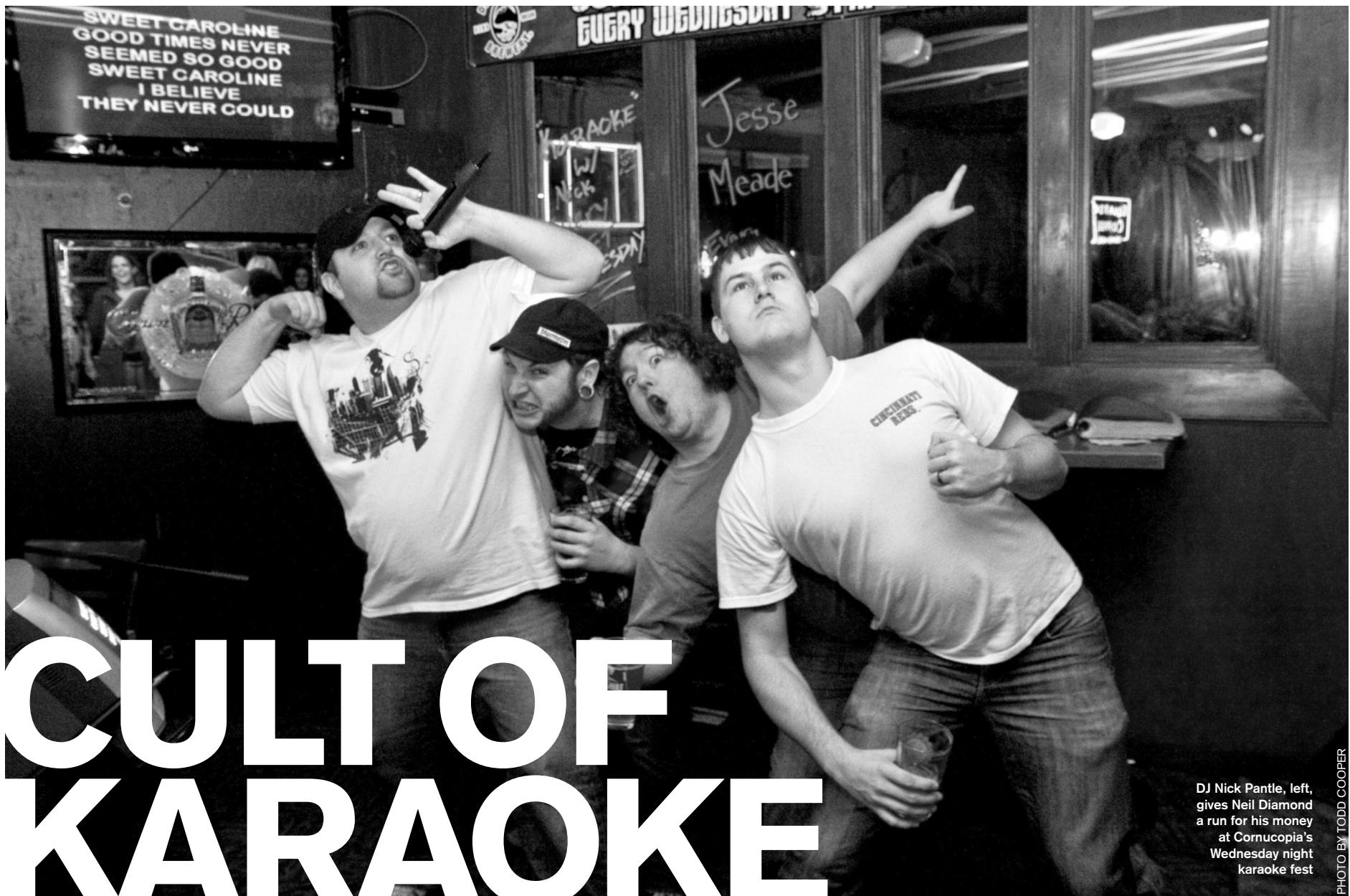
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# CULT OF KARAOKE

## TEN THINGS YOU SHOULD KNOW ABOUT EUGENE'S KARAOKE SCENE

by Rick Levin

**1** This is the saddest song I have ever heard. Sad not in the way, say, Ford Maddox Ford's novel *The Good Soldier* is sad — tragically, poetically sad — but sad like a half-wilted birthday balloon is sad, trembling in the corner of the kitchen all red and puckered, the party long past.

The sad song I'm talking about is not any one song. It is every song that's been hole-punched into that big binder, every song that's been dismantled, chewed up and spit back out with a single element missing, like a musical cipher. In its earlier incarnations, the song was called "minus-one music," a haunting phrase conjuring widowers waltzing alone at midnight. Still, I hear the song and feel the undeniable siren's call to attach myself.

By its nature, the song can be "Billie Jean" or "It's the End of the World as We Know It (and I Feel Fine)" or "Blue Eyes Cryin' in the Rain." Doesn't matter. Its most common incarnation is as a duet called "Picture." Numerous times I've heard it assume the form of "Me & Bobby McGee" or "Sweet Caroline," but never "Take the Skinheads Bowling."

The "song" I'm talking about is karaoke, an etymological mash-up of two Japanese words equaling "empty orchestra." I have pursued this orchestra into the bars and taverns where it blossoms up like a full-moon flower, thriving on vodka tonics and fertilized by that abandonment of inhibition you see in rioters and sugar-shot kids. I have witnessed Warhol's proverbial

15 minutes of fame made real, sort of, and I have thought: This is the American Dream and democracy in action at the grass-roots level of beer and barstools and booming voices.

And then I've thought: This is the decline and fall of Western civilization, a degradation of art and the latest twist on the timeworn Hollywood lie lulling small-town kids to Sunset Boulevard with fantasies of stardom only to crush their spirits and turn them into junkies and whores. This is Milli Vanilli suicide by way of *American Idol*.

But seriously, why poop on the party? Here are some of the more upbeat reasons folks offered for why they do the karaoke thing:

"You've got your four minutes of fame."

"If you suck, so what? You don't have to be good to do it."

"It's something to do."

"What could I lose?"

"I always tell people the second time is better."

So there you have it. Karaoke is a way to dust yourself in celebrity glitter, and it's also just a good time, the newest incarnation of late-night, lampshade-on-the-head, dancing-on-the-table partying in public. It happens to be a totally brilliant business invention, too, a boon to bars looking to capture a crowd without charging covers or paying for full bands. It is capitalism as catharsis and the deliverance of instant gratification. It's Gatsby's green light flowing across the lyrics of "Folsom Prison Blues."

**2** So let us now praise some famous "karaoke sluts," or at least one well-known ingénue of the empty orchestra. Her name is Patty Richardson, alternately known as DJ Patty or, my favorite, Sassy Patty. Believe me, the nickname suits her. Sassy Patty's in-your-face attitude can come across as unswervingly aggressive until you catch the heart and humor lurking beneath her biker-tough exterior. She might be sassy, but she's pretty sweet, too.

"I didn't want to do it," Richardson says of the day, more than a decade ago, when someone suggested she become a karaoke DJ. Until then, she'd been a hard-core adherent to the karaoke way of life as a singer. Richardson's zeal for karaoke, she says, pushed her to wild levels of participation. Sometime in 1993, for example, she set a personal best by singing nine songs, at seven different bars, in a single evening. "I mapped it out," she says, laughing.

Richardson, who studied special education and music performance at UO, says that her unique combination of training, experience and temperament make her a good karaoke host, despite her initial reluctance to make a career of it. "I'm an afterthought who was drug into it and succeeded," she says. According to Richardson, she can fill a room in half an hour with a text message. "I'm a pusher," she jokes. "You can't expect karaoke to survive unless you build a clientele. Advertising is key."

As a member of DJs-B-Us, Richardson is clear about her karaoke priorities. "I'm there for the owner of the bar," she says. "That's my job, is to make him money." And when it comes to her patrons, she's developed a sort of philosophy of karaoke — a psychological acumen that helps her help bashful or nervous singers. Richardson describes her approach as gentle, trusting, humorous and in-charge. "I tend to take control when they're freaking out," she says. "I try to make it as simple as possible. I have a good bedside manner."

Contrary to appearances, standing in for the empty orchestra is no cakewalk. "Karaoke's tricky," Richardson says. "You can't expect to be perfect the first time." The hardest part is talking someone into it, she says. Once that's been accomplished, Richardson has a handful of hints for the uninitiated, such as: Pick songs you know and like, smile ("It keeps you from going flat"), hold the microphone about two inches from your mouth and sing directly into it, remember to breathe and, somewhat counter-intuitively, keep your chin down, which opens up the airways, she explains.

DJ Nick Pantle of Caught-in-the-Act entertainment has been a full-time karaoke DJ for about 10 years. A Eugene native who served nearly six years in the Army, Pantle has that mixture of confidence, calm and quiet humor you sometimes find in vets, a sort of Zen demeanor that doesn't sweat the small stuff. Sitting behind his laptop during karaoke gigs, he is simultaneously sociable and efficient, laid back and vigilant. Karaoke DJs require "a lot of patience," Pantle says.

Having worked as a bouncer, Pantle considers himself a natural at both reading

DJ Nick Pantle, left, gives Neil Diamond a run for his money at Cornucopia's Wednesday night karaoke fest

PHOTO BY TODD COOPER

crowds and de-escalating alcohol-inspired disruptions. As a rule, he arrives at venues an hour early, giving himself time to set up, mingle and glean such demographic details as the density and general age level of the crowd as well as more intangible things like style of dress, which can provide clues about music preference.

This makes it easier for Pantle to give people what they want. "My thing is," he says, "I like making somebody feel good up there. I give them the opportunity to have their three to five minutes of fame." He usually sings the first song himself, partly to run a sound check. But belting out a tune, he says, also puts folks at ease. As a student at LCC, Pantle took a class on dance, singing, theater — basically "all the aspects of being a performer" — and for his final project he sang Elvis Presley's "Can't Help Falling in Love." Pantle says, given an audition, that's the song he'd sing for *American Idol*.

**3** Crowds scare me, and the prospect of public performance makes the pre-vomit saliva start flowing in the back of my gullet. I'm not sure if Tom Petty has ever experienced similar fears, but if he has, it doesn't show. To all appearances, the guy really likes playing his music in front of thousands of people. Tom Petty rocks. So I figured some of that Petty chutzpah might transfer vicariously to me if I sang "American Girl." This is exactly the sort of voodoo thinking that makes air guitar the universal language of male longing.

To anyone present at the Red Lion lounge on Coburg Road, roughly between the hours of 10 pm and 2 am on Saturday, Jan. 16: I'm sorry. I'd also like to extend an apology to Tom Petty, in absentia, as well as offering a heartfelt *mea culpa* to the entire history and spirit of rock-and-roll and, by extension, popular music and the arts in general, all of which I desecrated with drunken impunity. Just because you're handed a microphone doesn't mean you have the right to sing.

**4** At the more uplifting end of the karaoke spectrum is the story of Eugene native Mark Callahan, who sang Billy Idol's "White Wedding" the same night I butchered Tom Petty. Callahan, a graduate of Sheldon High School and OSU, is in his early 30s,



Sassy Patty Richardson, right, cues up another tune during The Tankard's weekly karaoke night

married, with two young daughters. What makes him remarkable, and perhaps unique, as a karaoke singer is that he flies completely solo — meaning that, instead of making karaoke a social outing, Callahan chooses to go to the bar alone, stay sober as a jaybird and sing as many songs as he can get in.

Callahan says he was introverted as a kid, and though he outgrew his shyness in college, he doesn't consider himself an exhibitionist. In fact, his Saturday night outings provide him with a means of overcoming, via karaoke, any lingering social anxieties. "This has actually really helped me to build up my confidence. I actually used to have a kind of nervousness talking in front of people," he says.

"I think I just want to be more open," says Callahan, noting that he usually feels pretty good upon finishing a song. "It's almost like coming down off some kind of high. It's almost like pure joy."

And here's the corker: Callahan recently tossed his hat in the ring for Lane County Commissioner, vying in the District 2 slot being vacated in November by Bill Dwyer. Callahan considers entering politics to be a natural evolution of his upbringing in the Boy Scouts, an organization that acted "like a surrogate father" after his parents divorced. The Scouts, he says, proved that making a difference in people's lives is both desirable and possible.

Is it too much of a stretch to conclude that, for Callahan, the challenge of singing karaoke gave rise to a desire for political office? Why not? Just as Kennedy's cathode-charismatic crushing of a perplexed, pasty-faced Nixon during the 1960 presidential debate ushered in the era of televised politics, could Callahan be a harbinger — our first karaoke commissioner?

"The main reason I do [karaoke] is to be up in front of people," Callahan says. "If I can combine that confidence with my desire to help people, I think that's going to work out good for me."

**5** Aside from the sentimental goad of nostalgia compelling people to sing the songs they sing, I've noticed at least three major themes in karaoke song selection: gender and/or personal identity ("These Boots Were Made For Walkin'"); a kind of smirking, over-the-top sexuality ("The Pussycat Song"); and, finally, class politics ("Redneck Woman").



PHOTOS BY TODD COOPER

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Baby, you're a star — all  
the world's a stage at  
The Tankard's Thursday  
night karaoke party

**6** And in the diagnostic lexicon of alcohol abuse, I'd like to propose the addition of a brand-new and long-overdue term, to be inserted somewhere between "hitting bottom" and "making amends." The term is "karaoke hangover," and its symptoms are similar to the remorse, regret and pained half-memories that follow any night of overindulgence, with the minor fillip that instead of asking, "What did I do?" or "Who did I sleep with?" the karaoke-hangover sufferer asks: "What did I sing?"

Like love-and-marriage or crime-and-punishment, alcohol and karaoke are inextricably intertwined. "Liquid courage," as DJ Nick Pantle called it during a Wednesday gig at Cornucopia, is a crucial ingredient of many, if not most, karaoke performances. If you don't believe me, just go to YouTube and type the words "karaoke" and "drunk" or "disaster" or "funny."

It's no secret that booze often serves as a social lubricant and means of self-medication during awkward occasions like wedding receptions and first dates. With karaoke, however, this connection is more functionally explicit. Drink is to karaoke as catnip is to kitty. Sassy Patty Richardson says, when it comes to karaoke, "Alcohol doesn't hurt."

But not hurting and actually helping are two different things. Is there in fact therapeutic value in singing karaoke? Could it be some kind of exotic mating call? Michael Wehr, an assistant professor of psychology at the UO's Institute of Neuroscience, says there doesn't appear to be much science on karaoke as a psychological or behavioral phenomenon. "I've always thought that the reason people enjoy karaoke is that they're channeling their inner rock star, rather than engaging in a mating display," Wehr says. "Performing in front of an audience is a real charge."

Among the few studies he found, Wehr pointed to one that tried "karaoke therapy"

for schizophrenia patients, "but it didn't help much better than regular singing," he says, and in some cases it actually made the patients' anxiety worse. Another study, Wehr said, "looked at patients with frontal-lobe degeneration, and found that they don't get embarrassed like normal people do when doing karaoke."

As the old song says: I'd rather have a bottle in front of me than a frontal lobotomy.

**7** It occurs to me that how you feel about *American Idol's* Simon Cowell could be a good barometer of how you feel about karaoke. If you despise the blunt, unsentimental way Cowell can shatter the hopes of less talented contestants, you are likely a fan of karaoke, where the talented and untalented alike are encouraged and applauded. If, however, Cowell's straight-shooting assessments strike you as the perfect corrective in a society where everybody thinks she's the next Britney Spears, you probably think karaoke is one gigantic jerk-off that demolishes creative standards and makes the whole world a wash of mediocrity. Does our unconditional acceptance of every asshole's creative offerings signal the best of democracy, or does it sound the alarm on a world gone Hollywood haywire?

**8** Similar to the bouncing ball utilized by Mitch Miller in his '60s television show *Sing Along With Mitch* — where the ball hopped happily at the bottom of the screen, landing on the appropriate lyric — the pace of a karaoke song is usually color coded, with the words changing hues at the precise moment they should be vocalized. Often the colors go from yellow to red, which gives the impression that the lyrics are filling with blood; when this is reversed, the song looks like it's bleeding out.

**9** On any given night in the greater Eugene area, there are at least four places where you can go to sing karaoke; on weekends, that number quadruples. Each venue has its own particular atmosphere and regular clientele, ranging from the inebriated and collegiate to the hipper-than-thou and retro-cool, to the Rat Pack confidential to the solidly countrified to the devoutly metal-headed and everything in between. Despite the egalitarian ethos that underpins karaoke participation, talent levels do vary from place to place, night to night and person to person. You can find yourself suddenly and unexpectedly blown away by someone you'd pegged, incorrectly, as a tone-deaf tosser. As DJ Patty Richardson warns: "You *never* prejudge people."

By far the best time I had was at

Richardson's Thursday night karaoke at The Tankard in Junction City. The bar, a nondescript and windowless cement block butted up against Highway 99, turned out to be a 100-percent irony-free treasure trove of unassuming, genuine talent and colorful character, from the tall, mustachioed guy in the AC/DC shirt who nailed Led Zeppelin's "Immigrant Song" to the woman in a dishwasher's smock who sang a song so filthy it made me cover my face. At times, the night gave off a distinctly David Lynch-like aura of delightful weirdness, and I half expected to see the Log Lady amble in and belt out "Strange Fruit." If life is a restless searching for a place of one's own, then this was my place, and these were my people. The folks at The Tankard know how to enjoy their karaoke.

**10** "Karaoke, it should be an open sport," says Richardson, who will be hosting a pair of karaoke contests, one starting Feb. 18 at the Tankard, the other March 30 at Taylor's. For Richardson, the people who flock to karaoke form a community, one that she struggles to keep cohesive and financially viable by supporting the industry as a whole. "I'm probably one of the few people who feels that way," she says, explaining that, unlike some karaoke outfits, she takes a collaborative as opposed to a competitive approach, which includes recommending other karaoke companies when she can't make it.

"We have a karaoke Mecca around here," Richardson says of Eugene. "This is karaoke heaven." She credits Dan Henson's

efforts in the early '90s with sowing the seeds of the present karaoke scene. Henson, a longstanding member of Eugene's music community, died Dec. 13 at the age of 58. The loss was clearly a blow to Richardson, though she says Henson's legacy inspires her to keep karaoke vital.

Nick Pantle, who also praises Henson's efforts, says karaoke is no flash in the pan, fated to fade away like last year's model. "As long as there are people who enjoy other people's songs, I'll have a job," he says. "Karaoke is here to stay."

As for the karaoke haters out there, Pantle has a simple suggestion. "You don't have to do it," he says. "To each his own. I'm sure there are bands out there you wouldn't go see in concert, either, but they're still doing what they do."

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# what's happening



26movies



30music



35books

## 4thurs

Sunrise 7:27am; Sunset 5:27pm  
Av High 49; Av Low 34

**ARTS/VISUAL** Exhibit Talk: "MEM: memory.memorial no. 7 scriptorium" w/installation artist Naomi Kasumi, 7-8:30pm, DIVA, 110 W. Broadway. FREE.

**BENEFITS** Shasta Middle School Silent Auction & Family Fun Night, PTO fundraiser, pizza feed, kids activities, raffle, 5:30pm, Shasta Middle School, 4640 Barger Dr., 689-4311. \$3.50, dinner included.

**DANCE** UO Faculty Dance Concert: Dance 2010, 8pm today, tomorrow & Saturday, Robinson Theatre, UO, 346-4427. \$10, \$5 stu. & sen.

**FILM** "Horror & the Horrific" Film & Lecture Series: Pink Floyd's *Videodrome*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

Mills International Center Movie Night: *Wall-E*, animated Disney film, 6pm, EMU, UO, 346-0887. FREE.

**GATHERINGS** Women's Business Network Meeting feat. Joyen Pendowski & Karen Rainsong, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave., <http://wkly.ws/8v> \$20, \$15 mem.

"Two Mayors' Views of Public Relations" w/mayors Kitty Piercy & Sid Leiken, luncheon & discussion, 11:45am, Valley River Inn, 1000 Valley River Way, 746-1651. \$25, \$20 PRSA mem., \$15 stu.

Aesthetics Center at Women's Care Open House, 5:30-7:30pm, Women's Care, 3100 Martin Luther King Jr. Blvd., Spfd., 342-8550. FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

### LECTURES/TALKS

"Wondering What a Common Good Bank Is, and How It Works?" w/Amie Chaudoir, noon-12:30pm, Downtown Library, 514-4896. FREE.

"Tales from the Field: International Adoption" w/cultural anthropologist Jessaca Leinaweaer, illustrated talk, 6pm, Downtown Library. FREE.

Sailing the Caribbean w/OP's Bruce Mason, talk, video screening, 7pm, 100 Willamette Hall, UO. \$3 general, stu. & staff FREE.

"Beyond War & Climate Change: Lessons from Copenhagen" w/ Elaine & Bill Hallmark, 7-9pm, 175 Knight Law School, UO.

"J Street Comes to Eugene" w/ national simulcast of executive director Jeremy Ben-Ami, political arm of pro-Israel, pro-peace movement advancing commitment to Israeli/Palestinian peace & security, public welcome, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave.

"Manuscript: Historical Roots of the Modern Manuscript Book" w/book artist Suzanne Moore, illustrated talk, 7:30pm, Lawrence Hall, UO. FREE.

**MUSIC** Young Men's Ensemble, 11:15am, Hult Center Lobby. FREE.

"Heart & Soul: Words by Frank Loesser" w/Steve Stone & The Emerald City Jazz Kings, tribute to songwriter, 7:30pm today & 2:30pm Sunday, The Shedd, 868 High St., [www.theshedd.org](http://www.theshedd.org). \$22-\$30.

UO Faculty Dance Concert: Dance 2010, 8pm today through Saturday, Feb. 6, Robinson Theatre, UO. \$10, \$5 stu. & sen.

Water Tower Bucket Boys, Karrgo Bossajova, 8pm, Cozmic Pizza. \$3-\$10.

Mossy Top, bluegrass, 9pm, Sam Bond's. \$5.

Bassnectar w/special guests Eliot Lipp and Emancipator, 9pm, McDonald Theatre. \$20 adv., \$25 door.

Thursday Night Live w/The Porch Band, Americana, wine tasting, 5-11pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

### OUTDOORS/RECREATION

Obsidians: Maiden Peak Cabin, cross-country ski, 11 miles, sign up at Eugene YMCA.

**THEATER** *Move Over Mrs. Markham*, 8pm today, tomorrow & Saturday; through Feb. 20, Blue Door Theatre, LCC, 4000 E. 30th Ave. \$10, \$8 stu. & sen.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm today & Feb. 11, 126 W. Broadway, 773-573-6155. FREE.

## 5fri

Sunrise 7:26am; Sunset 5:29pm  
Av High 49; Av Low 34

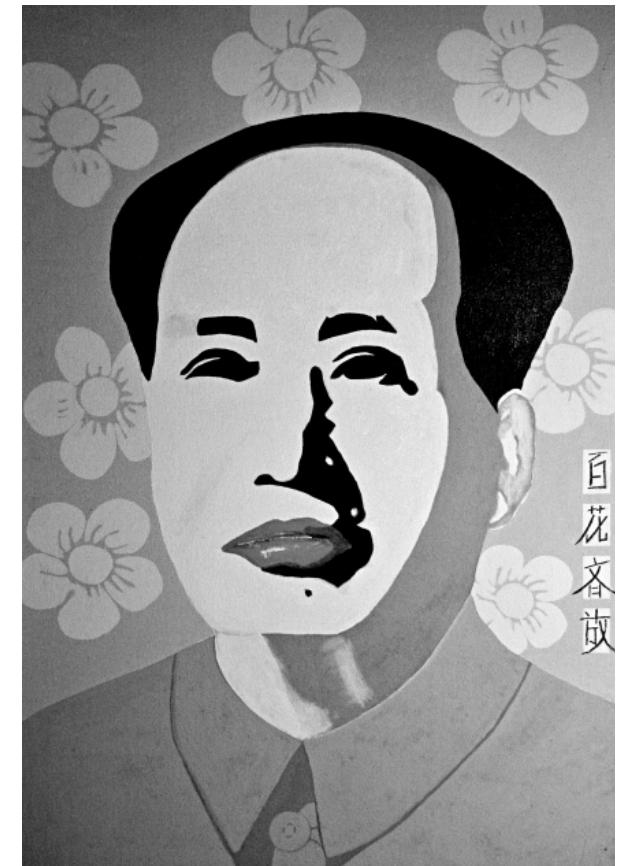
### ARTS/VISUAL

First Friday ArtWalk, 5:30pm, feat. guest host KVAL-TV meteorologist Seth Wayne, various locations, begins at Passionflower, 128 E. Broadway, details at [www.la-hearts.org](http://www.la-hearts.org) FREE.

**BENEFITS** Fun at Heart Carnival & Silent Auction, games, prizes, food, 5-8:30pm, Edgewood Community Elementary School, 577 E. 46th Ave.

CASA Casino Night, fundraiser for Court Appointed Special Advocates, prizes, buffet, bar & Texas Hold 'Em poker, 6:30-11pm, Valley River Inn, 1000 Valley River Way. \$100.

South Eugene Choir Benefit Concert w/On the Rocks, Divisi & Dorianis, local a cappella groups, 7:30pm, South Eugene High School, 400 E. 19th Ave., 687-3188. \$8.



A public showing and sale of artwork by longtime *EW* art and production director **Kevin Dougherty**, who died Oct. 21 at the age of 49, will be held Feb. 9-11 at **New Zone Gallery**, and there will be a special reception honoring Kevin's birthday 7-9pm Wednesday, Feb. 10, with all proceeds going to benefit Dougherty's kids.

**DANCE** UO Faculty Dance Concert: Dance 2010 continues. See Thursday, Feb. 4.

**FILM** Swedish Film Series: *Jerusalem*, directed by Bille August, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

**FOOD/DRINK** Friday Night Wine Down, feat. live music w/ Frank Taylor, wine tasting, drink & dinner specials, all ages, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

**GATHERINGS** Church Women United of Lane County Meeting, panel discussion on international child trafficking & sex trade, 9:15am, Unitarian Universalist Church, 477 40th Ave., 554-2646.

Eugene Waldorf Middle School Science & Academic Fair, 6-8 grade students present curriculum work, 6:30-8pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

**KIDS/FAMILIES** Tot Discovery Day: Science Magic, ages 5 & under, 9am-noon, Science Factory Children's Museum, 2300 Leo Harris Pkwy. \$10 per parent & child.

Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Family Fun Night, fun, games & crafts, 5:30-8pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/TALKS** Pacifica Forum: "Welcome Back to the U.S.S.R.: KGB Wannabes & Other Comrades" w/Valdas Anelkauskas, 3pm, Agate Hall, UO. FREE.

**LITERARY ARTS** An Evening w/Carol Sklenicka, author of *Raymond Carver: A Writer's Life*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Cozy Evening Concert w/ Watergate Blue, jazz, 6-7:30pm, Supreme Bean, 2864 Willamette St. FREE.

Left Coast Saxophone Quartet w/Rich Berg, Charlene Decker, Annalisa Morton & Jonathan Neher, variety, 6pm, Downtown Library. FREE.

Hootenanny w/Bailin & Savage, Red Raven Follies, Alder St. All Stars, Water Tower Stringband & Grey Matter Jugglers, 7pm, Cozmic Pizza. \$5-\$10 sug. don.



Hailing from the Midwest music mecca of Minneapolis, hip-hop duo **Eyedea & Abilities** – aka *Blaze Battle* champ Michael Larsen and DJ Abilities – lay down the same kind of angry, 8-mile skids that made **Eminem** the toast of wannabe white trash everywhere. At their most furious, A&E can outdo even Marshall Mathers in terms of sheer aggression, mashing hopped-up beats, staccato lyrics and machine-crunch music into the buzz of a chainsaw ripping through the hood of a junked Impala. After a hiatus of several years, the boys are touring a new album, **By the Throat**, which combines a Beasties-like taste for punk power chords with a scratchy, filthy feel for the vintage groove of early NWA. "Junk," the first single, sounds like "Sabotage" remixed for the meth-and-meringue set. This is vigorous, nasty shit. Eyedea & Abilities jam with Dosh, the ILLusionists and Undermind 7:30pm Monday, Feb. 8, at WOW Hall; \$10 adv., \$12 door.

## calendar

"Heart & Soul: Words by Frank Loesser" w/Steve Stone & The Emerald City Jazz Kings, tribute to songwriter, 7:30pm, Florence Events Center, Florence, 541-997-1994. \$24.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

Rob Wynia (of Floater) w/Michael Dean Damron, solo acoustic, 9:30pm, Sam Bond's. \$10.

### OUTDOORS/RECREATION

High School Equestrian Team District Meet, competition in English/Western, performance events, gaming, cattle, 8am today, 9am tomorrow & Sunday, Oregon Horse Center, 90751 Prairie Rd. FREE.

Eugene Boat & Sportsmen's Show, feat. Grizzly Experience live bear show, fly casting pool,

On loan from a private collection, **Pablo Picasso's 1969 painting "Buste D'Homme"** is on display this very moment at the Jordan Schnitzer Museum of Art. What more is there so say but: Go and behold, pronto! Don't delay! But please, for the love of all that's sacred, don't fall into the thing like that woman last month at MOMA who tripped and tore a chunk of Picasso's "The Actor." What a dumb ass!



# AMAZING ANTIQUES!

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2pm Sunday, Rose Children's Theatre, 1056 Green Acres Rd., tickets at <http://wkly.ws/8y> \$12, \$8 stu. & kids.

No Shame Eugene's First Show of 2010, staging of 15 five-minute max original acts, 8pm, Atrium Building, 10th & Olive. FREE.

**Dames at Sea**, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$19, \$17 stu. & sen.

*In the Mood: A 1940s Musical Review*, big-band swing music, singing, dancing, 7pm, Hult Center. \$27-\$47.

**CATS**, 8pm today & tomorrow; 2pm Sunday brunch matinee, runs through Feb. 27, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

**Move Over Mrs. Markham** continues. See Thursday, Feb. 4.

**6 Sat**

Sunrise 7:24am; Sunset 5:30pm

Av High 49; Av Low 34

**BENEFITS** Day of Caring for Haiti, clothing sale, benefit for Haiti Disaster Relief, 8am-3pm; Evening Concert w/Edwin Coleman & friends, feat. vocalist Charmaine Coleman, 8pm, St. Thomas More Newman Center, 1850 Emerald St. Don.

Yoga for Haiti's Children & Orphans Benefit Event, all-day, all-levels yoga fundraiser, raffle, 9am-5pm; Devotional Music, 5-6pm, Guy Lee Elementary School Gym, 755 Harlow Rd., Spfd. Don.

Heart of the Village Celebration, music, arts & crafts showcase, fundraiser, 11am-3pm, The Village School, 2855 Lincoln St. \$2.50, \$8 per family.

North Eugene High School Benefit Dinner & Auction, feat. live music w/Riffle, 5:30pm, Valley River Inn, 1000 Valley River Way, 556-3815. \$35.

Hosea Youth Services Fundraising Concert w/Rootdown feat. Paul Wright, Nik Fury, The Great Exploration & the Breakdown Dance Company, 7pm, Morse Events Center, 828 E. 11th Ave. \$6 adv., \$8 door.

Karaoke Showdown w/Jivin' Johnny Etheredge, contest & open mic fundraiser for Haiti Disaster Relief, open to everyone, 7-9pm, Pleasant Hill High School, 36386 Hwy 58. \$5-\$10 sug. don.

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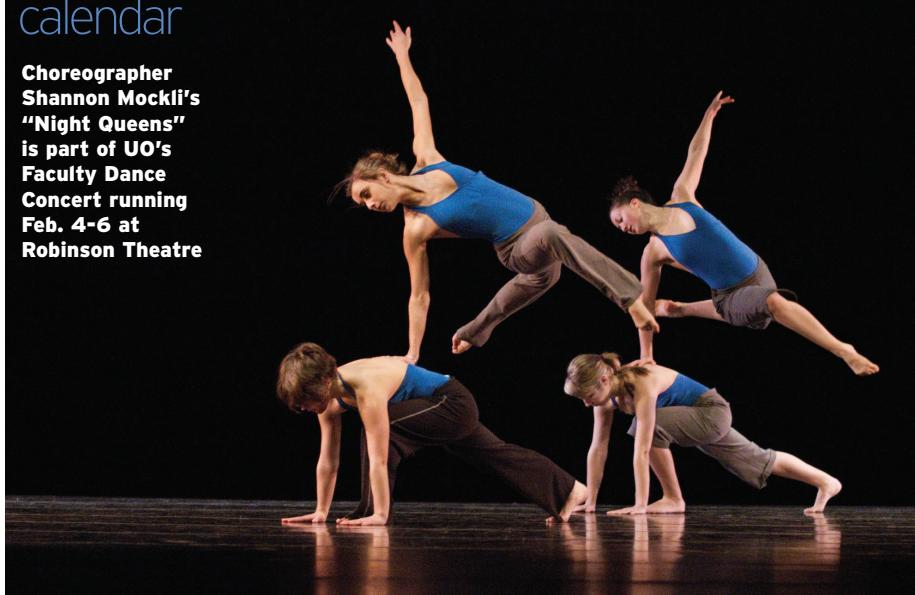
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## calendar

**Choreographer  
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**COMEDY** "Head Over Heels in Funny" w/the Comedy Workout, 8pm, Downtown Lounge, 959 Pearl St. \$5.

**DANCE** Urban Pulse: The Hype, jazz & hip-hop youth performance, 7:30pm, Hult Center. \$15.

UO Faculty Dance Concert: Dance 2010 continues. See Thursday, Feb. 4.

**FARMERS' MARKETS** Lane County Farmers' Winter Market, 10am-2pm, continues March 6 & 20, Downtown, 8th & Oak, 431-4923. FREE.

**GATHERINGS** Emerald Empire HempFest Volunteer/Planning Meeting, noon, Herb's Toasted Subs, 1210 Willamette St. FREE.

Eugene Pokemon League, noon, The Coaching Center, 4750 Village Plaza Loop. FREE.

Super Game 2010, live music w/ Amy Clawson, BrewBQ Cookoff, cash drawings, food, souvenirs, ages 21 & up, 3-8pm today & 2:30pm tomorrow, Three Rivers Casino & Hotel, 5647 Hwy 126, Florence. FREE Saturday, \$15 Sunday.

**KIDS/FAMILIES** Magical Moombah: "Gloria's Gobbly-Gook" w/Professor Gloria, exploration of nonsense words, singing, all ages, 10am & 1pm; special Music Box musical exploration class at 11:15am, The Shedd, 868 High St., 434-7000. \$5.

Story Hour at Rosebud Preschool, 11am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Saturday Stories w/Pattiebuff, all ages, songs, stories & crafts, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Fossil Family Day, guided on-site fossil hunt at Willamette River, 1-4pm, Museum of Natural & Cultural History, UO. \$5 per family.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

**LECTURES/TALKS** Introduction to the Internet, 10am-noon, Downtown Library, pre-reg. at 682-5450. FREE.

"From Kitchen Design to Appliance Trends" Remodeling Seminars, several workshops, 10am, Neil Kelly Showroom, 2817 Oak St., info & schedules at <http://wkly.ws/90> FREE.

**LITERARY ARTS** Art & Book Discussion w/painter, illustrator & author Alan M. Clark, 2pm,

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calendar



The **Eugene Boat and Sportsmen's show** is here this weekend and you know what that means: Grizzly bears. There's nothing like mixing up live bears and rednecks for a good time on a Saturday afternoon. You too can feed **Tonk** a "bear kabob" or "safely" have your photo taken with him. C'mon down to the Lane Events Center Friday through Sunday for what's sure to be a grizzly scene.

Springfield Library, 225 Fifth St., Spfd. FREE.

DIVA Poetry Series: Bethany Ides & Joseph Bradshaw, reading, 7:30pm, DIVA, 110 W. Broadway. Don. FREE.

**MUSIC** "A Conversation with Johann: Works for Harpsichord by J.S. Bach" w/Richard Guy, 2pm, Atrium Building, 10th & Olive. FREE.

Concert Preview & Autograph Session w/RootDown feat. Paul Wright & friends, 6pm, CD World, 3215 W. 11th. FREE.

A Call to Remain, Hunter Gray, Pedro Luna, Betty & the Boy, WaNiBra, The Autopsies, Run Like the Dickens, Barrelye, rock, 6:30pm, WOW Hall. \$10 adv., \$12 door.

2010 West Quarterfinals of the International Championship of Collegiate A Capella, 7pm, Hult Center. \$20, \$15 youth & stu.

Busker's Ball w/Jason Johnson, Bajuan Tea & more, 7pm, Cozmic Pizza. FREE.

Eleven Eyes, funk, rock, 9:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Obsidians: Arrowhead Lake, cross-country ski, 8 miles; JoAnn Lake, snowshoe, 9 miles; Maiden Peak, snowshoe, 16 miles, sign up at Eugene YMCA.

Winter Bird Walk w/birder Davey Wendt, 8-10am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Winter Fest @ Gold Lake Sno Park, 8am-5pm, Outdoor Program offices, UO. \$7.

GEARs Bike Ride: Fox Hollow, Lorane, Bailey Hill, 12-16 mph pace, 25 miles, bring food, 10am,

Alton Baker Park, www.eugenegears.org FREE.

Oregon Ducks Rugby vs. UW, noon-3pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

Winter Fest, vendors, snowshoe demos, info, education, 10am, REI, 306 Lawrence St. FREE.

"Love to Skate" ISI Recreational Team Competition continues. See Friday.

Equestrian Team District Meet continues. See Friday.

Eugene Boat & Sportsmen's Show continues. See Friday.

**THEATER** Very LATE Theatre: *Family Reunion*, reading of new play by Steve Mandell, discussion to follow, 9pm, Very Little Theatre, 2350 Hilyard St. FREE.

*Move Over Mrs. Markham* continues. See Thursday, Feb. 4.

*Guys & Dolls*, Jr. Version continues. See Friday.

*Dames at Sea* continues. See Friday.

*CATS* continues. See Friday.

**VOLUNTEER** Awbrey Park Tree Planting & Invasive Plant Removal, gloves, tools, instruction & snacks provided, 9am-noon, RSVP for more info at 682-4845.

**7SUN**

Sunrise 7:23am; Sunset 5:32pm  
Av High 49; Av Low 34

**BENEFITS** Haircut Marathon Fundraiser for Haiti, fist-serve, 8am-8pm, Calypso The Salon, 2708 Willakenzie Rd. Don.

Coalescence: An Ecstatic Dance Benefit for Haiti, 10am-noon, WOW Hall. \$7-\$25 or more sug. don.

"A Traveler's Tales" Haiti Fundraiser w/Storyteller Yvonne Young, storytelling in China, India, Thailand & more, proceeds aid Presbyterian Disaster Fund for Haitian Relief, noon, Central Presbyterian Church Chapel, 14th & Ferry St., 302-2848. \$10 sug. don.

Truffle Shuffle, 4 mile run or 2 mile walk, kids activities, benefits Big Brothers/Big Sisters Mentoring Program, 12:30pm, Alton Baker Park, 632 Day Island Rd. \$10-\$15 adv., \$15-\$25 day of.

Benefit Concert for LCC's Women in Transition Program, feat. Soromundi: Lesbian Chorus of Eugene & In Accord Community Choir, 3pm, LCC Performing Arts Center, 4000 E. 30th Ave., tickets at <http://wklyws/5t> \$10, \$8 sen. & stu.

**GATHERINGS** Eugene Pokemon Pre-Release: New Heart Gold Soul Silver Set, 9am, The Coaching Center, 4750 Village Plaza Loop, info at 653-0111. \$25.

Pic-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

Eugene Rainbow Family Potluck, bring utensils, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.

Super Game 2010 continues. See Saturday.

**KIDS/FAMILIES** Family Music Time w/Emily Fox, singing & dancing, all ages, 3pm, Downtown Library. FREE.

**LECTURES/TALKS** Rhythms of the Middle East: Drum &

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# GRAND OPENING

FRIDAY, FEBRUARY 5TH

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KEEGAN SMITH & THE FAM  
THE ESSENTIALS

SATURDAY, FEBRUARY 6TH

I-CHELE  
ACOUSTIC MINDS

SUNDAY, FEBRUARY 7TH

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## calendar

Percussion Workshop w/Wayne & Denise Gilbertson of Americanistan, beginning & intermediate drummers welcome, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$25.

**LITERARY ARTS** Poetry Reading & Talk: Pulitzer Prize-winning poet W.S. Merwin, 2-3:30pm, Downtown Library. FREE.

**MUSIC** UO Faculty Artist Series: Fritz Gearhart & David Riley, violin, piano, feat. works by Grieg, Mozart & premiere by Terry McQuilkin, 3pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Tsunami Tstring Orchestra, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

Anne Heaton, Monica Metzler, Mai Bloomfield, singer/songwriters, 7:30pm, Cozmic Pizza. \$7.

Parson Red Heads, Norman, indie rock, 8:30pm, Sam Bond's. FREE.

"Heart & Soul: Words by Frank Loesser" continues. See Thursday, Feb. 4.

**OUTDOORS/RECREATION** Obsidians: Maxwell Shelter, snowshoe, 5 miles; Redtop Mountain,

cross-country ski, 8 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Brunch at Our Daily Bread in Veneta, 12-16 mph pace, 38 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

"Love to Skate" ISI Recreational Team Competition continues. See Friday.

Equestrian Team District Meet continues. See Friday.

Eugene Boat & Sportsmen's Show continues. See Friday.

**SPIRITUAL** Devotional Prayer for Baha'i's in Iran, w/Laleh Rezaee, presentation, prayers, readings, open to the public, 10am, Baha'i Center, 1458 Alder St.

"Answering the Call: 2010 Theme" w/Rev. Linda Finley, all welcome, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0035.

Taize' Service, healing & wholeness, singing, music, laying on of hands, all welcome, 7-8pm, Unity of the Valley Church, 39th & Hilyard. FREE.

**THEATER** *Guys & Dolls*, Jr. Version continues. See Friday.

**Honey Vizer's naked monsters on black velvet are on display at the Museum of Unfine Art**



Dames at Sea continues. See Friday.

CATS continues. See Friday.

**8mon**

Sunrise 7:22am; Sunset 5:33pm  
Av High 50; Av Low 34

**KIDS/FAMILIES** Preschool Fun w/Art, make valentines, ages 3-6, must be accompanied by adult, prepare to get messy, 10:30-11am; Valentine Making for Kids, all ages, art supplies provided, 3-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/TALKS** Sand Mountain Fire Lookout w/Sand Mountain Society environmentalist Don Allen, historical perspective, info on protecting Santiam Pass from off-road vehicle damage, 7:30pm, EWEB Training Room, 500 E. 4th Ave. FREE.

**MUSIC** Eyedea & Abilities, Dosh, The Illusionists, Undermind, hip-hop, 8pm, WOW Hall. \$10 adv., \$12 door.

**SPIRITUAL** Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

**9tues**

Sunrise 7:20am; Sunset 5:34pm  
Av High 50; Av Low 35

**FILM** Behind the Lens Seminar: Frank Capra's *Mr. Deeds Goes to Town*, screening & discussion, 7pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) \$3 door.

**GATHERINGS** Lane County Public Health H1N1 flu vaccine walk-in clinic, must be over 6 months old, 10am-4pm, near Sears at Gateway Mall, Spfd. FREE.

Artwork of Kevin Dougherty, public show & sale of late EW art director's creative work, noon-6pm today, tomorrow & Thursday, New Zone Gallery, 164 W. Broadway, 343-7970.

Zonta Club of Eugene Meeting, 11:45am-1pm, Eugene Hilton, 66 E. Sixth Ave., RSVP to 345-7836. \$15 buffet luncheon.

**KIDS/FAMILIES** Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

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At the Eugene Water & Electric Board, we believe we're only half of the sustainability equation. The other half is you. We give homeowners and businesses the tips they need to live in harmony with the environment. Here's one tip:

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## calendar

**LECTURES/TALKS** "Welfare Reform in a Time of Crisis" w/authors Sandra Morgen, Joan Acker & Jill Weigt, discussion & book celebration, Q&A, 3-5pm, Knight Library Browsing Room, UO. FREE.

"Medical Marijuana & Drugs in the Workplace" w/Jerry Giesvold, open to public, 6:30pm, Sacred Heart Medical Center, 1255 Hilyard St. FREE.

Willamette Valley Hardy Plant Group Talk: "How Low Can You Go: Low Water Gardening" w/Joy Creek Nursery's Maurice Horn, illustrated talk, 7pm, Agate Hall, UO. \$6, \$3 mem.

"My Experiences with Autism & Animals" w/Colorado State University animal sciences professor Temple Grandin, discussion about "thinking in pictures" & animal communication, 7:30pm, Lillis Hall, UO. FREE.

**MUSIC** Lane Choirs Concert w/ Lane Chamber Chorus, Lane Concert Choir & Spectrum Vocal Jazz Ensemble, noon, LCC Performance Hall, 4000 E. 30th Ave.

The Album Leaf w/Sea Wolf, electronica, 8pm, WOW Hall. \$12 adv., \$14 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

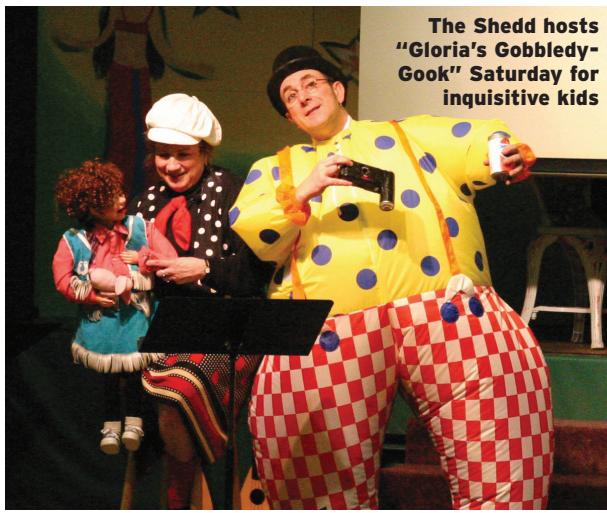
**OUTDOORS/RECREATION** Wetland Wander at Steward Pond Natural Area, binoculars provided, 9-10am, info at 683-6494.

**SPIRITUAL** "The Inner Roots of Non-Violence" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

**10** wed

Sunrise 7:19; Sunset 5:36pm  
Av High 50; Av Low 35

**ARTS/VISUAL** Artwork of Kevin Dougherty: Reception honoring



The Shedd hosts  
"Gloria's Gobbledy-  
Gook" Saturday for  
inquisitive kids

Kevin's birthday, proceeds to benefit Dougherty kids, 7-9pm, New Zone Gallery, 164 W. Broadway, 343-7970.

**COMEDY** LOL Wednesdays w/ Gary Wilson & Sam Adams, stand-up comedians, ages 21 & up, 7pm, Three Rivers Casino & Hotel, 5647 Hwy 126, Florence. FREE.

**FILM** "Year of the Book" Screening: A Room with a View, 7pm, 177 Lawrence Hall, UO. FREE.

**GATHERINGS** League of Women Voters of Lane County Small Group Meeting, topic: public transportation in Lane County, info & discussion, public welcome, 10am, Central Presbyterian Church, 555 E. 15th Ave., 342-8402; noon, Creswell Library, 64 W. Oregon Ave., Creswell, 942-7676. FREE.

Lane County Public Health H1N1 flu vaccine walk-in clinic, must be over 6 months old, 10am-4pm, near LTD bus entrance, Gateway Mall. FREE.

Voter Power Patient Resource Day, assistance matching patients w/growers, for Oregon Medical Marijuana Program cardholders only, 5-7pm today & 4-6pm tomorrow.

row, Voter Power, 687 River Ave., info at 844-1220. \$10.

Lane Preview Night, open house, info about academic programs, student resources, prizes, tuition certificates & more, 6-8:30pm, Lane Community College, 4000 E. 30th Ave. FREE.

Artwork of Kevin Dougherty public show & sale continues. See Tuesday.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

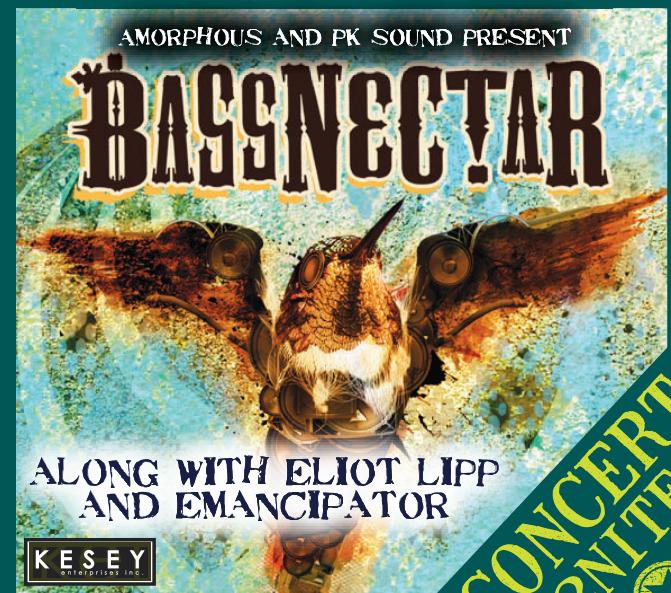
Family Night w/Rob Tobias, music, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** Jeremiah Lecture: "Music Composition in Bali: Enlisting the Invisible World to Become Champions of the Visible" w/UO School of Music visiting professor Wayne Vitale, 7pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Pimps of Joytime, Leslie & the Badgers, rock, 9pm, Sam Bond's. \$1-\$5.

**MCDONALD THEATRE**  
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**FEBRUARY 4**  
8pm DOORS - 9pm SHOW



CONCERT  
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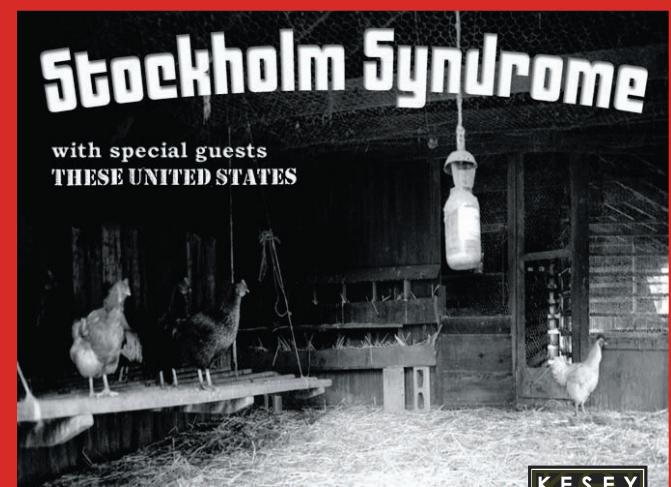
**FEBRUARY 21**  
7pm DOORS - 8pm SHOW



**FEB. 25**  
7PM DOORS  
8PM SHOW



**MARCH 4**  
7pm DOORS - 8pm SHOW



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Hilton  
Tickets: [www.HultCenter.org](http://www.HultCenter.org), (541) 682-5000, Hult Center box office and U of Oregon ticket office (EMU). Groups (15+): call (541) 682-5004.

## calendar

**OUTDOORS/RECREATION**  
Obsidians: Willamette Bike Path, hike, 8 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, 8:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

EFT 102 Deepening Your Skills: Addressing "Aspects" w/Freida Scholz, 7-9pm, 466 W. 17th Ave., info at <http://wkly.ws/32> \$5-\$20 sug. don.

**11thurs**  
Sunrise 7:18am; Sunset 5:37pm  
Av High 50; Av Low 35

**BENEFITS** Sweetheart Sk8, fundraiser for Emerald City Junior Gems, 7-9pm, Skate World, 3188 Gateway Loop. \$5.

**COMEDY** "La Chismosa!!" w/ Adelina Anthony, stand-up meets performance art, 7:30pm, EMU Fir Room, UO, info at <http://wkly.ws/9e>, 346-4095. FREE.

**DANCE** Noreum Machi, Korean salmulnori group feat. traditional percussive music & dance, 7:30pm, EMU Ballroom, UO, info at <http://wkly.ws/9f> \$15, \$10 stu.

**FILM** "Horror & the Horrific" Film & Lecture Series: *Shivers*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

International Film Series: *Born Into Brothels*, documentary, 6pm, Mills International Center, UO. FREE.

**FOOD/DRINK** Cascade Mycological Society's Fungal Feast w/Chef Jack Czarnecki, 7pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave., tickets at <http://wkly.ws/49>, 746-7548. \$30, \$25 mem.

**GATHERINGS** Affair of the Heart, feat. fashion show, entertainment, speakers, demos, shopping, wine tasting, food samples, piano bar, lounge w/martini station, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Science Pub: "Weird Science: Knowledge & Intuition at the Fringe" w/John Donovan, talk on truth/fiction of paranormal phenomena, 7pm, Cozmic Pizza. FREE.

Skate World's "Sweetheart Sk8" on Thursday, Feb. 11, raises funds for the Emerald City Junior Gems



Artwork of Kevin Dougherty public show & sale continues. See Tuesday.

Voter Power Patient Resource Day continues. See Wednesday.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** Digital Photo Management Computer Class, internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

"Our Ocean" w/Derek Campbell, illustrated talk on marine reserves & preserving Oregon's coast, 7pm, EMU, UO. FREE.

Ecology & Restoration of Oregon's Wild Deserts, 7pm, REI, 306 Lawrence St. FREE.

**MUSIC** The Carl Woideck Jazz Heritage Project: *Jazz Meets Jobim*, Brazilian bossa nova, swing, samba, dinner at 6pm, \$18.75, \$13.75 kids; concert at 7:30pm, The Shedd, 868 High St., [www.theshedd.org](http://www.theshedd.org), 687-6526. \$16-\$24.

UO Faculty Artist Series: "The Well-Tempered Keyboard" Part 2

w/Dean Kramer, feat. Bach preludes & fugues, 7:30pm, Beall Hall, UO. \$10, \$8 stu. & sen.

"Songs of Love & Murder" w/ the Celtic Conspiracy, 7:30pm, Tsunami Books, 2585 Willamette St., 345-8986. \$10 sug. don.

Thursday Night Live w/Jerry Zyback, roots, blues, wine tasting, 5-11pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Chesapeake Blue, Danny Malone, 9pm, Sam Bond's. \$3-\$5.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

## coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 4** Shirley Valentine, 7pm today & tomorrow; 12:30pm Saturday & Sunday, Majestic Theatre, 115 SW 2nd St., 738-7469. \$13, \$11 sen., stu. & group disc.

**THE BREAKING SOUTHERN GROUND TOUR**  
FEATURING **Zac Brown Band**

WITH SOUTHERN GROUND ARTISTS  
**NIC COWAN • LEVI LOWREY**  
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## DARK SIDE OF THE MOON

An original ballet by Toni Pimble  
WITH GUEST BAND  
**THE FLOYDIAN SLIPS**



**Saturday, February 13 - 7:30 pm**  
**Sunday, February 14 - 2:00 pm**  
Hult Center for the Performing Arts  
682-5000, [www.HultCenter.org](http://www.HultCenter.org)



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## calendar

OSU Women's Chorus Concert, 7pm, LaSells Stewart Center, 875 SW 26th St. \$5.

Love Song, 8pm today & tomorrow; 2:30pm Sunday, Black Box Theatre, Corvallis High School, 1400 NW Buchanan Ave., 541-368-7092. \$19, \$16 sen. & stu.

**SUNDAY, FEB. 7** Crossroads International Film Festival: *James's Journey to Jerusalem*, 1:30pm; *War Dance*, 4pm; *Taare Zameen Par*, 6:30pm, Darkside Cinema, 215 SW 4th St. \$8, \$6 stu.

## attn: OPPS

Free tax aid is available on a first-come/first-serve and by-appointment basis on Fridays and Saturdays through April 10 at the Downtown Library; for further information, call 682-5450.

A new, free "Beyond War" 8-week study group begins Feb. 5 at Campbell Community Center; call 682-5318 to register (class #86962).

The Reach Center is offering Spanish classes for kids of various levels and ages; for further information, visit <http://wkly.ws/91> or call 342-2859.

Law clerk and internship opportunities are available with the Civil Liberties Defense Center; for information, contact [info@clc.org](mailto:info@clc.org).

Coffee with CLASS is a free, one-hour group consultation dedicated to resolving business relationship challenges; group meets 10am every Wednesday through Feb. 24; for further information, call 606-1205.

Women are invited to Eugene Women's Rugby practices 6-8pm Mondays and Wednesdays, no experience necessary; for info and location, email [eugenewomenrugby@yahoo.com](mailto:eugenewomenrugby@yahoo.com).

Camassia Institute at Lost Valley Educational Center is offering a 4-week Ecovillage Design Education Program and Permaculture Design Certificate Course; for information, visit <http://wkly.ws/9g>

The deadline to enter Springfield Library's "Why I Love My Library" contest is 5pm Friday, Feb. 5; details at <http://wkly.ws/34>

Basic Rights Oregon has several job openings; for further information, visit <http://wkly.ws/9h>

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Emerald Art Center** "Gotham Remembered: Images from the streets of New York in the Seventies," by Harry Bonham Houchins, opening reception 5:30-7:30pm Friday, Feb. 12, through Feb. 26. 500 Main St., Spfd

**Eugene Coffee Company** "This Time, or That," photography by Beneshi Michaud, opening reception 5-7pm Sunday, Feb. 7, through Feb. 28. 1840 Chamber St

**Fairbanks Gallery** "Origins & Destinations," mixed-media work on envelopes and postcards by Fred Burton, opens Monday, Feb. 8, through March 3. Jefferson Way & College Drive, OSU, Corvallis

**Florence Events Center Galleries** Gallery One: Art and writings of Morgan Johnson, opening reception, 4-6pm Saturday, Feb. 6, through Feb. 28; Gallery Five: "Double Exposure," photography by Siuslaw Viewfinders Camera Club, through Feb. 28. 715 Quince St., Florence

**La Follette Gallery** Works by Hellene Higgins Chapman, opening reception 5:30-8pm Friday, Feb. 5, through March 31. 931 Oak St

**Maude Kerns Art Gallery** "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, artist's exhibit talk 7:30pm Thursday, Feb. 4, through Feb. 12. 1910 E. 15th

**Museum of Unfine Art** Black velvet paintings by Honey Vizer; works by Paul Hanks and Bowen Garner, opening reception 6pm Friday, Feb. 5, through Feb. 28. 537 Willamette

**WOW Hall** "The Surreal Art of Phable," opening reception 5-7pm Friday, Feb. 5, through Feb. 28. 8th & Lincoln

## FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, Feb. 5, except where noted. See calendar for list of five official stops. KVAL-TV meteorologist Seth Wayne is this month's guest host. Most venues have food and drink, and some have live music.

#1 **Passionflower Design** "Objects of Desire," ceramic art by Betsy Wolfston, mixed-media and assemblage art by Beverly Soasey and painting/mixed-media art by Rogene Manas. 128 E. Broadway

#2 **Imagine Gallery** Jewelry by Robin Mix, Shanna Trumbly and more. 35 E. 8th Ave

#3 **Studio West** "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th

#4 **New Zone Gallery** "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future. 164 W. Broadway

#5 **DIVA** "Young Visionaries," work by emerging artists including Kristin Beaver, Joshua Newth, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwanwi, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

**Brenner's Green Living Gallery** Work by Stephen White, Jeremiah Polynone, Wesley Hurd, Jocelyn & Mike Shiner, Bruce Gibbons, Tim Boyden, Tim Neun, Tony Walters, Tahle Patton, Kerry G. Wade, Tom Borener and Seth San Filippo. 151 W. 8th

**David Minor Theatre** Mixed-media works in oil, acrylic & watercolor by Adam Lunt and TC Combs. 180 E. 5th Ave

**Fenario Gallery** "Whit-a-character," works by local character artists; "Retrospective," continuing. 881 Willamette

**The work of mixed-media artist Rogene Manas is part of Passionflower Design's "Objects of Desire" exhibit**

**Full City Cafe Front Gallery** Works by Andrew Miller; watercolors and stained glass mosaics by Marilyn Marcus; "Romantic Motels and Scenic Cityscapes," a collection of miniature, framed models of "fantasy architecture" by Kip Amend, through Feb. 28. 842 Pearl

**Goldworks** Works by Stephen White. 169 E. Broadway

**Horsehead Bar** Photography by Megan Hinkel, through Feb. 28. 99 W. Broadway

**Imagine Salon** Special hair production on salon floor. 943 Olive St

**Jacobs Gallery** "A Look From Within," work by Shelley Albrich, mixed media, painting; Cheryl Camilio, photography; Rogene Manas, mixed media/painting; Roger Weise, painting, new self-portraits, through Feb. 13. One Eugene Center (under the Hult)

**The Jazz Station** "Retta Wails the Blues," watercolor and pen & ink pointillism by Don Ferrell, through March 4. 68 W. Broadway

**Karin Clarke Gallery** "The Resale Exhibit," previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, through Feb. 27. 760 Willamette

**MECCA Materials Exchange Center for Community Art** "Wood Flavored Circuits," work by Tony Brown, through Feb. 27. 449 Willamette

**Studio Tre Amiche** Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

**Vista Framing and Gallery** Pen-and-ink drawings by Kirsten Sikker Hansen; "Bozzetti: sketches of the soul," paintings by Pamela Hoffmeister, through March 4. 160 E. Broadway

**White Lotus Gallery** "Under 21," framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepper, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

## CONTINUING

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd

**All Prophets Tattoo and Gallery** Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

**Autzen House** "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

**Backstreet Gallery** Watercolors and humor cards by Jennifer French, through Feb. 28; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

**BRING Gallery** "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

**Corvallis Arts Center** Photographs by Rich Bergeman, through March 6. 700 SW Madison Ave., Corvallis

**David Joyce Gallery** "Fresh," still life paintings by John Holdway. LCC campus, 4000 E. 30th Ave

**Eugene Whiteaker Int'l Hostel** "UltraCubism," works by Ratonni Patini, oil & acrylics by Craig Lasha, through Feb. 14. 970 W. 3rd

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd

**Hoodz Gallery** Pop icon prints by Blunt Graffix artists Matt Dye and Molly Mae Culligan. 1255 Railroad

**Hummingbird Gallery** Work by Mara Berendt Friedman. 112 E. 13th



**Island Park Gallery** "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

**Jordan Schnitzer Museum of Art** "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

**Lane County Historical Museum** "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> 740 West 13th

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis

**Mills International Center Gallery** "Winter Blues... And Greens, Yellows, Reds...," local and international artists with various techniques and backgrounds, through March 19. EMU, UO

**MODERN** Work by JulieAnn Mills Testi. 207 E. 5th, #205

**Museum of Natural and Cultural History** "PaleoLab – Oregon's Past Revealed: Whales of Deep Time," through June 13; also, "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th

**New Frontier Market** "More real than surreal," paintings by Scott Eddington. 1101 W. 8th Ave

**Off The Waffle** Various local artists, ongoing. 740 Van Buren

**olivejuice** Oil paintings, drawings and illustrations in multimedia by Shannon Browning, through Feb. 25. 543 Blair

**Pizza Research Institute** Paintings by Jasmine Gabriel & Mary Jane Moffat; also, Pizza Box Art. 530 Blair

**Redoux Parlor** Three-dimensional wall pieces & furniture by Jeremiah Polynone. 780 Blair Blvd

**Springfield City Hall Gallery** Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd

**Springfield Museum** Attic Display, exhibit of works/artifacts not seen for many years, through Feb. 27. 590 Main, Spfd

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis

**Territorial Vineyards** "The Figure in Watercolor," by Demetra Kalams. 904 3rd St

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center

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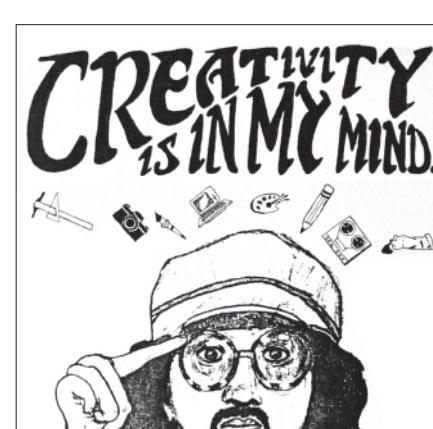


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**EDGE OF DARKNESS R**  
12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25  
**WHEN IN ROME PG13**  
12:20, 2:40, 5:00, 7:20, 9:40  
**TOOTH FAIRY PG**  
12:15, 2:45, 5:15, 7:45, 10:15  
**LEGION R**  
12:30, 1:45, 3:00, 5:30, 6:45, 8:00, 10:30  
**AVATAR 3D PG13**  
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11:40, 2:15, 5:00, 7:30, 10:00  
**ARMORED PG13**  
12:05, 2:40, 5:20, 7:35, 9:55  
**2012 PG13**  
12:15, 4:15, 8:00  
**NINJA ASSASSIN R**  
12:40, 7:15  
**PLANET 51 PG**  
12:30, 2:45, 5:15, 7:45, 10:10  
**WHERE THE WILD THINGS ARE PG**  
11:45, 2:30, 5:10, 7:40, 10:05  
**LAW ABIDING CITIZEN R**  
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WHEN IN ROME (PG-13) Fri. - Sun.(1210 230) 455 735 955  
EDGE OF DARKNESS (R) - ID REQ'D ★  
Fri. - Sun.(1235 340) 405 645 945  
LEGION (R) - ID REQ'D Fri. - Sun.(1150 235) 500 750 1040  
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Fri. - Sun.(1245 230) 430 725 1010  
THE LOVELY BONES (PG-13) Fri. - Sun.(1225) 415 720 1020  
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Sat.(1240 PM) 800 PM  
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## movies BY MOLLY TEMPLETON



# Upside-Down

Grieving in a color-coordinated world

**A SINGLE MAN:** Directed by Tom Ford. Written by Ford and David Scearce, based on the novel by Christopher Isherwood. Cinematography, Eduard Grau. Editor, Joan Sobel. Music, Abel Korzeniowski and Shigeru Umebayashi. Starring Colin Firth, Julianne Moore, Matthew Goode and Nicholas Hoult. The Weinstein Company, 2009. R. 99 minutes. ★★★★☆

One of the first images in *A Single Man* is that of a man in a perfectly tailored suit. It's a reminder that *Man* is the directorial debut of fashion designer Tom Ford, whose gorgeous film displays an eye for classic style that is simply too beautiful to ever be understated. Everyone, and everything, in this film is impeccable. With its early 1960s setting, it is *Mad Men* multiplied, and sometimes its creator is a little too in love with his creation; Ford occasionally forces characters and the audience to stare too long when a glimpse would do. But at other times, the discomfort that results is at effective odds with the simplicity of the story, which follows 50-something professor George Falconer (Colin Firth) through a single day as he struggles to come to terms with his existence following the recent death of his longtime partner.

After Jim (Matthew Goode)'s death, George finds it difficult being the person the world requires him to be. Alone, he exists within frames leached of brightness; they're faded, worn, anything but vibrant. But when he's talking with an intense student named Kenny (Nicholas Hoult, all grown up from *About a Boy*), or his longtime friend Charley (Julianne Moore), or even a neighbor he barely knows, color blooms into the picture, lingering as the day goes on. Life isn't empty without Jim; life is only empty when George is alone.

Ford's adaptation of Christopher Isherwood's 1964 novel — described by Edmund White as "one of the first and best novels of the modern gay liberation movement" — both compacts and stretches the book's story. It is fully centered in George's existence, but it's also more

welcoming of the other characters. Ford is kinder to needy, dramatic Charley than Isherwood was, and he emphasizes George's odd funny streak. But most impressively, he efficiently packs brief scenes with meaning and history. In the most striking of these, a neighbor girl appears in front of George at the bank. His gaze travels from her feet, up her skinny knees, over her childish dress and to her sweet, sly face. We're already in uncomfortable territory, but this is exactly how the world is going to see this girl as she grows. She shows George the jar containing her pet scorpion, which she and her brother like to watch kill things. Her father, she confides, would like to throw George in the jar with the scorpion.

Her naïvete makes the statement all the more shocking: This little blonde creature is giving us the now in which George lives, quietly and carefully mourning in a way he can express to almost no one, and the future in which she, we hope, will grow up to not judge how George lives, nor who he loves. And George, as Ford explains in his director's statement, can't see his future. He only exists now, and now is not enough without Jim.

When *A Single Man* ends, it does so abruptly. But it seems the only way the film could end without being too sweet, too harsh, too sentimental or too planned. Some see Ford's lonely, uncompromising film as overly arranged, too tidy, too art-directed, but Firth refracts the artful world around him, transforming the cinematic unreality into a reflection of the restrained feelings George almost never displays. For every carefully arranged cufflink, there is a moment when Firth's face shifts almost too slightly to catch; for every arty shot of Charley doing her eyeliner, there is a scene in which George's stillness seems impossible, as if he's actually unable to move. The balance isn't quite perfect, but the effect is exceptional.

*A Single Man* opens Friday, Feb. 5, at the Bijou.

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## OPENING OR RETURNING:

**An Education:** Relative newcomer Carey Mulligan has rightly been called "luminous" in her role as Jenny, an eager-to-grow-up 16-year-old in 1960s England who meets a much older man. David (Peter Sarsgaard) introduces her to the world she dreams of inhabiting. He changes her life, but not in the expected way, and not for the expected reasons. Oscar nominations: Best Picture; Best Adapted Screenplay; Carey Mulligan, Best Actress PG-13. 95 min. Cinemark. ★★★★☆ (11/19)

**Behind the Lens:** Ongoing DIVA/LCC seminar continues its February series of the films of Frank Capra with the 1936 comedy *Mr. Deeds Goes to Town*, in which a small-town poet tuba player (Gary Cooper) inherits a fortune – and meets a whole lot of greedy bastards who want it. With Jean Arthur. 7 pm Tuesday, Feb. 9, DIVA. \$6.

**Black Maria Film and Video Festival:** The J-Schnitz and DIVA will each show part of this juried competition featuring cutting-edge pieces from around the world, from drama to animation to documentary. Program 1, featuring documentary and experimental award-winners, shows at 5:30 pm Wednesday, Feb. 10, Jordan Schnitzer Museum of Art. \$6. See the full lineup at [www.divacenter.org](http://www.divacenter.org)

**Dear John:** I've no idea why Lasse Hallström (*My Life as a Dog*) is directing this schmaltzy-seeming adaptation of a Nicholas Sparks novel. None. The becoming-ubiquitous Amanda Seyfried plays an idealistic college girl who falls in love with a soldier (Channing Tatum) when he's home on leave. PG13. Cinemark. VRC Stadium 15.

**From Paris With Love:** Poor, pretty Jonathan Rhys Meyers plays James, who has a great life as an ambassadorial aide in France – until he gets promoted and paired with Charlie Wax (John Travolta), a "trigger-happy, wisecracking loose cannon" who might be the only way for James to survive being the target of a crime ring. Directed by the dude who made *Taken*. That explains a lot. R. Cinemark. VRC Stadium 15.

**Horror and the Horrific:** UO film series explores "the multiplicity of ways in which cinematic horror has been achieved through experimentation with narrative, style, technology, and genre." The winter term's run continues *Videodrome*, 6 pm Thursday, Feb. 4, and *Shivers*, 6 pm Thursday, Feb. 11, 110 Willamette, UO. Free.

**Inglourious Basterds:** Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who "engage in targeted acts of retribution" against the Third Reich. "Energetic, inventive, swaggering fun," said *The Village Voice*. Eight Oscar nominations, including Christoph Waltz, Best Supporting Actor; Best Picture. R. David Minor Theater. ★★★★☆ (8/27)

**Precious:** Lee Daniels' widely praised film (based on the novel *Push* by Sapphire, as its awkward subtitle tells you) is the story of a 16-year-old African-American girl with a truly horrible life. A place at a new school sets her on a new road. Starring Gabourey Sidibe, Mo'Nique, Paula Patton and Lenny Kravitz. Six Oscar nominations, including Gabourey Sidibe, Best Actress; Mo'Nique, Best Supporting Actress; Best Picture. R. VRC Stadium 15. ★★★★☆ (12/24)

**Single Man, A:** Colin Firth has rightly been showered with praise for his superb, subtle performance as George Falconer, a fiftyish English professor wrestling with his existence after the death of his longtime lover. Julianne Moore is his boozey, dramatic best friend; Nicholas Hoult plays the student who starts to snap George out of it. The drama and the beauty are in the details in fashion designer Tom Ford's directorial debut. Bijou. [See review this issue](#).

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## CONTINUING:

**Alvin and the Chipmunks: The Squeakquel:** Annoying voices! Jason Lee! Girl chipmunks singing "Single Ladies!" Every time I have to watch this preview, God kills a kitten. PG. Cinemark. VRC Stadium 15.

**Armored:** Matt Dillon, Jean Reno and Laurence Fishburne are three armored-car company employees who decide to steal from their company. And then someone tries to help, and messes everything up. PG13. Movies 12.

**Avatar:** James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. Nine Oscar nominations, including Best Picture. PG13. Cinemark. VRC Stadium 15. Also in 3D. ★★★★☆ (12/24)

**Blind Side, The:** Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. "What The Blind Side offers is a kind of liberal Hollywood version of conservative values: all rock-solid values, all the time," said *Entertainment Weekly*. Oscar nominations: Best Picture; Sandra Bullock, Best Actress. PG-13. Cinemark. VRC Stadium 15. ★★★★☆ (1/7)

**Book of Eli, The:** Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway. Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Cinemark. VRC Stadium 15.

**Cloudy With a Chance of Meatballs:** Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Movies 12.

**Couples Retreat:** Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Akerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Movies 12.

**Edge of Darkness:** The annual film about a tuff dad saving/avenging his daughter (no, it's not *Taken II*) comes courtesy of Casino Royale director Martin Campbell, who directs star Mel Gibson in this adaptation of Campbell's BBC miniseries of the same name. Look, if you really need a cinematic version of a British show for your weekend viewing, might I suggest *In the Loop*? R. Cinemark. VRC Stadium 15.

**Extraordinary Measures:** Harrison Ford glowers! Brendan Fraser looks intense! Medical mysteries need solving! Trailers get cobbled together out of clichés! Also, this drama was filmed in Portland and is directed by Tom Vaughan, who made the sweet, underseen *Starter for 10*. PG. Cinemark.

**Fantastic Mr. Fox:** Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl book about a thieving Fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson's stop-motion world is delightful, but the film feels a little distant. Oscar nominations: Best Animated Feature Film; Best Original Score. PG. 88 min. Movies 12. ★★★★☆ (12/3)

**(500) Days of Summer:** Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sorta-romance with a carefully created indie aesthetic, Marc Webb's feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zooey Deschanel. PG-13. 95 min. David Minor Theater. ★★★★☆ (8/6)

**Hurt Locker, The:** Director Kathryn Bigelow returns with an incredible, intense film about soldiers trained to defuse homemade bombs in Iraq. The *L.A. Times*' Kenneth Turan said it's "Overwhelmingly tense, overflowing with crackling verisimilitude." Nine Oscar nominations, including Jeremy Renner, Best Actor; Best Picture. R. David Minor Theater. Movies 12. ★★★★★ (9/3)

**Imaginarium of Doctor Parnassus, The:** The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. The preview is more than enticing. Oscar nominations: Art Direction, Costume Design. PG-13. 122 min. Bijou. ★★★★☆ (1/14)

**It's Complicated:** Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. Cinemark. VRC Stadium 15.

**Law Abiding Citizen:** Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead – and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Movies 12.

**Leap Year:** Amy Adam's character wants to get married to the perfect guy, who, one suspects from the poster, is not the dude she's dating at the start of this film (Adam Scott), but Matthew Goode, last seen stiff and blonde in *Watchmen*. This romance-goes-to-Ireland romance is directed by Anand Tucker (*Hilary and Jackie*). PG. Movies 12.

**Legion:** The trailer for this apocalyptic disaster flick – c'mon, hordes of angels attacking men counts as a disaster, right? – includes Doug Jones (Abe Sapien in *Hellboy*, among other roles) as a messed up ice cream man, and an angel-on-angel fight between Paul Bettany and the guy who played Keamy on *Lost*. Also, there's an evil granny, a dinner in the middle of nowhere, a magical baby and more. Bring on the apocalypse! Again. R. Cinemark. VRC Stadium 15. ★★★★★ (12/31)

**Lovely Bones, The:** The reviews of Peter Jackson's adaptation of Alice Sebold's novel – about a girl who watches life continue on Earth after her murder – suggest that perhaps the director ought to head back to Middle-Earth. But with the fantastic Saoirse Ronan (*Atonement*) as poor Susie Salmon, there must be some redeeming qualities here, right? Oscar nomination: Stanley Tucci, Best Supporting Actor. PG13. Cinemark. VRC Stadium 15. ★★★★☆ (1/21)

**Men Who Stare at Goats, The:** The funny is all in the preview for this wishy-washy semi-satire that looks, in flashbacks, at the peculiar military attempt to train soldiers to use psychic powers as weapons. George Clooney and Ewan McGregor are game, but the story gets lost somewhere in the Iraq desert. R. 93 min. Movies 12. ★★★★☆ (11/12)

**Moon:** Duncan Jones' feature film debut stars Sam Rockwell as the lone worker on a lunar mining outpost. As his three-year contract draws to a close, things start to get very strange. Intimate in scope but with larger themes under the surface, *Moon* is a science fiction film that's not been crossbred with the horror or action genres; it's a modest delight, but absolutely worth seeing and with surprising staying power. David Minor Theater. ★★★★☆ (7/9)

**Ninja Assassin:** Doesn't the title kind of say it all? He's a ninja! And an assassin! And there's a secret society, and a government conspiracy, and a gorgeous woman who needs saving ... "Even diehard fans of the genre would be advised to skip this one," said the not-pulling-punches A.O. Scott on *At the Movies*. R. Movies 12.

**Planet 51:** In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone – he's not *normal*. He's the alien to the alien creatures who live there, and who really fear alien invasion. PG. Movies 12.

**Sherlock Holmes:** Guy Ritchie (*Snatch*) turns out what's said to be a steampunk Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. Oscar nominations: Art Direction, Original Score. PG-13. Cinemark. VRC Stadium 15. ★★★★★ (12/31)

**Tooth Fairy, The:** Dwayne Johnson gets dolled up as the magical creature who trades kids money for their teeth. And he's all skeptical and stuff. And he plays hockey. With Julie Andrews, for some reason. Does anyone else suspect that this entire script was built around the phrase "You can't handle the tooth?" PG. Cinemark. VRC Stadium 15.

**2012:** Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disaster-tastic absurdity starring John Cusack as a dad trying to keep his family together while the world dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Movies 12. ★★★★☆ (11/25)

**Up in the Air:** Juno's Jason Reitman (I prefer to remember him as the director of *Thank You For Smoking*) follows up his megahit with this story of a man (George Clooney) whose job is to fly all over the country and fire people. His lifestyle is complicated by a young, threatening colleague (Anna Kendrick, from *Twilight*) and an interesting fellow frequent flyer (Vera Farmiga). "A classic in the making," said A.O. Scott on *At the Movies*. Six Oscar nominations, including George Clooney, Best Actor; Vera Farmiga, Best Supporting Actress; Anna Kendrick, Best Supporting Actress; Best Picture. R. Cinemark. VRC Stadium 15. ★★★★★ (12/31)

**When in Rome:** There are just too many dudes in love with Veronica Mars! Er, I mean Kristen Bell. I don't really understand this plot. Something about coins in a love fountain in Rome, and a journalist (Josh Duhamel) who really likes Veronica. Kristin. Whatever her character's name is. Oh, wait: Lee Pace is in this? OK, I'll watch it. PG. Cinemark. VRC Stadium 15.

**Where the Wild Things Are:** Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpectedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★★★★ (10/15)

**Whip It:** Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (*Arrested Development*) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. David Minor Theater.

**Zombieland:** Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. David Minor Theater. Movies 12. ★★★★☆ (1/7)

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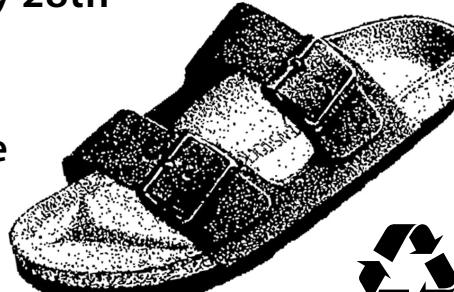
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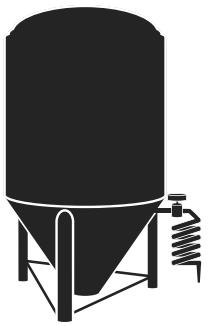
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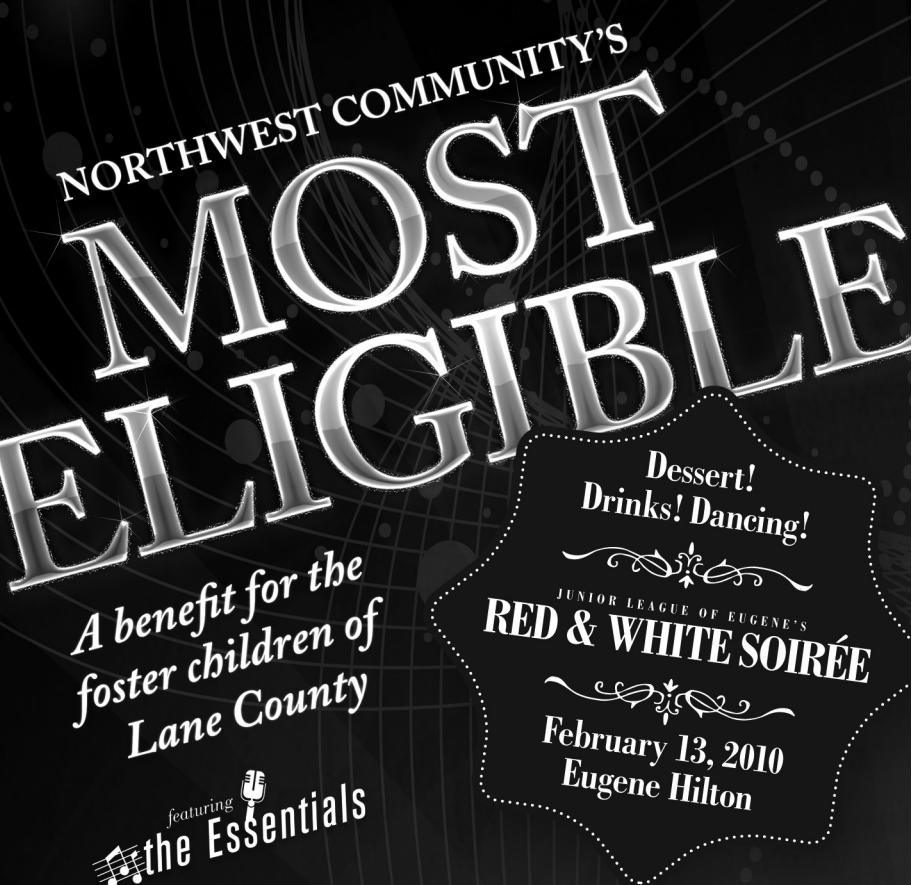
This President's Day weekend, dozens of Oregon breweries and brewpubs will open their doors to visitors for the state's 2nd annual Zwickelmania. Zwickelmania, hosted by the Oregon Brewers Guild, is a free statewide event that offers visitors a chance to tour Oregon breweries, meet the brewers and sample their favorite beers.

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# Making It Up As They Go

Improv festival mixes media

One of Eugene's most adventurous homegrown music events returns to downtown this weekend. For fans of jazz, contemporary postclassical music and film, the **Improvised Music Moving Image Festival**, better known as IMMI Fest, presents a parade of startling artistic surprises. It's a shotgun marriage involving not just musical genres, but also cities with strong improv scenes, Vancouver, B.C. (home of the guest trio **Knotty Ensemble**) and Eugene. Local lights include saxophone stars **Joe Manis** and **Hashem Assadullahi**, who both released strong albums last year, bassist **Tyler Abbott**, guitarist **Bill Marsh** and trumpeter **Douglas Detrick**, and **Any Permutation**. The festival, which takes place Feb. 5-7 at the Jazz Station, is a feast for the eyes as well since some of the improvisations accompany classic silent films and video art.

The UO opera program has recently built a deserved reputation for imaginative if necessarily bare-bones productions that are often more inventive than some conservative big budget opera companies stage. The latest, Mozart's magnificent **The Magic Flute**, maintains that freshness by, paradoxically, looking backward. Even if you've seen the opera before (at the UO in 2003 or Eugene Opera in 2007, say), this one will sound quite different — much closer to what Mozart heard. This historically informed performance conducted and directed, respectively, by UO profs Marc Vanscheeuwijk and Nicholas Isherwood, will use an orchestra whose size, tempos, playing styles, tunings and interpretation more closely resemble what the composer intended than any recent versions. It also looks forward to contemporary productions, using live and prerecorded video, offstage action, modern English dialogue and a visual concept Isherwood describes as "Morocco meets Papua, New Guinea." The enchanting story

should shine through more clearly. You can see it Feb. 12-13 at Sheldon High School.

Speaking of historically informed Mozart, one of the scholar-performers who's contributed the most to our understanding of Amadeus music is **Robert Levin**, who's appeared at the Oregon Bach Festival several times. Appropriately, on Valentine's Day at Beall Concert Hall Levin and his wife, pianist **Ya-Fei Chuang**, will play delectable music by Mozart, Debussy and Francis Poulenc, along with works by Brahms and Rachmaninoff.

Several other strong recommendations dot this month's UO music calendar. At 3 pm Feb. 7 at Beall, faculty members **Fritz Gearhart** and **David Riley** perform a splendid program of violin and piano music that includes sonatas by Grieg and Mozart, Claude Debussy's mysteriously beguiling late sonata and, commendably, the premiere of "Celestial Fantasy," a new work by UO alum Terry McQuilkin. On Feb. 5, the **Oregon Wind Ensemble** plays 20th century music by Samuel Barber, Percy Grainger, Eugene Symphony composer in residence Steven Stucky and more. And on Feb. 11 (not Feb. 8 as we originally listed), **Dean Kramer** will complete his performance of J. S. Bach's masterwork, *The Well Tempered Keyboard*. And speaking of Bach, **Richard Guy** will play a free afternoon concert of his harpsichord music on Feb. 6 at the Atrium building, 10th & Olive. Compare and contrast the difference between Bach on modern piano and the plucked strings he actually composed for.

Still another acclaimed pianist, **Angela Hewitt**, best known for her Bach interpretations, takes on Beethoven's *Piano Concerto #4* with the **Eugene Symphony** on Feb. 18, in a Hult Center concert that also features another Stucky work, his Pulitzer Prize-winning *Second Concerto for Orchestra* — great to hear a

contemporary work on an ESO program — and Ralph Vaughan Williams's popular *Fantasia on a Theme by Thomas Tallis*.

Finally, the **Cascadia Clarinet Quartet**, which features Eugene Symphony members **Carol Robe** and **Mike Curtis**, will play music by George Gershwin, Victoria, Albeniz and folk arrangements at 4 pm Sunday, Feb. 7, at First United Methodist Church, 1376 Olive.

Asian classical music has been getting more and more exposure since the world music movement brought sounds from India, Indonesia, China and more. But an important Asian musical culture is often neglected in the west: Korean music. The UO Cultural Forum aims to rectify that with a powerful concert at the EMU Ballroom Feb. 11, featuring South Korean samulnori group **Noreum Machi**. Like taiko, this percussion based music and dance sprang from peasant folk tunes with shamanistic, ritual overtones, then developed into virtuosic ensemble form, also allowing some improvisation, dance and

storytelling, after WWII. It looks like a rare and valuable glimpse into a very different, very powerful music than we usually hear even in this globally aware era.

On Feb. 7 at the Shedd, the **Emerald**

**City Jazz Kings** play a tribute to the great songwriter Frank Loesser ("Baby, It's Cold Outside," *Guys and Dolls* and many more). On Feb. 11, also at the Shedd, UO prof and KLCC announcer **Carl Woidek** leads the latest in his jazz heritage project: a tribute to Antonio Carlos Jobim, whose breezy bossa nova beat dominated South and North American pop music just before the Brit invasion led the resurgence of

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**Marv Ellis Is Mental**

You've got to hand it to Eugene native **Marv Ellis** (born Garrick Bushek): he's been working hard, and you can tell. His third album, *Mental Picture Machine*, is an ode to weed, the Pacific Northwest, the fine town of Eugene and, um ... weed. It's also the best album he's recorded yet, assisted in no small part by a bunch of cameos; the most notable of these comes courtesy of Blackalicious' legendary MC Gift of Gab on "What's Hip!" A bilingual rapper, Ellis got his start performing as a part of Papa's Soul Kitchen, a funk band that dissolved once Papa's Soul Food Kitchen got popular (understandable, then, that the album is dedicated to the memory of Ted "Papa Soul" Lee.) Last time we spoke, though, Ellis told me he's not sure he can call his music hip hop anymore — that he's a "twisted amorphism of a bunch of different styles." That's still true, but it's hard to think of a better descriptor for *Mental Picture Machine* than hip hop, guest instrumentation be damned. Where the stylistic lines really get blurred is in a live setting, where Ellis performs with his live funk band, the Platform. Essentially, this is a feel-good sort of hip hop soul fusion informed by Eugene's unique culture. In other words, if there's an MC who could convert one of the Eug's many diehard Phish devotees to hip hop, Ellis is the man for the job. Marv Ellis and the Platform and Uncle Nancy and the Parallel Minds perform at 9 pm Saturday, Feb. 6, at Luckey's. 21+. \$7. — *Sara Brickner*

**Jimmy LaValle's Chorus**

There's no denying that **The Album Leaf's** Jimmy LaValle is a musical mastermind, but for those of us who've always found ambient and/or post-rock to be almost universally soporific, his music was never the sort of thing you'd listen to except in the quietest moments. Until now, LaValle has retained complete control over his albums, recording 100 percent of the instruments himself and recruiting a rotating roster of live musicians to tour with him. But finally, after 10 years, four albums and a bout of writer's block that caused LaValle to cease working on music for the longest period in his career, he decided to open up the creative process and record his fifth full-length effort with his current band. Its title, *A Chorus of Storytellers*, seems to reflect this newfound spirit of collaboration, but it's definitely no accident that the result is more dynamic, engaging and poppy than anything LaValle has previously put out. Even the sleepiest numbers seem to harbor an unprecedented sense of energy

and movement. Collaboration suits LaValle

well. **The Album Leaf and Sea**

**Wolf** perform at 8 pm  
Tuesday, Feb. 9, at the  
WOW Hall. \$12 adv., \$14  
door. — *Sara Brickner*

**Run for No Cover**

The building on 6th and Willamette has had a few different incarnations: It was Joe's, then Latitude 21, then Joe's again. Now, it's **The Muse Lounge**, a bar and venue that, promoters say, will never have a cover charge.

Though the Muse is understated on the outside, don't let that scare you off: On the inside, the space has what a press release describes as an "upscale lounge atmosphere," with leather couches for those who just want to relax. There's a dance floor for the more adventurous, with plenty of room to groove to bands or unleash your inner John Travolta, depending on the night's entertainment, which might range from a show by one of the venue's monthly resident bands to karaoke with Slick Nick.

During happy hour (4-7 pm) and late at night, The Muse will serve "a unique arrangement" of tapas, the traditional Spanish arrangement of bite-sized appetizers of all varieties. Service industry employees get their own nightly happy hour from 9 pm to midnight.

As for live entertainment, The Muse Lounge already has big plans for the month of February: Over the next few weeks, it hosts bands ranging from Eugenean instrumentalists On the Tundra to Portland's The Slants to Principle Groove, a reggae funk-rock band from Corvallis.

The Essentials, Keegan Smith (pictured) and the Fam and Rootdown — the Muse Lounge's resident bands for February — play the grand opening celebration at 8 pm Friday, Feb. 5. 21+. No cover. For more info, see [www.myspace.com/themuselounge](http://www.myspace.com/themuselounge) or the Facebook fan page at <http://www.facebook.com/themuselounge> — *Darcy Wallace*

**Have a Lovely Evening**

Last June, Ashland's **Karen Lovely Band** participated in the Cascade Blues Association's "Journey to Memphis" competition held in Vancouver, Wash. The group, featuring guitarist Joe Diehl (who played on the 2001 Jerry Garcia tribute featuring Melvin Seals), drummer Teri Coté, bassist Bob DiChiro (of Les Deux Love Orchestra) and keyboardist Allen Crutcher, was among the top four bands from that competition, earning a spot at Portland's annual Waterfront Blues Festival in July. As the first place winners of that competition, winning both best performance and best band, they were guaranteed a spot in the prestigious International Blues Challenge, held Jan. 20-23 this year in Memphis, Tenn. The Karen Lovely band wowed that crowd — and the judges — all the way to a second place win.

You might think after reading this impressive list of awards that Karen Lovely had built up to this with decades of experience. In fact, she took a near-20-year hiatus from singing and only revived her blues career in 2007.

Lovely has a voice that fills the room; she can lead listeners through every emotion, with soft, sexy whispers, joyful noises and crescendos that soar from the depths of her soul. Her debut record, *Lucky Girl*, delivers a mix of contemporary and old school blues originals. She makes B.B. King's "Tell Me Baby" her own story, puts some sweat into John Lee Hooker's "Boom Boom" and turns smoky on the subdued rendering of "Too Little, Too Late." The Karen Lovely Band plays at 9:30 pm Friday, Feb. 5, at Mac's at the Vets Club. 21+. \$6. You can also catch the band earlier in the evening as part of the More Hope for Haiti benefit at the WOW Hall. For details, see [www.wowhall.org](http://www.wowhall.org) — *Vanessa Salvia*

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## Music for Health (Care)

**Phoebe Blume** is a woman of many trades. She's worked in nonprofit health care for almost 10 years, but she's also a varied and talented musician. Blume performs a benefit concert for the Musicians Emergency Medical Association (MEMA) on Saturday, showcasing music from her new album, *The Homing Beasts*.

Blume was trained in opera and classical music but also spent time in the South and on her father's farm, giving her a love for blues. She combines all these influences in *The Homing Beasts*, with songs that are vastly different without seeming disconnected. The title track opens with an almost tribal-sounding beat, starting simple and adding layers of complexity. Blume's love and respect for nature is apparent in "The Homing Beasts," "Little Trees" and the lyrics in other tracks. The penultimate song, "C'est Toi, Mon Ami," shows her classical training, while "Hot and Sweet" features the blues. And the lyrics of the final track, "Rise Up Now, Child," could reflect her experience in health care while calling for hope and strength in trying times.

The upcoming concert is Blume's first public performance of her compositions, but it also shows her passion for MEMA's goals. She has seen the ways that sudden illness or injury can devastate someone with no insurance. Her band features several talented artists, including Rich Sellars of Floydian Slips and Almond Davis of The Hi-Tones, along with Steve Arriola and Joe Croce. Accompanying the group is saxophonist Paul Biondi, who has performed with the likes of Gladys Knight and Aretha Franklin, and is a founder of MEMA.

Phoebe Blume plays at 8 pm Saturday, Feb. 6, at the Vet's Club Ballroom. 21+. \$5-\$15 (CD included if you pay \$10 or more). — Darcy Wallace



## Good Band, Good Cause

It's fitting that a laid-back, feel-good band like **Rootdown** is headlining an event to raise money for Hosea Youth Services. Rootdown's reggae-tinged pop/rock sounds smack of sunwashed Saturdays in Santa Cruz, leaving the listener warm, happy and encouraged. Hosea Youth Services helps provide food, counseling and other services, and in 2010 they will be Lane County's site for homeless youth to have a place to sleep and stay warm when the temperature drops below 28 degrees. The connection between these two couldn't be more clear.

Rootdown features **Paul Wright**, who has distinguished himself in recent years as one of the Northwest's most talented Christian artists. The band plays tunes that range from the multilingual and whimsical ("Burrito Boy") to the inspiring and sometimes raucous ("Pick Up Yourself"). In "Roots," the band takes its message of positivity, mixes it with calls to the audience to use talents for a greater good and then takes the serious and meaningful undertones of the song and turns the track into an infectious party anthem.

Even the band's not-so-imaginatively titled love tracks ("Real Love," "Sweet Love") are affecting in their lack of crass declarations and sappy sentimentality because the band chooses to focus on the purity and depth that can be found in love if people are willing to look for it. Rootdown creates groovy music that will make you gladly lose track of time as you bob to the beats and absorb the aural beauty.

Joining the festivities are local artists **Nik Fury** and **The Great Exploration** as well as performers from the **Breakdown Dance Company** in Springfield. Fury's music is a frenetic hybrid of fuzzy garage rock, hip-hop and rap, but his rap stylings are on the bland side. The Great Exploration gets its righteous rock on in the vein of bands like Coldplay, Danyew and Seabird, and they have enough elan to start a fire with their music.

Former UO football standouts Josh Bidwell and Saul Patu will be appearing, and door prizes include CDs, autographed TobyMac merchandise, concert tickets and gift certificates to Karma Clothing. All proceeds will go directly to Hosea Youth Services. 7 pm Saturday, Feb. 6, Morse Events Center, Northwest Christian University. \$6 adv., \$8 door. — Brian Palmer



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**AXE & FIDDLE** Forest Marchini, David Beeman-7; Rock, n/c  
**BLACK FOREST** Isaac's Songwriter's Showcase-10; n/c  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing-6:30, 7:45; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**COZMIC PIZZA** Water Tower Bucket Boys, Karrgo Bossajova-8; Bluegrass, olde time, \$3/\$10  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**THE DISTRICT** KFLY Rock Night-10; Dance, n/c  
**DOWNTOWN LOUNGE** James Green's Funk Jam, DJ The Reverend-10; n/c  
**GOODFELLA'S** Cheap Truck-9:30; Rock, n/c  
**MUSE LOUNGE** Ladies Night w/DJ Redd Fox-9  
**JOGGERS** DJ Tino-10; Hip hop, R&B, dance-hall, n/c  
**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c  
**LAVELLE'S** Gus Russell-6; Jazz, blues piano, n/c

**LUCKY'S** Giant Dust Bunny Monster, Crimes of Ambition-10; Rock, \$3  
**MAC'S AT THE VET'S** Phil Berkowitz-8; Blues harmonica, \$6  
**MCDONALD THEATRE** Bassnectar, Emancipator-9; Electronic, \$20/\$25  
**MCSHANE'S** Bingo-7; n/c  
**MUSE LOUNGE** Ladies Night w/Red Fox-8  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**ROCK N RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S GARAGE** Mossy Top-9; Bluegrass, \$5  
**SHEDD INSTITUTE** "Heart & Soul" w/The Emerald City Jazz Kings-7:30; \$22/\$26/\$30  
**SPIRIT'S** Johnny Wilde-9; Rock, blues, n/c  
**TERRITORIAL VINEYARD** The Porch Band-7; Americana, n/c  
**VILLAGE INN** Neriah & Kate-7; Acoustic

## FRIDAY FEBRUARY 5

**ASTORIA BAR** Skip Jones "Spirit of New Orleans"-8; Boogie, R&B  
**AXE & FIDDLE** Conjugual Visitors-8:30; Bluegrass, \$5

**BLACK FOREST** Filthy Heathens, Skatter Bomb, Butt City, Capt. Punk Rock-10; n/c  
**BLUEPRINT** "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop  
**CAFÉ MAROC** Belly Dancing-6:45, 8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CORNUCOPIA BAR & BURGERS** Cambio-10; n/c  
**COUNTRY SIDE** Unwound-9; Country, \$5  
**COZMIC PIZZA** "Hootenanny" w/Bailin and Savage, Red Raven Follies, Alder St. All Stars, Water Tower Stringband, Grey Matter Jugglers-7; \$5/\$10  
**CRESWELL COFFEE & WINE** Cover Open Mic-7; \$3  
**THE DISTRICT** Bohemian Sound-10; Hip hop, pop, n/c  
**DOWNTOWN LOUNGE** Market Street, Mad Hatter Strikeout, DJ J Philly-10; Rock, n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**FLORENCE EVENTS CENTER** "Heart & Soul" w/The Emerald City Jazz Kings-7:30; \$24  
**HAPPY HOURS** Coupe De Ville-9; n/c  
**JAZZ STATION** "First Friday" w/Horizon-6; n/c; Jared Burrows Quartet-8; \$5  
**JOGGERS** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** M.D.C.-9:30; Punk, \$5  
**LAVELLE'S** Gus Russell-6; Jazz, blues piano, n/c  
**LUCKY'S** The Bridge, The Quick & Easy Boys-10; Blues, rock, \$7  
**MACENZI'S TOO** DJ & Dancing w/DJ Redd Fox-9; n/c  
**MAC'S AT THE VET'S** Karen Lovely Band-9:30; Blues, R&B, \$6  
**MOHAWK PUB** The Valley Boys-9; Rock&roll, n/c  
**MUSE LOUNGE** Rootdown w/Keegan Smith & the Fam, The Essentials-8

**OAK ST. SPEAKEASY** Donerail, Traitor Hearts, Low Tide Drifters-9; Americana, rock, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**ROCK N RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S GARAGE** Rob Wynia, Michael Dean Damron-9:30; Acoustic, solo, \$10  
**SPIRITS** Downside Up-9; Classic Rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute-9; n/c  
**SUPREME BEAN** Watergate Blue-6; Jazz, n/c  
**THREE RIVERS CASINO** The Vicki Stevens Band-8:30; Rock, blues, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Hard Drive-9; Classic rock, n/c  
**WANDERING GOAT** Inity & the Engineer-9; Reggae, DJ, n/c

## SATURDAY FEBRUARY 6

**AGATE ALLEY BISTRO** Supwitchugirl, DJ Wiky, Dub Nasty-10; House party, \$2  
**AX BILLY GRILL** Mike Denny Quartet-8; n/c, all ages  
**AXE & FIDDLE** Adam Sweeney, Anticipate Pie-8:30; Americana, rock, \$5  
**BLACK FOREST** Long Tall & Ugly, Hot Drama-10; n/c  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**CAFÉ MAROC** Belly Dancing-6:45, 8; n/c  
**CD WORLD** RootDown ft./Paul Wright & friends-6; Acoustic, n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c

Karaoke

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8)	Country Side (8) Goodfella's (9) Muse Lounge (8)	Black Forest (9) Country Side (9) Corncopia (9) Country Side (8) Mohawk Tavern (9)	Country Side (8) Mohawk Tavern (9) Pour House (9) Goodfella's (9) Joggers (9)	Black Forest (9) The Old Pad (9) The Tankard (7) Village Green (9) Axe & Fiddle (7)	Driftwood Bar (9) The O Bar (9) Happy Hours (8:30) OK Tavern (9) Mohawk Tavern (9)	Game Time Pizza (8) The O Bar (9) Duck Inn (9) Macenzi's Too (9) Oak St. Speakeasy (9)	Village Inn (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9)
Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9)	Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Mohawk Tavern (8)	Oak St. Speakeasy (9) The Old Pad (9) Quackers (9) The Tankard (7) Raven A Pub (9)	Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Raven A Pub (9) Raven Inn (9)	Peabody's Pub (9) Quackers (9) Raven A Pub (9) Raven Inn (9) Tomahawk (9)	Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Tapatio (9) Tommy's B&G (9) Village Inn (9)	
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NO COVER FOR LADIES BEFORE 11 PM

**FRIDAY FEBRUARY 5**  
Eugene Pyrate Punx Present... **MDC**, **The Detonators**, **Armed N Hammered** | 9pm/\$5

**SATURDAY FEBRUARY 6**  
Club Pynk with DJ John and the Club Pynk Dancers | 9pm/\$5

**SATURDAY FEBRUARY 13**  
Benefit for Haiti with DJ Dan.k

**SATURDAY FEBRUARY 20**  
Square Peg Concerts Presents Moon Alice | 9pm/\$5

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DJ KAL-EL VS DJ TEKNEEK  
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WITH SPECIAL GUESTS  
**NIK FURY**  
**THE GREAT EXPLORATION**  
**BREAKDOWN DANCE CO.**

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Featuring  
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JOHN MOLO - ROGER & ANN MCNAEAE - JACK CASADY  
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FEB 20  
**JOHN HENRY'S**  
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6:00PM DOORS - 21 & OVER  
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CHARGE BY PHONE 1-800-745-3000  
ticketmaster

**LESLIE AND THE LVS**  
ticketmaster  
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**JOHN HENRY'S**  
77 WEST BROADWAY  
6:00PM DOORS - 21 & OVER  
TICKETS AT TICKETMASTER LOCATIONS  
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The PUFF PUFF PASS COMEDY TOUR  
THURSDAY APRIL 8  
WOW HALL  
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7:00PM DOORS - ALL AGES  
TICKETS AT  
TICKETMASTER LOCATIONS  
CHARGE BY PHONE  
1-800-745-3000  
ticketmaster



**TSUNAMI BOOKS** The Flat Stanley Band-7; Swing, rock, \$7/99  
**VET'S CLUB BALLROOM** Phoebe Blume & Her Band-8; MEMA Benefit, \$5/\$15  
**VILLAGE GREEN** Mood Indigo ft./Laurie Hammond-9; Jazz, n/c  
**WANDERING GOAT** Fueled By Oppression-9; Angst rock, n/c  
**WOW HALL** A Call to Remain, Hunter Gray, Pedro Luna, Betty & the Boy, WaNibrA, The Autopsies, Run Like the Dickens, Barreleye-6; Rock, \$10/\$12

### SUNDAY FEBRUARY 7

**COZMIC PIZZA** Anne Heaton, Monica Metzler, Mai Bloomfield-7:30; \$7  
**EXCELSIOR BISTRO** Live Music ft./Mark Alan-5:30; Acoustic, soul, n/c  
**JAZZ STATION** All Ages Jazz Jam-4; Jazz, \$2/\$6 don.; "IMMI Festival" w/Any Permutation-7; \$5  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MULLIGAN'S** Open Mic-8:30; n/c  
**MUSE LOUNGE** Uncle Nancy w/The River Empires-8  
**SAM BOND'S GARAGE** Parson Red Heads, Norman-8:30; Indie, rock, n/c  
**SHEDD INSTITUTE** "Heart & Soul" w/The Emerald City Jazz Kings-7:30; \$22/\$26/30  
**VILLAGE GREEN** Chris Klein-8; Pop, folk  
**VILLARD ST. PUB** Bingo-7; \$1

### MONDAY FEBRUARY 8

**THE CITY** Movie Night-9; n/c  
**DAVIS'** Marty Chilla & Co.-7; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**SAM BOND'S** Bingo w/Tom Heinl & Scott K.-9; Bingo, \$5  
**VILLARD ST. PUB** Trivia Night w/Keith A-9  
**WOW HALL** Eyedea & Abilities, Dosh, The Illusionists, Undermind-7:30; Hip hop, \$10/\$12

### TUESDAY FEBRUARY 9

**AXE & FIDDLE** Open Mic Habitat for Humanity Community Sharing Benefit-6:30; Don, \$10  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing-6:30, 7:45; n/c  
**THE CITY** iPod Night-8; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**JAZZ STATION** Invisible Arts Project-8; Jazz, \$5  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**MUSE LOUNGE** Octonaut Jam Night-8  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c

**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c

**VILLAGE GREEN** Jay Schlotterbeck Quartet-8; Jazz  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c  
**WOW HALL** The Album Leaf, Sea Wolf-8; Electronica, \$12/\$14

### WEDNESDAY FEBRUARY 10

**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c

**AXE & FIDDLE** The Dirt Daubers, The Alder St. All-Stars-8:30; Bluegrass, country, \$6  
**CAFÉ MAROC** Belly Dancing-6:30, 7:45, n/c  
**COUNTRY SIDE** "DJ At the Country Side"-9; n/c  
**COZMIC PIZZA** Family Night: Rob Tobias-6; n/c  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**JOGGERS** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKY'S** Soul Serene-10; Pop, groove, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**MUSE LOUNGE** World Music Night-8; n/c

**OAK ST. SPEAKEASY** Rock & Roll Damnation-9; DJ, n/c

**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Blues Jam w/Ray McCauley-7:30, \$2/musicians free  
**SAM BOND'S** Pimps of Joytime, Leslie & the Badgers-9; Rock, \$1/\$5  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**VILLAGE GREEN** Jay Schlotterbeck Quartet-8; Jazz

### CORVALLIS, ETC

**CLOUD 9** 126 SW 1st St.  
**WE** Improv Comedy Theater-9; Comedy  
**SA** Sideways Portal, Habitat Electro Lounge-9  
**DOWNTOWN DOG PUB** 130 SW 1st St.  
**TH** The Turntable Enabler-10:30; Hip hop, soul  
**FR** Kid Couture-11; DJ  
**FIREWORKS** 1115 SE 3rd St.  
**FR** Petunia and the Vipers-7  
**SA** The Nettles-7; Celtic, folkadelic  
**SU** Gabriel Surley-7; Guitar, vocals  
**MO** Open Mic Talent Search-8; Variety  
**IMPULSE BAR & GRILL** 1425 NW Monroe Ave.  
**WE** Open Cuban Salsa Practice-7; Dance, n/c

### CLUB GUIDE

**AGATE ALLEY BISTRO** 146 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**A.J.'S HIDEAWAY SALOON** 33140 Van Duy Rd, Coburg  
**AMICI-CONTEMPORARY ITALIAN CUISINE** 919 Kruse Way  
**APOCALYPSE** 200 W. Broadway #1  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AUNT DING'S FAMILY RESTAURANT/JOC'S SPORTS BAR** 3929 McKenzie River Hwy.  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**BS B LOUNGE** 213 Front St., Creswell • 895-3952  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 159 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
**BLUEPRINT** 23 W. 6th • 338-8787  
★ **BORDERS BOOKS** 5 Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ COCONUT** 998 River Rd. • 689-0111  
**CAFÉ MAROC** 218 E. Broadway, Eugene • 344-6948  
**CD WORLD** 325 W. 11th Ave, Suite B • 683-6902  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CLUB 420** 420 Main St., Spfd. • 726-9815  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St., Spfd. • 741-6697  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
★ **CORNUCOPIA** 25 W. 17th • 485-2300  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1591  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE & WINE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS** 94 W. Broadway  
**DEXTER LAKE CLUB** 3928 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 230 Oak St. • 434-3387  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 175 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EL TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**THE EMBERS** 1811 Hwy. 99 • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 315 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079

**GOODFELLA'S** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 7 W. Broadway • 342-3358  
**KOHO BISTRO/AZUL** 201 Bailey Hill Rd. • 681-9335  
**THE KEE** 4711 W. 11th Ave. • 345-5566  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LATITUDE 10** 2757 Friendly St.  
**LAVELLES** 5th St., Pub Mkt. • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** 1-5 at Coburg • 686-8866  
**LORAX MANNER** 1648 Alder St. • 683-4960  
**LUCKY'S** 933 Olive St. • 687-4643  
**MACENZIE'S** 100 2497 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 950 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MC SHANE'S** 64695 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE'S** 123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfd.  
**MULLIGAN'S** 2841 Willamette • 484-7277  
**MUSE LOUNGE** 25 W. 6th Ave. • 338-9000  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000

**THE O BAR** 115 Commons Dr. • 349-0707  
**THE OK TAVERN** 28th & Main St., Spfd. • 998-3178  
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**POUR HOUSE** 444 N. 42nd, Spfd. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfd. • 747-6024  
**RODEO** 495 Hwy. 131, Junction City • 986-1197  
**SAGINAW VINEYARD** 02404 Delight Valley Rd., Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 348-4455  
**THE SHEDD** 868 High St. • 343-7000  
**SONNY'S TAVERN** 533 S. 1st St., Spfd. • 741-1953  
**SPIRITS** 1714 Main St., Spfd. • 746-0133  
**STABLES BAR & GRILL** 414 Main St., Spfd. • 744-8827  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.

**THE TANKARD** 330 Hwy 99 S., Junction City • 998-3123  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6774  
**TERRITORIAL WINERY** 907 W. 3rd • 688-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2448  
**TINY TAVERN** 394 Blair Blvd. • 687-3833  
**TOMAHAWK SPORTS BAR** 9278 Marcola Rd. • 933-2245  
**TONY'S BISTRO** 1509 Mohawk, Spfd. • 744-0881  
**TRACKSTRS** 3350 Gateway St., Spfd. • 726-1262  
**TREEHOUSE VENUE** 89 Centennial Loop  
**TSUNAMI BOOKS** 2585 Willamette • 345-8996  
**TWO FRIENDS PUB AND PIZZA** 563 W. Centennial Blvd., Spfd. • 683-2000  
**UNCLE JACK'S** 420 Main St., Spfd.  
**VETS CLUB** 1625 Willamette St.  
**VILLAGE GREEN** 725 River Rd., Cottage Grove  
**THE VILLAGE INN** 1875 Mohawk Boulevard, Springfield • 747-9833  
**THE VINTAGE** 837 Lincoln St.  
**VFW SPRINGFIELD** 5344 Main St., Spfd. • 747-7564  
**WETLANDS** 922 Garfield St. • 345-3606  
★ **WANDERING GOAT** 268 Madison St.  
**WATERFRONT BAR & GRILL** 2210 MLK Blvd. • 465-4506  
★ **WINESTYLES** 29th & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bowy, Veneta • 935-1921

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**FEBRUARY**  
**FRIDAY, FEBRUARY 5TH**  
Karen Lovely Band  
\$6 • 9:30pm

**SATURDAY, FEBRUARY 6TH**  
Big Monte • \$6 • 9:30pm

**FRIDAY, FEBRUARY 12TH**  
The Vipers feat. Deb Cleveland  
\$4 • 9:30pm

**SATURDAY, FEBRUARY 13TH**  
Soulicious • \$4 • 9:30pm

**FRIDAY, FEBRUARY 19TH**  
Henry Cooper Band • \$6 • 9:30

**SATURDAY, FEBRUARY 20TH**  
Bill Rhoades & the Party Kings  
\$6 • 9:30  
Baby Boomers Carnival/  
Mardi Gras  
Ballroom • 6:30 lessons/7:30 dance

**FRIDAY, FEBRUARY 26TH**  
Rick Welter Band  
CD Release Party  
\$6 • 9:30

**SATURDAY, FEBRUARY 27TH**  
The Strangefones • \$6 • 9:30

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**PAUL BONDI**

**COZMIC PIZZA**  
**FRIDAY**  
**FEB. 12TH**  
**8-11 | \$5**

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**Flat Screen TV**  
**\*Blow Up Loungers**  
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**THEATER** BY RICK LEVIN

**Joe Ortiz and Melissa Miller live it up in *Dames at Sea***

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## S.O.S., *Dames at Sea*

Cottage Theatre astride the vasty deep

**T**he song that opens George Haimsohn and Robin Miller's 1966 *Dames at Sea* is a tongue-in-cheek paean to the glories of New York's fabled financial district. As belted out by the musical's unabashed material girl Mona Kent (Nikki Pagniano), "Wall Street" revels in the promise of piles of cash while turning a scornful, suspicious eye on Broadway and "its tawdry ways."

Granted, in terms of time and geography, Cottage Theatre's latest production couldn't be further removed from the Bazooka Joes, Bowery bums and lavish Busby Berkeley set pieces *Dames* is meant to parody. Nonetheless, there is a queasy, dislocating shock of recognition in beholding the post-Flapper, pre-Crash sentiments of conspicuous consumption and rampant speculation on parade in the *Dames* opening number, like watching a building burn in reverse. The notion that we moderns — with our cashed-out CEOs, burst housing bubbles and rampant unemployment — are doomed to pay time and again for the sins of Wall Street would seem to make this musical an intriguing choice right now. You'd think.

Unfortunately, director Janet Rust chooses not to wield the double-edged satire offered by Haimsohn and Miller's book, opting instead to play things a bit too straight and safe. The show is pleasant enough with some fine moments, strong choreography and a second act that picks up a nice head of steam. Overall, though, *Dames* lacks any real spirit of adventure or daring, and this gives the proceedings a slightly seasick feeling of being cut adrift in an ocean of misplaced nostalgia.

Rust all but excuses the production's lack of bite in her director's note, which reads like a love letter with its inventory of past productions and personal journeys, and even executive director Susan Goes pumps up *Dames*' "sit-back-and-relax-and-tap-your-toes" element of fun. Fun is fine. If they've missed the boat on relevance, chalk it up to an opportunity lost. There's absolutely nothing wrong with a bit of escapism. And, at times, the musical — with its rags-to-riches story about a small-town girl, Ruby (a strong-voiced Melissa Miller), who becomes an understudy to the scheming diva Mona, both of them vying for the attentions of the talented sailor/songwriter Dick (Joe Ortiz) as well as the lead role in the musical-within-the-

musical — does achieve a happy buoyancy. Anyone with a taste for the comic romps of Berkeley or Noel Coward will appreciate all the familiar elements on display in *Dames*: physical humor, goofy banter, sexual innuendo, innocence lost and romance found, all boosted by catchy tunes (by Jim Wise) and lavish dance pieces. Especially strong is the orchestra, directed and conducted by Patricia Mayhue-Gill; crammed into the pit like so much ballast, this small crew performs each number with freewheeling confidence and an aura of Roosevelt-era authenticity.

Such authenticity doesn't always extend to the performances, especially among the younger members of the cast, some of whom appear a bit cowed or frightened by the exotic material of 20th-century Broadway. This is forgivable, considering the show features a number of theatrical arts perhaps lost on the newer generations — such as tap dancing, physical comedy and the well-timed double-entendre, not to mention the exaggerated inflections and gee-willickers Brooklynes of much theater from the '30s and '40s. Forgivable and, one would think, correctible. If acting is indeed partly imitation, it may behoove Rust to assign her cast a little homework. I would send everyone home with a DVD of *Yankee Doodle Dandy* and *The Gang's All Here*. An invigorating dose of the song-and-dance genius of a young Jimmy Cagney, coupled with Carmen Miranda and her dancing bananas, might provide just the sizzle and pop *Dames at Sea* needs to reach its toe-tapping goals.

A handful of actors tackle the material with a saving sense of confidence. As Mona, Pagniano gives a wry, winking performance that tends to right the ship whenever *Dames* finds itself foundering in strange waters. With her powerful vocals and devilish conniving, she seems to know exactly where she is, and why, at all times. In the role of the clownish Lucky, Dylan Ferguson brings to mind the loose-limbed antics of Art Carney. Miller, who has a lovely voice and a light touch as an actor, makes for a believable Ruby, and Tony Rust does a good job in the dual roles of the foundering director Hennessey and Captain Courageous. If these actors, along with Rust, could get everybody else on board, *Dames* could truly set sail.

**EW**  
*Dames at Sea* continues through Feb. 14 at Cottage Theatre. Tix at [cottagetheatre.org](http://cottagetheatre.org) or (541) 942-8001

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# Reinvention, Resurrection

Ray Carver in life, work and drink

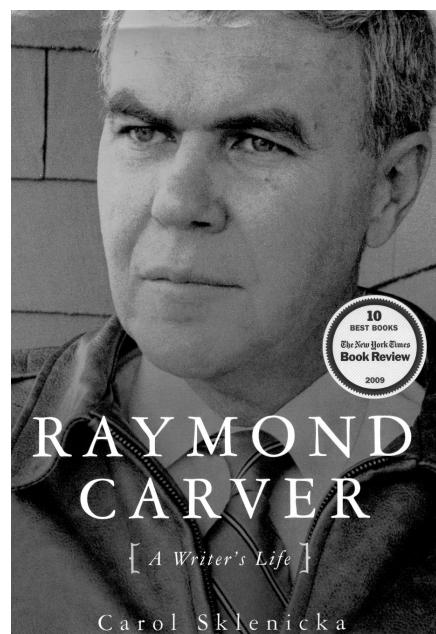
**A**t one point in the meticulously researched, compellingly narrated and surprisingly moving *Raymond Carver: A Writer's Life* (Scribner, 2009; \$35), author Carol Sklenicka writes about the way Carver's prose turned young fiction writers into copycats. *New Yorker* editor Charles McGrath says, "The proof of Carver's brilliance was the difference between what he did and what all his imitators did."

Carver still occasioned something nearing awe at the Iowa Writers' Workshop in the late '90s, the students telling stories about his (and other writers') legendary drinking exploits. Maybe the fashion's changed; maybe, though, with Sklenicka's book, students will look more carefully at the stories that Carver wrote for the legendary short story collection *What We Talk About When We Talk About Love* — that is, the stories he wrote before editor, enabler, rewriter, slasher, hero/villain Gordon Lish got ahold of them.

*What We Talk About* has long been considered the high (or low, depending on your attitude toward short stories) point of minimalist writing, with stories — some of which had been published in longer form before the book came out — featuring nameless characters, little description and grindingly sudden, bleak denouements. Sklenicka, a careful and thorough researcher and a poet with a feel for Carver's poetry and prose rhythms, says that when Carver saw Lish's edits on the stories for the book he "was shocked. He had urged Lish to take a pencil to the stories. He had not expected him to take a meat cleaver to them."

Because Carver was, by then, a recovering alcoholic, and because Lish had been his editor during his down-and-out bankrupt years (a time Sklenicka paints in detail, including everything from a grad student buying a special bottle of vodka for Carver at every party to the way he and his first wife lived on the edge of ruin for years), Sklenicka theorizes that Carver was probably afraid to push back too hard on

'The proof of Carver's brilliance was the difference between what he did and what all his imitators did.' — Charles McGrath



Lish's edits. "Carver may have doubted his own authorship," she writes, at least of these stories.

The revelation of Carver's line-by-line comparisons of the originals to the edits and his pain over the story changes isn't new; Carver's second wife, poet Tess Gallagher, wrote about Lish's high-handed edits soon after Carver died in 1988. But Sklenicka's marshalling of constant detail and her easy familiarity with every bit of Carver's life and work gives this discussion a force that has almost fully recast Lish from heroic discoverer of Carver to a near-butcher of his work. Of course, writers need editing and need good editors; Lish himself said that he was interested in the final work. "Which has the greater value?" Sklenicka quotes him saying. "The document as it issues from the writer or the thing of beauty that was made? What remains is an artifact of power."

The detailed discussion of *What We Talk About* forms only a portion of this thorough book, a pleasure to read though the subject matter — Carver's family history and his young life in the West (born in Clatskanie, Ore., he grew up in Yakima), his alcoholism (it saturates his life almost from beginning to end), his pretty horrific treatment of his first wife and kids, the success and relief he found in quitting and in his life with Tess Gallagher — couldn't be less likely to evoke joy.

Sklenicka uses interviews with numerous living writers and editors, including another born-in-Oregon fiction and nonfiction giant, Bill Kittredge, a gazillion secondary sources and as much primary material as possible in this brilliantly written, authoritative biography.

At almost 500 pages of text (and 50 more of appendices and notes), *Raymond Carver* practically mocks the spare prose of Carver's best-known stories. Despite its length and heft, however, the work reads quickly. Sklenicka writes generously and perceptively about the Pacific Northwest, writing, alcoholism and editing. The *New York Times* named this work one of the 10 best of 2009, and that's absolutely justified.

The tale of Carver's redemption ends sourly with his death at a young age and with legal tangles after his death, but his reputation continues to morph with each

new generation of young writers learning from those who went before. For writers from working-class backgrounds, he's a touchstone; for more florid writers, he's a foil. For the rest of us, thanks to Sklenicka, he's a man of great talents and towering troubles whose life story balances the inspirational with the cautionary. And after reading the biography, those who have dismissed Carver out of impatience with bleakness may reconsider and rediscover his work. **CW**

Carol Sklenicka reads from Raymond Carver at 7 pm Friday, Feb. 5, at Tsunami Books (2585 Willamette). Free.

## Paying Attention

Poet W.S. Merwin says what can't be said

**I**n P oetry always comes out of what you don't know," says William Stanley Merwin, one of the great poets of our age. He writes by sitting in front of a piece of scrap paper ("a nice new sheet of white paper" would be too intimidating, he says) and waiting for something to surprise him.

Although Merwin feels that "poetry's about what can't be said," he has written more than 20 books of poems and eight books of prose, and translated work from an astonishing array of languages. Clearly, what can't be said is worth pursuing.

Born in 1927 in Union City, Pa., Merwin was the son of a Presbyterian minister, and his first poems were hymns. He entered Princeton at age 16 and studied with John Berryman, then tutored Robert Graves' son for a summer in Mallorca. While still a teenager, Merwin sought the advice of Ezra Pound, who told the young poet he should learn another language and begin to translate poetry so that he could learn the possibilities of English.

W.H. Auden selected Merwin's first book, *The Mask of Janus*, as the Yale Younger Poets award winner in 1952. Publishing a book every two or three years, Merwin progressed from an early formalism into more experimental, colloquial language. *The Lice* (1967) and the Pulitzer Prize-winning *The Carrier of Ladders* (1971) reflect his opposition to the war in Vietnam and give voice to his growing sense of the pervasiveness of loss. "If I were not human I would not be ashamed of anything" (from "Looking for Mushrooms at Sunrise"). That poem goes on: "Where they appear it seems I have been before / I recognize their

haunts as though remembering / Another life // Where else am I walking even now / Looking for me"

His interest in Buddhism and the natural world infuse his work. *Migration: New and Selected Poems* (2005) received the National Book Award, and his most recent, *The Shadow of Sirius* (2008), won him his second Pulitzer. One reviewer has compared Merwin's later work to Matisse's, writing that "Merwin has given to 21st-century poetry what Matisse gave to 20th-century painting with his late-in-life paper cutouts: the irreducible essence of his art." The late poems have the rapid tumble of nature, spilling down the page in unpunctuated, run-on lines that create a level of energy and tension that end-stopped lines do not.

For Merwin, poetry is "a way of paying attention," and he feels that attention is based on pleasure. "Poetry always begins and ends with listening," he says. "You listen for something only you can hear." He has asked that his reading start with a question-and-answer session and end with poetry, so he can leave the audience with the sound of poetry in the air. "When you hear it," he says, "it enters you at a place that is deeper than interpretation."

Since 1975 Merwin and his wife, Paula, have lived in Hawaii, where they work to restore their land — once a pineapple plantation — to its native state. Making a forest is easier said than done, he admits: "I don't really know what I'm doing, but I do it anyway." — Cecelia Hagen

W.S. Merwin speaks at 2 pm Sunday, Feb. 7, at the Eugene Public Library. Free.



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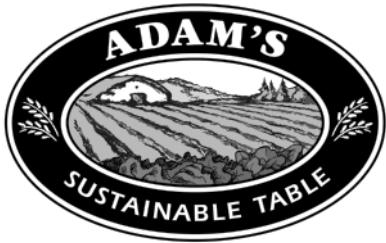
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## WINE BY LANCE SPARKS

# Love & Wine

Matching hearts and flowers

**L**ove: it might not be all you need, but it's a heckuva start on a gob of good stuff. And wine has a role to play, always has had, since the connection between Eros and Bacchus, with all periodic godly updates, right up to St. Valentine.

Love, of course, comes in many colors, from "in love" — the goofy-grinning, idiocy-inducing, soppy sort — to lofty abstractions, the kind of love that lifts our eyes to crowns of trees, across endless sets of waves, up to seas of stars. Some people are lucky enough to know other varieties — parental love, pet love, the love for a good truck. Among the yummiest forms of love has to be that kind couples feel long after the gushies have gurgled down the psychic drain, love that endures, nurtures and sustains, like that cascade of warmth that washes through dreams when, in the middle of the night, the sole of a foot finds the soft skin of the lover's calf.

The wine/love interlock is deep and old — wine plus love of food, love of life itself. On that note, we gotta thank all the local wineries who donated to support Haiti relief. It's hard to overstate how

much and how often wine producers and distributors contribute to a wide range of charitable causes. Thanks: That's love that counts.

Back to wine and love and Valentine's Day: Let's assume that, consistent with commercial traditions, a whole lotta lovers gotta use this occasion to run the amorous riff from roses to truffles, with sensuous dining and tasty tippling in between. Wines for sensual scenarios require careful consideration:

Bubbles: No questions, 'cause good bubbles are what the gods would drink if they could get 'em. Anyone who's ever experienced truly great Champagne would attest to its power to stir passions and play love songs on synapses. Now, there are rafts of bubbles competing for lovers' bux, but plunk for the best you can afford. And DO NOT BUY CHEAPSHIT, that fi'-dollah plonk, unless you just want gassy guts and a night alone. Good, drinkable bubbles are available and affordable: **Chateau Ste Michelle Blanc de Blanc** (\$10) is fluffy

and good value. For a few dollars more, find **Gruet Blanc de Noirs** (\$15), deeper flavors, very nice. Buying local? **Capitello Brut** (\$25) is superb, as is **Meriwether Discovery Cuvée** (\$18), lively, bright and a bargain.

Sexy red: Of all red wines, none speak love like pinot noir, and because the 2007 vintage has been so bad-rapped by wine press pundits, some fine bargains linger on shelves. Among the best is **Wahle 2007 Pinot Noir** (\$24); pronounced like wall, it's richer, rounder than many of its brethren of the '07 vintage, a natural match to hearts and flowers.

Dishin' fish: Nice piece of halibut in caper/butter sauce, food for love? Calls for super white wine. **J. Albin 2007 Pinot Gris** (\$13) is silky smooth and delivers delish flavors echoing pears, peaches, apples. Rare and some say great: **The Eyrie Vineyards 2007 Reserve Chardonnay** (\$30) is considered by some wine pros as among the top chardonnays made in the U.S. of A. If your lover loves a chard and you can take the ticket, pop the top and taste the best.

All the love we can make, from Mole and me and all of us, sending it to all of you, with wishes for even better. **CW**



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### Legal Notices

#### AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86745, the following information is provided: 1. PARTIES: Grantor: WYNONA J. ARENDTS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE,

FSB fka WORLD SAVINGS BANK, FSB. 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 4, 2007. Recording No. 2007-06756. Official Records of Lane County, Oregon. 3. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 5, REPLAT OF BLOCK 3, AMENDED PLAT OF ROSEDALE, AS PLATTED AND RECORDED IN BOOK 10, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,650.47 each, due the first of each month, for the months of March through September 2009; plus late charges and advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE: The amount due on the Note which is

secured by the Trust Deed referred to herein is: Principal balance in the amount of \$194,098.79; plus interest at the rate of an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2009; plus late charges of \$422.64; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. The Notice of Default and original Notice of Sale stated that the sale would be held on February 11, 2010 at 11:00 a.m. at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on December 7, 2009. 8. TIME OF SALE: Date: March 4, 2010. Time: 11:00 a.m.

Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 9. RIGHT TO REINSTATE: Any person named in ORS 86753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure

sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 4, 2010. The

name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's

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**Gift Certificates 15% OFF During Open House**

**Open House & Gift Certificate Sale**  
Saturday, February 6, 11am - 2pm

Help us celebrate our NEW LOCATION with LIVE MUSIC, FREE CHAIR MASSAGES, and a RAFFLE for services and products.

11am - LIVE MUSIC  
Jenny and Her Band  
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Call Jayme or Geneva 484-0519

The logo for Susan Dearborn Jackson MS. It features a black and white portrait of a smiling woman with long dark hair on the right side. To the left of the portrait, the text "Susan Dearborn Jackson MS" is written in a large, bold, serif font. Below this, in a smaller serif font, are the words "Counseling", "Dreamwork", and "Jungian Astrology". At the bottom left, a large, bold, italicized phone number "541-771-3088" is displayed. Below the phone number, the words "Sliding Scale" are written in a smaller, italicized serif font. At the very bottom, the website "www.SusanDearbornJackson.com" is written in a smaller, italicized serif font.



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WHERE SHIFT HAPPENS

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**NEW! Intro to Yoga Series**  
With Dave Curtis, Yoga Program Director  
Thursdays February 4th - March 11th  
5:45 - 7:00 p.m.  
Learn the fundamentals of Yoga!

**WELLNESS EDUCATION**  
**Financial Answers for 2010:  
Solving Money Issues During the  
Worldwide Recession**  
Barbara Bernadette & Lori Hamilton  
Tuesday, February 9, 7:00 - 9:00pm  
\$20 Prepaid/\$24 door

**AQUATICS**  
**WaterDance—Benefit for  
Tamarack Scholarships**  
Saturday February 13 6-8 pm  
Suggested donation \$10-\$20

A black and white portrait of a woman with long, light-colored hair, smiling. She is wearing a dark top with a beaded necklace. To the right of the portrait, the text for Ki Balance Holistic Counseling is displayed, along with a list of services and a call to action.

The logo features the word "WINK" in a large, bold, serif font at the top, with a plus sign centered below it, and the word "KINK" in a large, bold, serif font at the bottom. The background is a dark gray with radiating lines.

*Janhavi Morton*  
Spiritual Healing  
Chakra Balancing  
[www.janhavimorton.com](http://www.janhavimorton.com)

541-505-2528

**PILATES ALERT!**

**Pilates Fundamentals Workshop**

Date: February 28, 2010  
Time: 2-4:30 pm  
Location: Celebration Belly Dance & Yoga Studio at 1840 Willamette Street  
Cost: \$25

A great way to prepare for Abs-o-lute Pilates Mat Class!

**Abs-o-lute Pilates Mat Class**  
(Experienced Beginners)  
March 4 - April 6, 2010  
Tuesdays & Thursdays 9-10 am  
Location: Celebration Belly Dance & Yoga Studio at 1840 Willamette Street

Pre-registration is required for both events.  
Contact Susan at 541.914.0764 or [www.fmpilates.com](http://www.fmpilates.com)

**Medical Marijuana is Safe and Effective.**  
If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

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Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7633 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. DATED: January 4, 2010. /S/  
**NANCY K. CARY** NANCY K. CARY, Successor Trustee, HERSHNER HUNTER, LLP., P.O. Box 1475, Eugene, OR 97440. FAIR DEBT

Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. DATED: January 4, 2010. **JS**  
**NANCY K. CARY** NANCY K. CARY, Attorney at Law, HERSHNER HUNTER, LLP., P.O. Box 1475, Eugene, OR 97440. FAIR DEBT  
All claims against the estate are required to be presented to the Personal Representative, KENNETH CARTLIDGE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from January 21, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767  
amount of \$70,000.00; plus interest at the rate of 7.625% per annum from June 1, 2009; plus late charges of \$228.04; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO**

**NOTICE IS HEREBY GIVEN** that Debora K. Fassbender has been appointed and has qualified as the personal representative of the Estate of Phyllis Crisman, deceased, in Lane County Circuit Court Case 50-10-00771. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 4, 2010. Debora Kay Fassbender, 91931 Skinner Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**RENTAL:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may

**NOTICE IS HEREBY GIVEN** that John Chamard has been appointed and has qualified as the personal representative of the Estate of Roger Raymond Chamard, deceased, Lane County Circuit Court Case 50-10-00527. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, a stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication January 28, 2010. John Chamard, 2160 NW Janssen, Corvallis, OR 97330. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene OR 97401

require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MARI G. OLIPHANT and JAMES M. HAUSER. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HIDDEN VALLEY ESTATES 1ST ADDITION, as platted and recorded on October 29, 2004, as Document No. 2004-083881, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 4, 2006. Recording No. 2006-030802. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$70,000.00, which matured on November 1, 2009; plus late charges and advances; plus any unpaid real property taxes or liens; plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30455). DATED: November 4, 2009.  
*/S/ NANCY K. CARY* Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication January 21, 2010

**CHOCOLATE VALENTINE'S PARTNER YOGA**

**Saturday, February 13<sup>th</sup>, 1-3:30 pm**

Powerful, heart-opening Kundalini yoga and raw chocolate tasting. Come with a friend or find someone to work with in class!  
All ages and experience levels.  
\$25 / Pair pre-reg - \$30 / at the Door.  
Hari Rai 503-516-6622

**PRE-NATAL PARTNER YOGA**

**Sunday, February 14<sup>th</sup>, 3-4:45 pm**

Pregnant or considering pregnancy?  
Come with your partner in parenthood, a friend or family member Regular class fees/punch pass.  
Simrat 541-343-7825

Kundalini Yoga as taught by Yogi Bhajan

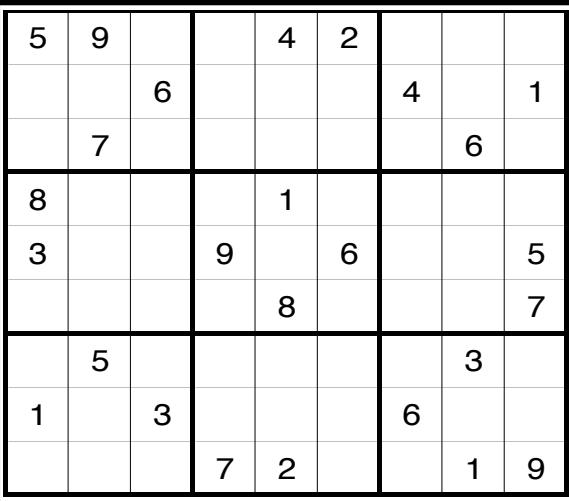
[www.yogawesteugene.com](http://www.yogawesteugene.com)

# EW CLASSIFIEDS

# Sudoku

TO PLACE A CLASSIFIED AD CALL 484.0519

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$17.00 for the month of June 2009, plus regular monthly payments of \$717.00 each, due the first of each month, for the months of July through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$94,525.34; plus interest at the rate of 4.5000% per annum from May 1, 2009; plus late charges of \$246.89; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 15, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. 9. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 16, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, includ-

ing a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.3032). DATED: November 17, 2009. /S/ NANCY K. CARY. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 4, 2010.

#### Meetings

**THE FOUR AGREEMENTS** Spiritual awareness group now forming. Call 541-653-3387 for more info.

#### Adoption/Family Services

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

#### Bulletin Board Announcements

**26TH ANNUAL ELMIRA POW WOW** 26th Annual Elmira Pow Wow FEBRUARY 6th, 2010, ELMIRA HIGH SCHOOL, Grand Entry at 1 p.m. and 6 p.m., DOORS OPEN @ 11:00 a.m. BREAK @ 4:00 p.m., FREE AND OPEN TO THE PUBLIC.

**5 CATHOLIC SUPREME COURT JUSTICES** have dismembered the Ancestral precedent, "Stare decisis", and the evolution of constitutional democracies worldwide with thousands of financial arms of fictitious persons choosing candidates and swaying election media.

**AWAKEN TO HOPE W/WORLD TEACHER MAITREYA** Justice & Peace thru People-Power! share-international.org

**GAIN NATIONAL EXPOSURE** Reach over 5 million young, educated readers for only \$95 by advertising in 110 weekly newspapers like this one. Call Jayme at 541-484-0519. This is not a job offer. (AAN CAN)

**MEET ME** at 1190 2nd st in Susan Klein's workspace.... Friday nite... promise you won't be disappointed!

**SUSAN KLEIN** Design Valentine Weekend Open Studio, 2nd @ Blair Blvd, Friday, 5-9pm (reception), Sat 11-5PM, Sun, 12-4PM. Seven woman artists showing orig. valentines, art, ceramics, photography, mm fiber & jewelry. Benefit for Ophelia's Place. 541-513-5314.

**YA ADVENTURE NOVEL ABOUT MAYAN CALENDAR** I'm posting my completed novel on my blog: [www.onefootwalking.wordpress.com](http://www.onefootwalking.wordpress.com) Come check it out! sign up and get a new entry each day.

#### Groups

**JOIN THE RIVERTONES** Guys, gals who like singing all kinds of music in harmony, call 744-1097, or [rivertones.org](http://rivertones.org).

#### Help Wanted

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**WOMENSPACE** is hiring a Bilingual (Spanish/English) Advocate. \$10/hour, 20 hrs/wk, evenings and weekends. For more information & application instructions go to: [www.womenspaceinc.org](http://www.womenspaceinc.org)

**BARTENDERS** in demand. No experience necessary. Make up to \$300 per shift. Part-time, day, evening, night shifts available. Training, placement, certification provided. Call 877-879-9153 (AAN CAN)

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

#### Seeking Employment

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**EXPERIENCED DOG WALKER/PET SITTER** Eugene/Springfield area. Call or email for interview. Reasonable rates. Melissa 541-505-9379 or [melissaahallam@hotmail.com](mailto:melissaahallam@hotmail.com)

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**I AM SEEKING MORE** work for a regular weekly work schedule, 1-2 days a week. 5-8 hrs/day. Experienced handyman, shop repairman, farmer, warehouseman. Call John 541-607-3568

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills and experience, phone number and/or email. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 PM.

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**WARREN BUFFET WAS QUOTED IN FORBES** "Dollar for dollar, it is the best investment I ever made." Join Isagenix, all natural/organic. Kosher options available. Check out [isamovie.com](http://isamovie.com). Call Joan or Tom 541-933-3931

#### For Sale Furnishings

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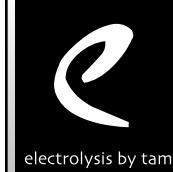
#### Misc.

**"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST"** wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

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**For Sale**

**GREAT CLARINET** This clarinet is owned by Saxophonist Paul Biondi. Clarinet is in very good condition, sounds and plays great! Asking \$175.00 or best offer. Must sell. Please call Paul. 541-746-6222

**KURZWEIL PIANO** This electric piano is owned by Saxophonist Paul Biondi. Kurzweil Mark IV Ensemble Grande Model EG IV. With Kurzweil Micro Sequencer MS-1 4 track \$1500.00 or best offer. Must sell! In excellent condition, sounds great! Please call Paul. 541-746-6222

**Events**

**ROMANTIC VALENTINE'S GETAWAY PACKAGE** McKenzie Orchards Bed and Breakfast, Eugene area. \$300 per couple -- inclusive Feb. 13-14, 2010. Visit: [www.mkbob.com/cooking/valentine](http://www.mkbob.com/cooking/valentine) or call Karen Reid 541-515-8153.

**For Hire**

**I NEED ELVIS** Need an Elvis impersonator/entertainer, evening July 10, 2 hour gig. Short video would be great!! 503-991-5732

**Lessons**

**FINGERPICKING/FOLK GUITAR** oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox, 345-5119.

**FUN/EASY GUITAR/UKE** with Marty of the Sugar Beets! Parent/child and recording too! Great Gift! \$20/hr. [martychilla@hotmail.com](mailto:martychilla@hotmail.com) 541-302-0804

**GUITAR LESSONS** Chris Ward teaches Rock, Jazz / Country/ and Blues. Pro musician for 28 years. Education, LCC, Berkley College of Music, and U of O. 953-9096

**LOCAL MUSICIAN** Byron Case teaching bass and/or guitar to anyone interested in learning how to play music. I have a lot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

**Painting**

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. [www.arttrekinc.com](http://www.arttrekinc.com) 683-0626. ccb#62677.

**Coast**

**THE DUBLIN HOUSE** in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. [www.dublinhousemotel.com](http://www.dublinhousemotel.com) 541-547-3703.

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**WINK + KINK**  
**WINK-KINK.COM**

**S.A.R.A.'s  
Shelter Animal Resource Alliance  
Rescued Cat of the Week**



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 volunteer • donate • shop • adopt  
 871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)

**Greenhill**  
**\* Pet of the Week \***  
 Everybody deserves a good home

**Molly** is looking for the same thing we all are – a special person who understands her needs and will let her live her life on her terms. And this beautiful 4 year-old, Maine Coon-mix definitely knows what she needs and wants. Molly would like to live in a home where she does not have a lot of patience for children and she has never been around dogs. This girl needs someone who is okay with taking her to the vet to have nail trims and haircuts because she is not very patient when those things are done to her here in our shelter. Molly loves using a scratching post and will definitely need one in her forever home. But she won't just take from her new family – she'll be more than happy to warm your lap and won't even ask for much affection in return. Molly has been at Greenhill for almost a year and is finding it hard to adjust to living in the shelter. She is currently residing solo in a cat condo in the GHS cattery lobby while she waits for her special someone to walk into her life. Come out to Greenhill and find out from a cattery staff person how you get Molly out of her condo and into your arms!

541-689-1503 • [www.green-hill.org](http://www.green-hill.org)  
 88530 Greenhill Rd  
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**jonesin' crossword** BY MATT JONES

**"Freestyle" -any words you want.**

**Across**

- 1 It gets sprinkled in some fairy tales
- 38 Pen names
- 39 Hallucinates
- 41 Enlist again
- 42 Gospel singer Winans
- 43 They're money, baby
- 44 Overpowers the speakers
- 48 Aquafina competitor
- 51 Canadian beer orders
- 53 Mind heaps
- 55 Slack-jawed and amazed
- 56 Cult roster
- 59 Fencing sword
- 60 Reasons for red carpets
- 61 Miss America's headwear
- 62 Newsman Sam

**Down**

- 1 "The Office" character
- 2 "I'm only \_\_\_\_ for the money"
- 3 Any wood-eating insect
- 4 1999 Devon Sawa/Seth Green horror/comedy
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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

M	G	T	S	A	L	A	D	S	J	A	
O	L	A	C	E	O	C	E	L	O	V	
B	I	L	O	R	E	I	L	Y	E	Y	
S	A	V	A	N	T	S	O	P	T	C	
A	W	E	A	R	T	A	I	N	A	D	
L	O	N	I	O	N	I	L	I	A	I	
M	A	N	O	N	W	R	C	L	O	A	
A	E	A	R	A	C	R	A	O	N	E	
E	L	A	H	S	C	R	A	P	O	W	
I	S	T	H	E	R	A	N	O	W	E	
R	O	E	X	E	I	S	E	N	E	S	
C	H	I	L	D	C	R	A	P	R	E	
B	A	L	K	A	K	E	Y	E	D	U	
B	L	U	L	A	S	T	L	E	U	C	
Q	U	A	E	N	A	M	E	A	L	R	
S	M	U	S	E	I	Z	E	S	G	EE	

**HAULING.** Regular to Extreme cleanups. Mowing, hedges, edging, Brush, blackberry cutting. Chainsaw work. Tilling/garden prep. Free bids. 345-5128.

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**Art Classes**  
**SACRED ART CLASSES** with Mara Friedman. Mix-Media techniques. Dreamtime circle. No experience needed! All ages. Gift yourself the nectar of Beauty. 541-942-3203.

**Dance**  
**LEARN TO DANCE ARGENTINE TANGO** beginning & intermediate classes. 6 week series, Sundays 3-4pm. \$65. 485-6647. No partner necessary. Beginners start Jan. 17.

**LEARN BALLROOM** Latin, Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

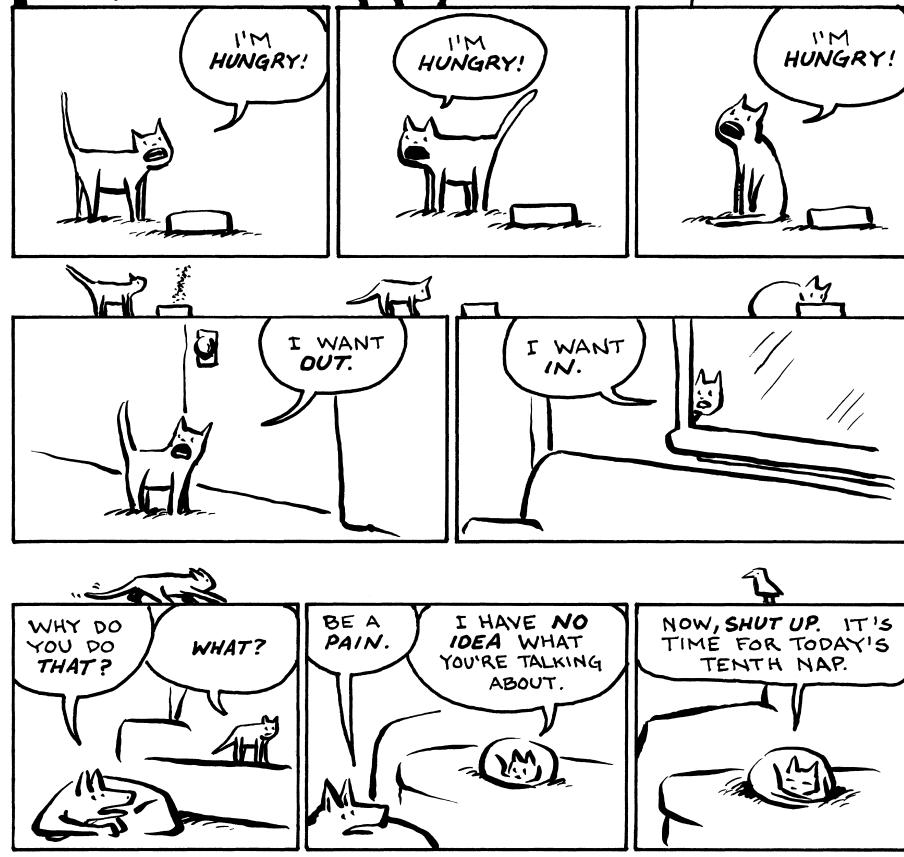
**Film/Video**  
**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

**Language**  
**PRONTO SPANISH** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7:30 pm. 485-6647.

**Music**  
**MUSIC PRODUCTION** One Wish Productions Producer Engineer offers Complete recordings of Demos, Jingles singer songwriters, and full bands. Musicians avail. All styles of music, flat or hourly rates. We can write music for your poem, words or rap Call 541-510-8841 or 415-827-3512

**Weddings**  
**CREATIVE WEDDINGS** Ceremonial Ministers Registry. Civil, interfaith, ethnic. Complimentary planning brochure. 337-0394

## How to Be Happy



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## Writing/Editing

**ENVIRONMENTAL NEWSLETTER FOR SALE**  
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## Astrology

SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

## Classes

**QIGONG SELF-HEALING CLASSES**, Chinese Energetic Medicine classes/certificates. Eric Shaffer DMQ, www.qigong-clinic.com

**QIGONG AM/PM CLASSES** for women's health. Susan Shaffer, instructor/healer, susan@qigong-clinic.com (541-654-0219)

## Counseling

**URBAN SHAMANISM** Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

## Wellness

**NUTRITIONAL CLEANSING** release impurities, lose weight. Isagenix. Go to isamovie.com. Contact Joan or Tom 541-933-3931 or totalnutritionnow@gmail.com

## Hypnotherapy

**LIFE WORKS SCHOOL OF HYPNOSIS**. New classes 4 times a year. Regression Specialists. Couples & Singles Counseling, EFT. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

## Martial Arts

**GEIJIN RYU** Ninjutsu/Ninja Arts. Comprehensive real self defense for all. Call 541-505-7274. www.ninja-training.com.

## Massage

**MASSAGE FOR** stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syverson 689-5303. Lic #4866

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**FROM THE HEART** Energy Medicine, Therapeutic Massage. Sayle Moser, LMT. 541-520-9410. Lic #16075.

## Naturopathy

**DR. STEPHANIE WILSON**, Naturopathic Physician treating all ages for colds, flu, Fibromyalgia, allergies & Women's health with nutrition, herbs, Homeopathy, etc. 683-9357

## Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7:00pm. 1st United Methodist, 1376 Olive. 686-0506.

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**Rooms for Rent**

**FURNISHED ROOMS** Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 541-505-7756

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by Shannon Wheeler

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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

**HAPPY, FUNNY, HONEST.**  
I'm a spiritual person, I love to sing and play the piano and my guitar. I'm not too shy, and I love to have a good time. . **FUCK,** 31, #104673

**REAL HONEST FUN**  
I am looking for someone who could be my FB. I am one of the most honest and fun people you will ever meet. I love live bands. **Cedarsore,** 39, , #104660

**INTEGRITY AND KINDNESS**  
I am a single mom ready to let the right man into her life. I'm smart and funny and good lookin'. You be kind and honest and good lookin'. **singlemommy,** 30, , #104379

**INTELLIGENT ANIMAL LOVER!**  
I like animals. I love to read books. Pepsi is my favorite drink. I am an honest, open minded person. I love going to the coast and the movies. **KikiKatt13,** 45, , #104657

**SWEET SUNSET**  
Hello, I'm an open minded person and likes to go with the flow and also be spontaneous. I like cooking, hiking, rafting, camping, boating, picnicking and taking long summer night walks. **Sweetssunset,** 25, , #104625

**LIFE'S A GRAVE.**  
I am a zombie who enjoys long walks on the beach, a good game of croquet, eating your brains and the occasional drink at an Irish Pub. **Zombee,** 25, , #104565

**LOVE WOMEN**  
and I miss having one to be with. am open and looking and ready to answer any questions. I want honesty and adventure. **maelillian,** 29, #104631

**LOW-TOP CONVERSE**  
I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession,** 18, , #104578

**HAPPY ADVENTUROUS CADYNE?**  
from AZ+new to eug. trans, musician, carefree adventurous and young, hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce,** 20, , #104431

**BAKING BIKING BOOKWORM**  
Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane,** 19, , #104398

**REGARDE- MOI!**  
Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise\_eyes,** 20, , #104183

**AIR REGARDE- MOI!**  
Hello, I'm a laid back, open minded guy that enjoys the great outdoors and experiencing everything Oregon has to offer. I am looking to meet someone with similar interests. **captaincrunch,** 25, , #104674

**TOTALLY WICKED COOL**

poetic mind so I say cheesy things all the time. I like beauty whether the sunset or she. I am a romantic and love to touch, and hug. **Kaleialoha,** 26, , #104661

**NICE, ADVENTUROUS, ATHLETIC**

Hello, I'm a laid back, open minded guy that enjoys the great outdoors and experiencing everything Oregon has to offer. I am looking to meet someone with similar interests. **captaincrunch,** 25, , #104674

**A GARNER GUY**

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY,** 49, , #103108

**HORSES, MOTORCYCLE, BOAT**

Hi 38 aubblue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows, beach, travel. 4-wheel 5 miles from my house a dougir 20 feet around, smiley, similar? **merinaec,** 39, , #104621

**TEA AND SYMPATHY**

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai,** 22, , #103184

**WISE, GENTLE WOMAN.**

My friend, Life is filled with good times: Movies, walks, books, good food, conversation, museums, Oregon bus tours, cards, board games, hobbies, coast to highlands good times and laughter await. **starsobright,** 72, , #104608

**HOT RUGBY PLAYERS**

A swarm of lovely ladies ran at me I could only stand there. I watched as they passed the ball and did push-ups. What is Rugby? Can I play? **When: Wednesday, January 27, 2010. Where: UO turf field. You: Woman. Me: Woman.** #901287

**RE: ALPHA MALE**

Got your messages but I don't think you know who I am. Did you really mean, to say all that to me? Where did you go anyway? **When: Friday, January 29, 2010. Where: the transplant. You: Woman. Me: Man.** #901279

**JUST FRIENDS**

**I SAW YOU**

**VIRGO**

(Aug. 23-Sept. 22): I don't mean to alarm you, but I think you may be in a light hypnotic trance right now. It's possible that the thrumming hum of your routine has shut down some of your normal alertness, lowering your awareness of certain situations that you really need to tune in to. Let's do something about this! When I count to three, you will hereby snap out of your daze and become fully awake. 1... 2... 3. Now look around you and get yourself more closely in touch with your immediate environment. Make an effort to vividly see and hear and smell everything that's going on. This will have the effect of mobilizing your subconscious mind. Then, for a period of at least five days, you'll have a kind of X-ray vision.

**LIBRA**

(Sept. 23-Oct. 22): You would stir up some good fortune for yourself if you brought meals to shut-ins or gave a little presentation at an old folks' home or donated your old laptop to a low-income family. Oddly enough, it's also an excellent time for you to scratch and claw for a bigger market share, or to get the upper hand on a competitor, or to bring your creative ideas to people in a position to help you. That's the odd thing about this week. Capitalist-style self-promotion and actualized compassion will not only coexist -- they'll have a symbiotic relationship.

**SCORPIO**

(Oct. 23-Nov. 21): Last week was the anniversary of my very first weekly horoscope column, which appeared years ago in the Good Times, a newspaper in Santa Cruz, Calif. My initial effort was crude and a bit reckless compared to what I eventually learned to create. And yet it was imbued with a primal fervor and heartfelt adventurousness that had a certain charm, and many people seemed to find it useful. Today I bow down to that early effort, honoring it for the seed it sprouted and thanking it for the blessings it led to. I encourage you to do something similar to what I just described, Scorpio: Pay homage to the origins that made it possible for you to be who you have become.

**SAGITTARIUS**

(Nov. 22-Dec. 21): In the Choctaw language, there are two kinds of past tenses. In one, you speak about an event or experience that you personally know to be a fact. In the other, you deliver information that you have acquired second-hand and therefore can't definitely vouch for. In my perfect world, you Sagittarians would find a way to incorporate this perspective into all your communications during the coming week. In other words, you would consistently distinguish between the unimpeachable truth and the alleged truth. According to my analysis of the astrological omens, this would give you great power to influence the rhythms of life to flow in your favor.

**CAPRICORN**

(Dec. 22-Jan. 19): "The great composer does not set to work because he is inspired," wrote music critic Ernest Newman, "but becomes inspired because he is working. Beethoven, Wagner, Bach, and Mozart settled down day after day to the job in hand. They

didn't waste time waiting for inspiration." I think what Newman said applies to those working in any field where creativity is needed -- which is really just about every field. Given your current astrological omens, Capricorn, it's especially apropos for you now. This is an excellent time to increase your mastery of the kind of discipline that spurs inventive thought and surprising breakthroughs.

**AQUARIUS**

(Jan. 20-Feb. 18): I got an email from an Aquarian reader complaining that the astrologers she consulted in early 2009, including me, were wrong about the year ahead. All of us said it would be a time of expansion and opening for your tribe, a phase of rapid growth and fresh energy. But according to this reader, 2009 turned out to be very different. Every Aquarius she knew had a tough ride. Here's my response: Expansion and opening did indeed occur, but their initial effects weren't what you expected. They shattered the old containers of your life in order to make it possible for you to create new, bigger containers that would be more suitable for the person you're becoming. And this year, 2010, is when you will work in earnest to create those new containers. Now's a good time to dig in.

**PISCES**

(Feb. 19-March 20): I wish you could aim tachyon particles through an inverted positronic array while simultaneously modulating synaptical relays through an anti-matter torque-buffer. This would bend the space-time continuum back to a point before your recent detour began. Then, armed with knowledge of the future, you'd be able to navigate your way more elegantly through the crazy mesh of illusions and misunderstandings. But since the high-tech solution I described may not be possible, I suggest that instead you clear your head of theories about why people are doing what they're doing. Slow yourself down so completely that you can see the majestic flicker of eternity hidden in every moment. Be a flame of love, not a swamp of self-justification. And send humble notes and witty gifts to anyone whose links with you got tweaked.

**HOMEWORK:** All of us are born geniuses, but most of us have been de-geniused by the grind. Want to re-genius yourself? Go here: <http://bit.ly/ReGeniusSpell>

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**and DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

**LSE**

Water you cascade over my mind, good times. Loved the bounce to your ounce and my stride to the slide. They complimented. Good times. Love to the kids! **When: Saturday, January 30, 2010. Where: Wow hall/ U of O area. You: Man. Me: Woman. #901286**

**CALL LAST NIGHT**

You amaze me and I yearn to take care of you. Your call last night, I know it took energy. I'm sorry to say, I might be failing in love... **When: Friday, January 29, 2010. Where: At School. You: Woman. Me: Man. #901280**

**BOOK SALES**

Made mistake, are you paying attention? Entered you as a man. My mistake (new to this), hope you are still out there and see this. Still like to meet. **When: Wednesday, January 20, 2010. Where: Smith Family / Willamette. You: Woman. Me: Man. #901276**

**SUPER ADVENTURE CLUB!**

I miss driving the Prius up the mountain and watching the atomic glow swirl into a Tim Burton movie. When will the adventures begin again? Little Spoon 'oves you! **When: Sunday, August 1, 2010. Where: Mt. Sinker. You: Man. Me: Woman. #901275**

**SPARROW TATTOOED FOOT**

I admired your brilliant blue pants by Allann Bros., but was too late to ask your name? **When: Tuesday, January 26, 2010. Where: Safeway on 18th. You: Man. Me: Woman. #901274**

**BALI GODDESS**

My High Queen Goddess, your return has been eagerly awaited by your king, for I have missed you like the flowers miss the sun. Your kingdom awaits you with love. **When: Tuesday, January 5, 2010. Where: Airport. You: Woman. Me: Man. #901283**

**WOLVERINE AT SAFEWAY**

You looked like wolverine. I was wearing my furry hat. You were in front of me in line, buying english muffins. I was getting cookie dough. You smiled...Let's eat! **When: Saturday, January 30, 2010. Where: Safeway on 18th. You: Man. Me: Woman. #901282**

**RE: ALPHA MALE**

Got your messages but I don't think you know who I am. Did you really mean, to say all that to me? Where did you go anyway? **When: Friday, January 29, 2010. Where: the transplant. You: Woman. Me: Man. #901279**

**I SAW YOU**

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A swarm of lovely ladies ran at me I could only stand there. I watched as they passed the ball and did push-ups. What is Rugby? Can I play? **When: Wednesday, January 27, 2010. Where: UO turf field. You: Woman. Me: Woman.** #901287

**JUST FRIENDS**

**HORSES, MOTORCYCLE, BOAT**

Hi 38 aubblue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows, beach, travel. 4-wheel 5 miles from my house a dougir 20 feet around, smiley, similar? **merinaec,** 39, , #104621

**TEA AND SYMPATHY**

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai,** 22, , #103184

**A GARNER GUY**

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY,** 49, , #103108

**WISE, GENTLE WOMAN.**

My friend, Life is filled with good times: Movies, walks, books, good food, conversation, museums, Oregon bus tours, cards, board games, hobbies, coast to highlands good times and laughter await. **starsobright,** 72, , #104608

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**JUST FRIENDS**

**HORSES, MOTORCYCLE, BOAT**

Hi 38 aubblue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows, beach, travel. 4-wheel 5 miles from my house a dougir 20 feet around, smiley, similar? **merinaec,** 39, , #104621

**TEA AND SYMPATHY**

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai,** 22, , #103184

**A GARNER GUY**

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY,** 49, , #103108

**WISE, GENTLE WOMAN.**

My friend, Life is filled with good times: Movies, walks, books, good food, conversation, museums, Oregon bus tours, cards, board games, hobbies, coast to highlands good times and laughter await. **starsobright,** 72, , #104608

**HOT RUGBY PLAYERS**

A swarm of lovely ladies ran at me I could only stand there. I watched as they passed the ball and did push-ups. What is Rugby? Can I play? **When: Wednesday, January 27, 2010. Where: UO turf field. You: Woman. Me: Woman.** #901287

**RE: ALPHA MALE**

Got your messages but I don't think you know who I am. Did you really mean, to say all that to me? Where did you go anyway? **When: Friday, January 29, 2010. Where: the transplant. You: Woman. Me: Man. #901279**

**JUST FRIENDS**

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

**LTR WANTED!**  
I love your sweet and twisted ways! I'll lick your luscious creamy f---s from my sticky fingers. I crunch your delicious nuts. Sinner-man-role I'll devour you! Be mine for ever! **silly-something**, 29, #104612

**LUCKYONE**  
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, loving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, #104610

**TRYING SOMETHING NEW.....**  
I would like to meet someone who'd like to get together and talk first. **shygir**, 30, #104399

**SHY SEX KITTEN**  
i'm new to this, still kinda shy sadly vanilla but def want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, #103176

**YOU GOOD ENOUGH?**  
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). **pleasurekitty1985**, 24, #102707



WOMEN SEEKING WOMEN

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, #104676

**SWEET SUBLIMINAL SENSUALIST**  
I am a gypsypgoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmppurrr. **Lemissa**, 34, #104069

**SWEET, YOUNG, PLAYTHING**  
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 20, #104055

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**I LOVE BOOBS!**  
Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, #103867

**SEXY BUSTY BABE**  
Needing someone to show me the ropes. I'm not submissive just new to this. **littleone**, 19, #103646



**WOMEN SEEKING ...**

**MASSAGE THE WOMAN**  
See something that caught your eye or imagination? Then let's talk or act on it. I'm looking for women of all ages but select couples may fit in as well. **cumandclimax**, 52, #104643

**EAGER TO PLEASE**  
Im 28, im 6-2 and just got a divorce. my ex was a prude so im willing to explore new exp, and multiple women at one time or couples. **DoWorkSon**, 28, #104640

**LOVETOATWETNESS**  
looking for that cummer love the taste of a caumer squiter are fun also well make u cum at least 4 to 8 times to my one also smoke 420. **lovetoatwetness**, 50, #104638

**LOVE OF SEX**

I am a single 45 male who seeking a sexual friend someone who would enjoy hanging out outside of bed as well as in. I am open to ongoing nsa. **blueyedc-harmer64**, 45, #101421



**WOMEN SEEKING ...**

**FUNNY NASTY BIWOMAN**  
i am a bi woman looking for a couple with a bi female. i am open to almost anything. i love to bring your wildest fantasys to life. **hot4u2**, 47, #104662

**I WANT PLEASURE**

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108

**WOMEN SEEKING WOMEN**

**VALENTINE**  
About My Personality: Easy: Easy to get to know, ideal Saturday night is Peaceful, more likely to remember Someone's face. **deep21**, 26, #104667

**ENCOUNTERS OF DISCRETION**

Mildly experienced Seeking mutual fellatio and/or Discretion a must. **organdonor**, 59, #104397

**SPANKING BUDDIES WANTED**  
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

**TRY BI GUY**

We are a couple looking to have some hot wet fun with a sexy female. If that's what you stop reading now and hit us up. **SexyCouple4U**, 27, #104571

**NAKED IN WOODS**

Looking for adventurous, outdoorsy woman. Explore, be explored inside and out of doors. Loved showing off, not afraid to watch or be watched. Healthy libido, STD free, over 28 need apply. **mark86**, 33, #104655

**SEEKING LITTLE GIRL**

Looking for sweet woman to be my little girl. I want to read you bedtime stories, tuck you in at night, and...have other bonding experiences. Want dirty and intimate partner. **zpardonslam**, 27, #104650

**SEEKING KITTY**

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934

**CURIOUS**

i am a bisexual girl who is looking to see if still interested in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **sexy\_420**, 18, #104491

**LOOKING4 GOOD TIME**

my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funlun420**, 20, #104437



MEN SEEKING ...

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**PENT-UP, CURIOUS, DRIVEN**  
I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you have me do, just teach me to be good. **Doc1985**, 24, #104525

**FINALLY LIBERATED**  
Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyeurism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 31, #104498

**RISKY ADVENTURER**  
I am new to this since I have been recently divorced. I am somewhat shy about sexual things but I want to try taking risks. **1baddad**, 39, #104355



MEN SEEKING WOMEN

**SEX NYMPH EXPLORING...**  
Divulging in fantasies, need help bringing them to reality. Rough is good, physical is better. Give/take necessary. Think you have what it takes? **Chickface**, 26, #104675

**ENCOUNTERS OF DISCRETION**  
Mildly experienced Seeking mutual fellatio and/or Discretion a must. **organdonor**, 59, #104397

**TWENTYSOMETHINGS WANNA MFF**  
She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Committed, disease free. **Fun For Sharesies**, 23, #104580

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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



Let's say, theoretically, I'm a pedophile.

I'm not stupid or evil, so I'm not gonna DO anything. I'm not even gonna look at porn, because the production of it involves child exploitation. Hell, even porn that's just drawn pictures — perverts drawing smut for perverts with no kids or anyone else involved — is illegal in a lot of places. I don't even look at kids in public, and anyone of whatever orientation who's been to a crowded beach knows how hard it can be not to look.

So what the fuck should I do? Chemical castration? But I haven't DONE anything and I don't plan to. Am I obliged to tell anyone? Good way to lose friends and get the shit kicked out of me. Can I keep babysitting my friends' kids when they need a hand? After all, if I were into adult women, people wouldn't see anything wrong with leaving me alone with a couple of those. They certainly wouldn't assume I'd molest them.

My sex drive was put together wrong, Dan. What the fuck do I do? Live alone and hope Japan starts producing affordable sexbots before I'm too old to care?

You know, theoretically. If I were a pedophile.

Knows It's Wrong

"My heart goes out to people to whom nature has given something as powerful and as distracting as a sex drive and no healthy way to express it," says Dr. James Cantor, a psychologist and the editor in chief of the research journal *Sexual Abuse*. "Pedophiles are not the only folks in this position, but they are by far the most demonized, regardless of whether they have ever actually caused anyone any kind of harm."

My heart is going out to you, too, KIW. As I've written before, we should acknowledge the existence of "good pedophiles," people like you, KIW, who are burdened with a sexual interest in children but who possess the moral sense to resist acting on that interest. It's a lifelong struggle for "good pedophiles," and most manage to succeed without any emotional support — to say nothing of credit — whatsoever.

Unfortunately, science doesn't know much about pedophiles like you, pedophiles who haven't done anything, because the social stigma is so great that most nonoffending pedophiles never seek treatment. And what research has been done, says Cantor, isn't very encouraging if you're looking to free yourself from your attraction to children.

"There is no known way of turning a pedophile into a nonpedophile," says Cantor. "The best we can do is help a person maximize their self-control and to help them build an otherwise happy and productive life."

The psychotherapies that are available, says Cantor, "were designed to assist people who have already committed an offense to prevent a 'relapse.' These therapies have less to provide to people who already have the skills and drive to keep themselves from 'acting out.' Your best option, according to Cantor, may be the one you're clearly not too enthused about (and who can blame you?): 'Castration, both chemical and physical,' says Cantor, 'can indeed be used to eliminate or take the edge off one's sex drive.'

If castration doesn't "take the edge off" a man's sex drive, I shudder to think what Plan B is. Back to Cantor:

"Nonoffender pedophiles have told me that chemical castration has given them considerable relief," Cantor adds. "So it's unfortunate that we use the term 'chemical castration,' which evokes all kinds of emotions. When you get right down to it, we are talking only about taking the same medication used by, for example, prostate-cancer patients — some cancers are accelerated by testosterone, so blocking testosterone is part of the treatment."

And as for babysitting ...

"It is true that a regular, heterosexual man is not going to commit an offense against every woman he finds attractive; however, most women are capable of recognizing when an interaction is just starting to go south and of getting out of the situation. Most children are not. So although there is every reason to believe that there exist cats that can successfully be in charge of the canary, it's not a very good idea for the cat to be the one making that call."

So no babysitting for you, KIW — to protect the kids, first and foremost, but yourself as well. If it ever comes out that you are a pedophile and you were in the habit of babysitting-without-touching, your friends are unlikely to take your protestations — you've never touched a child — at face value.

"I wish I had better news," concludes Cantor. "I also wish that more people did good research on this so that one day I could have better news to give."

One of the reasons given for the nomination of Pope John Paul II for sainthood is that he "whipped himself with a belt, even on vacation," according to a new book about the pope. If that's what it takes, why isn't David Carradine a saint? What is the link between Catholicism and sadomasochism? As a former seminarian, Dan, perhaps you can explain this.

When Holiness Is Painful

First, I was in the preparatory seminary — a high school for boys considering the priesthood — not a full-blown seminary, WHIP. I wouldn't be surprised to learn that some of my classmates were fully blown seminarians — there were an awful lot of priests around — but I didn't go on to the full-blown seminary myself. (I stopped considering the priesthood when it dawned on me that I could still wear dresses, fuck boys and live in a big house filled with Catholic kitsch without becoming a priest.)

As for the link between Christianity and sadomasochism, well, considering the way Jesus died (whipped, verbally abused, crucified) and the gruesome deaths of so many early Christians at the hands of Romans, what other choice did Christians have but to view suffering as evidence of divine favor and personal virtue? And I suspect that two thousand years of hearing about how Jesus suffered and died for our sins — whether we wanted him to or not — couldn't help but have an impact on the erotic inner lives of the faithful. But taking sexual gratification from the infliction of pain predates Christianity — go read your ancient-Roman sex comedies — so you can't pin all the kinksters out there on the Catholics.

Speaking of whipped saviors: Mike Gerle was International Mr. Leather in 2007 — and, yeah, his last name is pronounced "girly," what of it? — and he's had it with the goody-two-shoeing of the gay BDSM scene. Leather bars are hosting more fundraisers than dark-and-cruisy beer blasts, and the guys entering leather-title contests today seem more interested in raising money for charity than they are in BDSM sex.

"This has got to stop," Gerle writes on Leatherati. "If for no other reason, it is driving the kinky men I want to hook up with out of the few spaces we have left. This is cock-blocking on an enormous scale."

My two cents: I think the demise of the anti-BDSM bigotry once so prevalent in the gay community — yes, in the gay community — and the advent of the Internet have done more harm to the gay leather scene than all those Toys for Tots drives combined. Kinky guys don't have to sneak into leather bars and pray that their friends don't see them anymore; they can post personal ads at sites like Recon and GearFetish — and they do, in droves. And thanks to the destigmatization of kinks generally, and thanks to concepts like GGG (you're welcome, kinksters!), kinky gay guys don't have to limit themselves to other kinky gay guys. They can date guys they're into — vanilla or not — with a reasonable expectation that their kinks will be indulged.

Still, Toys for Tots drives and platitude-spouting leather-title contestants are contributing to the general lameness. Gerle has thrown down the gauntlet on Leatherati. And in Minneapolis, a young gay kinkster, disappointed by the leather scene, decided to do something about it. Check out his blog at [www.tynanfox.com](http://www.tynanfox.com) for details.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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